

BUSINESS PAPER
CONTINUED TRANSFORMATION

FORMENKATALOG III



TEXTIL·KUNST·DESIGN

irena egelkraut



creative explosion

TEXTIL·KUNST·DESIGN

BUSINESS PAPER · CONTINUED TRANSFORMATION

v u l k a n e

f o r m e n k a t a l o g III

Universität für künstlerische und industrielle Gestaltung Linz
Studiengang Textil. Kunst. Design.
Masterarbeit

vorgelegt bei
Univ.-Prof. Mag. Gilbert Bretterbauer
A.Univ.-Prof. Mag.art. Priska Riedl
Univ.-Ass. Mag.art. Christiane Reiter-Zaman
Sen.Lect. MA Marlene Penz

vorgelegt von
Irena Egelkraut

Linz, den 22.06.2022

I N D E X

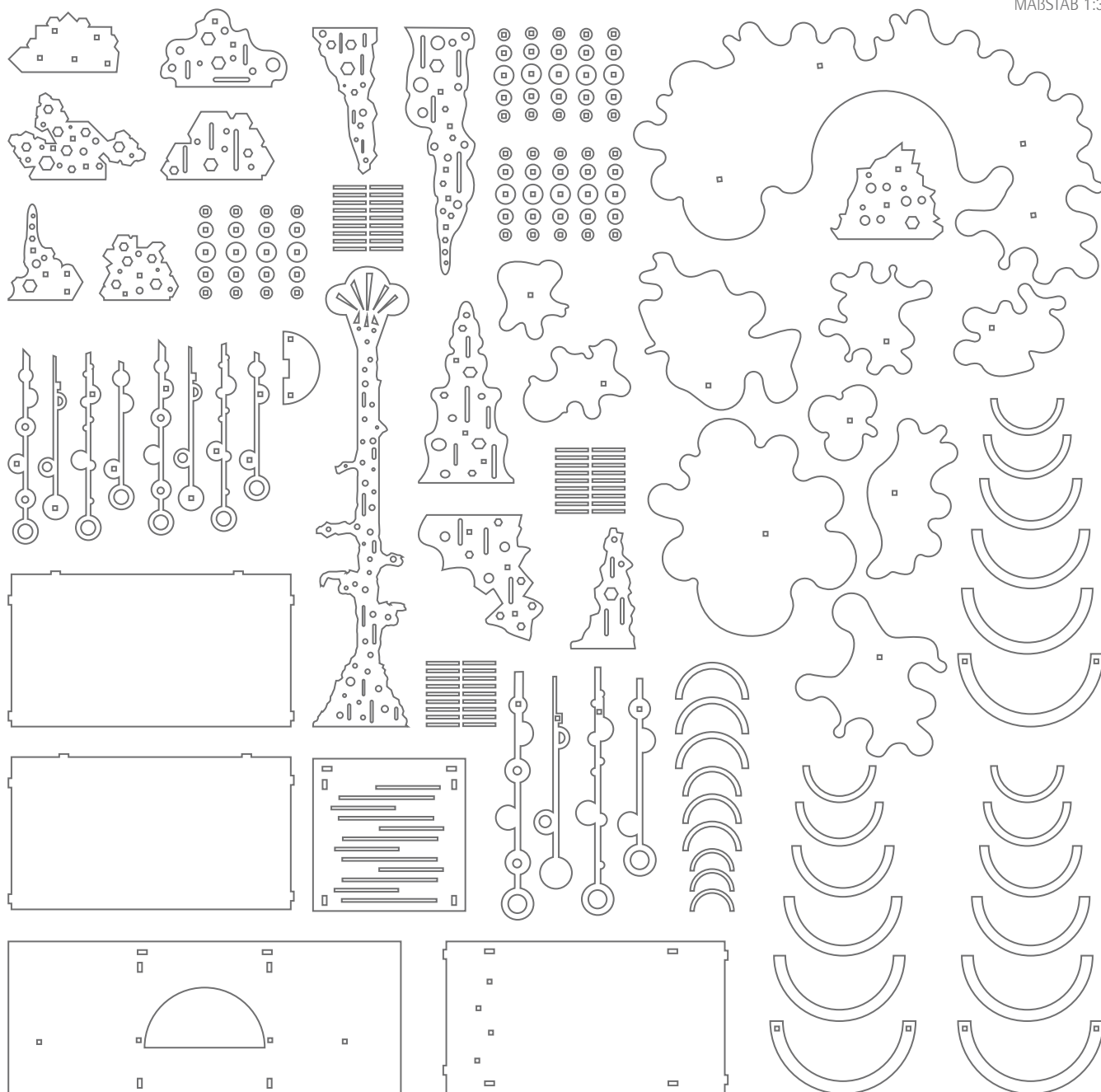
1. Ausgangspunkt	009
2. Lasercut Acrylglas	025
3. Lasercutreste Acrylglas	085
4. Bauplan fluoreszierend	091
5. Lasercut Textil	099
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AUSGANGSPUNKT

BAUPLAN GENERIEREN

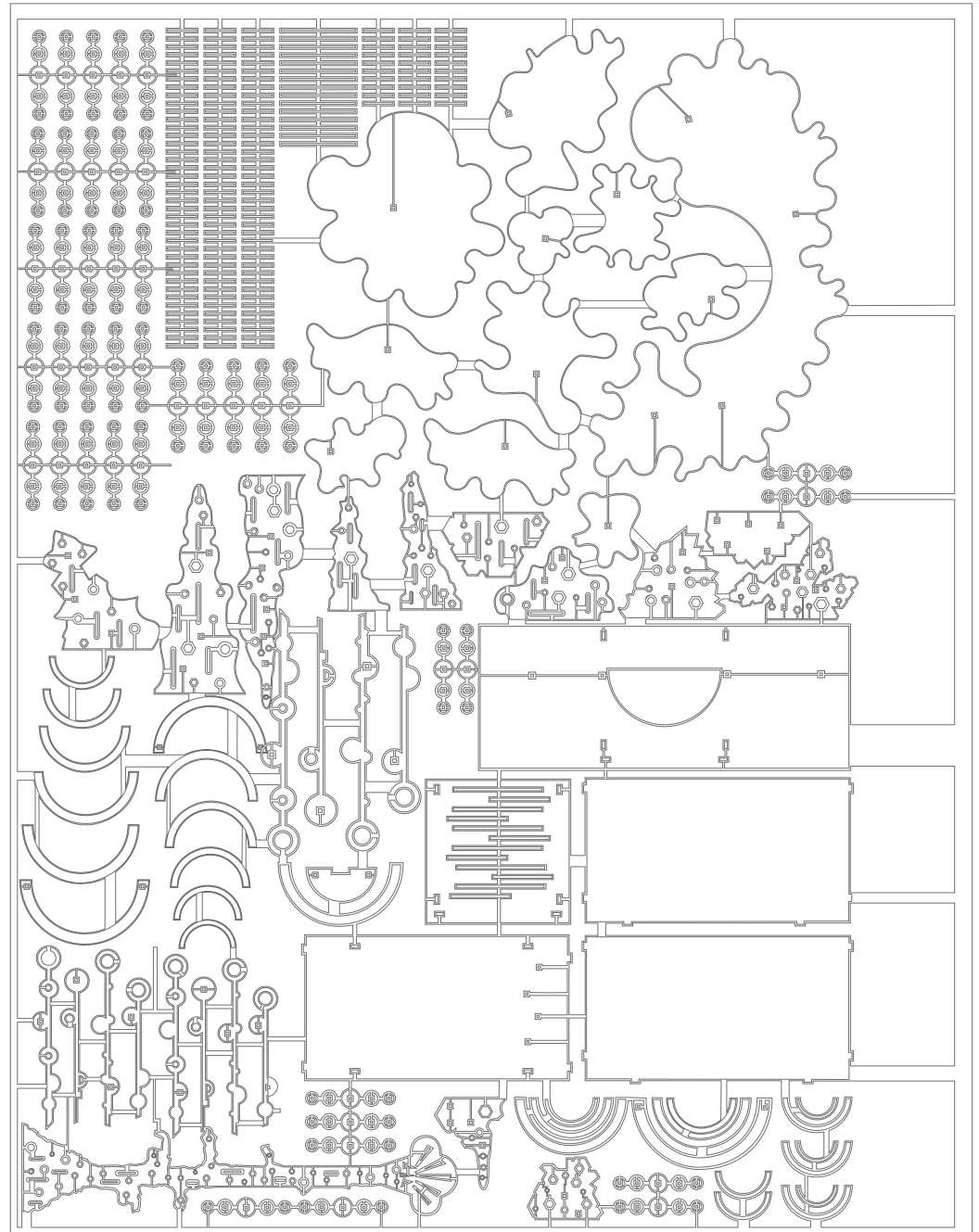
3D > 2D



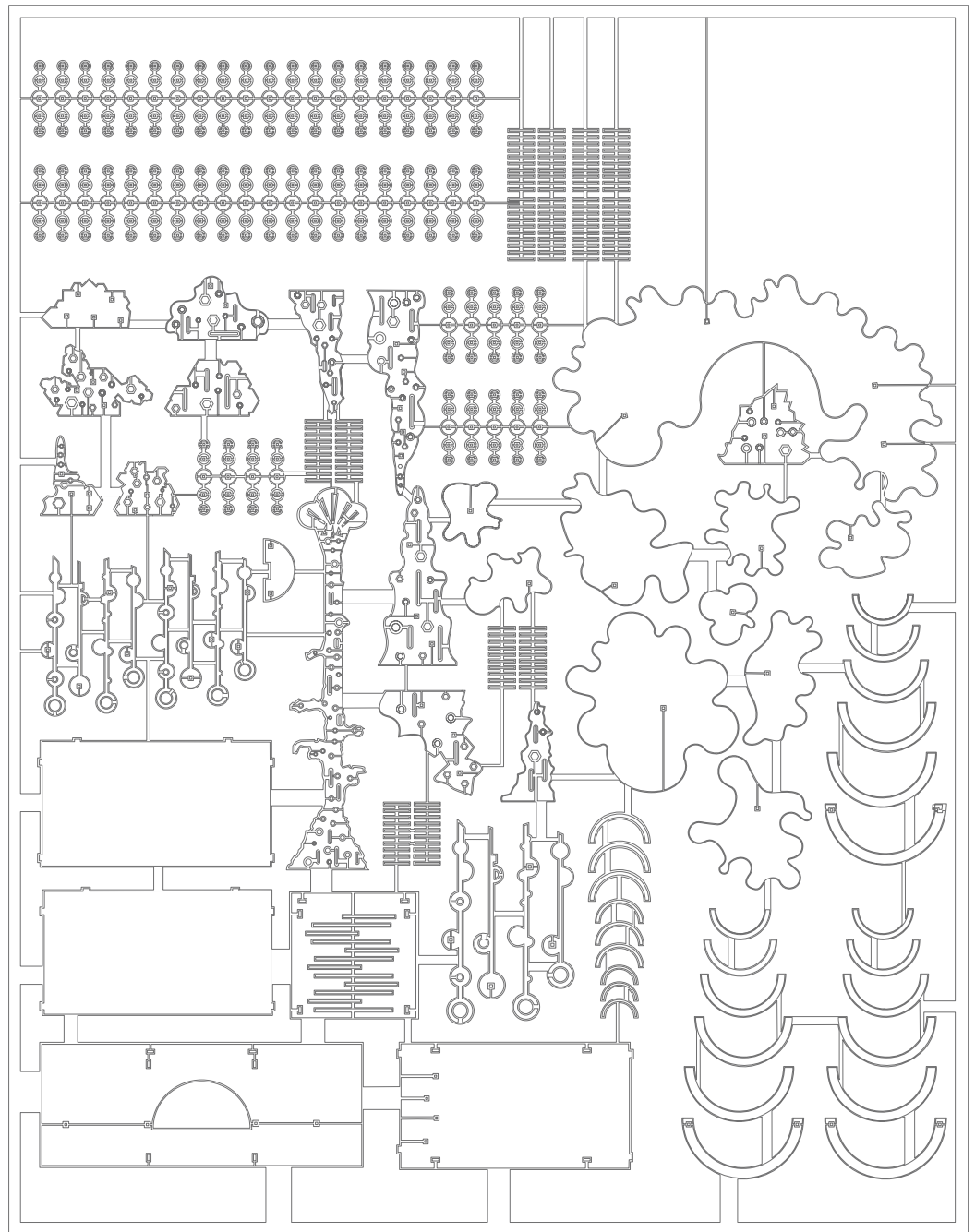


DOPPELTE LINIE GESTALTEN

Variante I

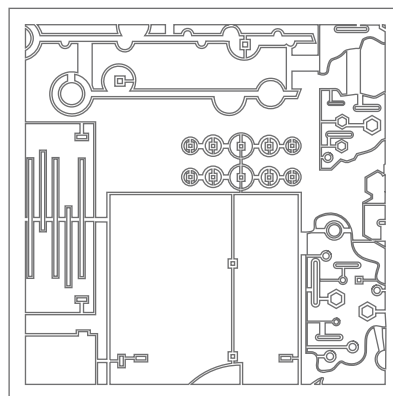
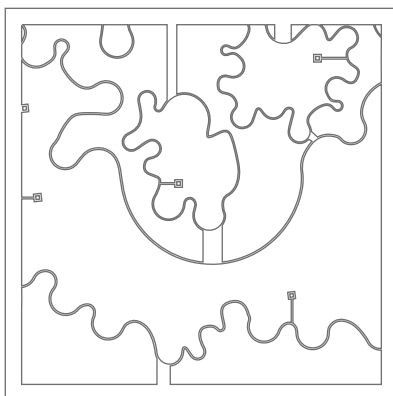
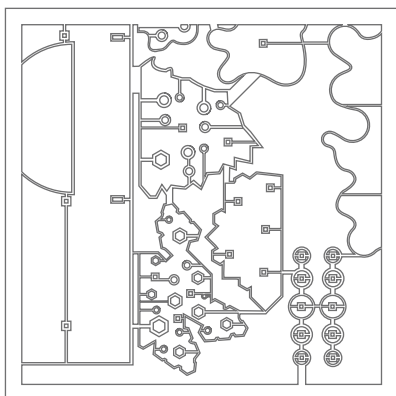
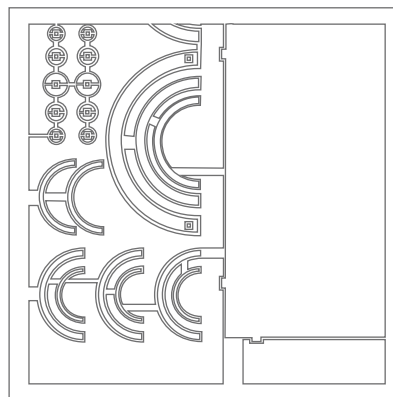
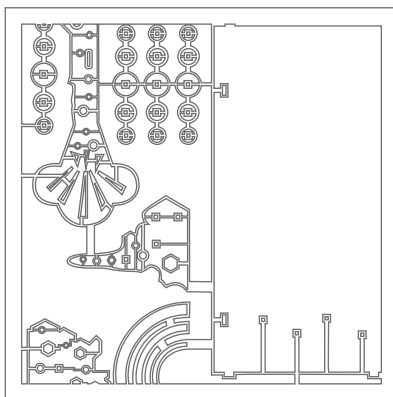
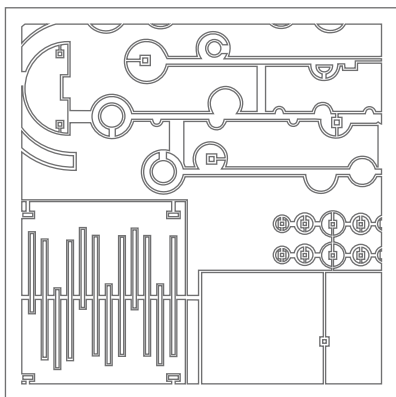


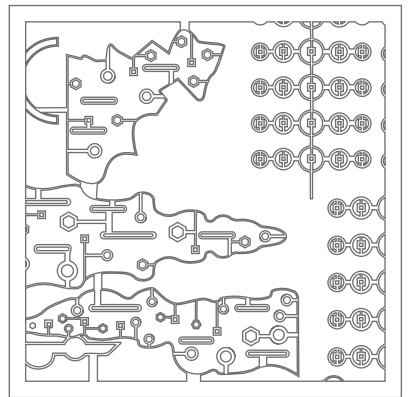
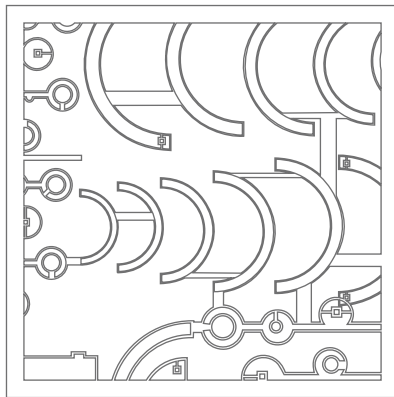
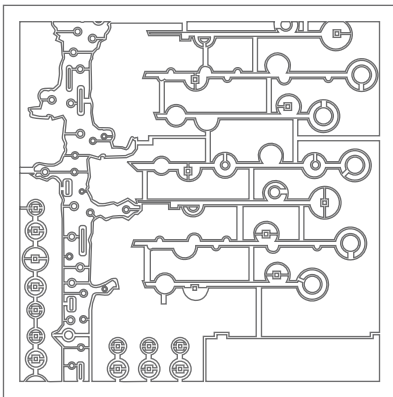
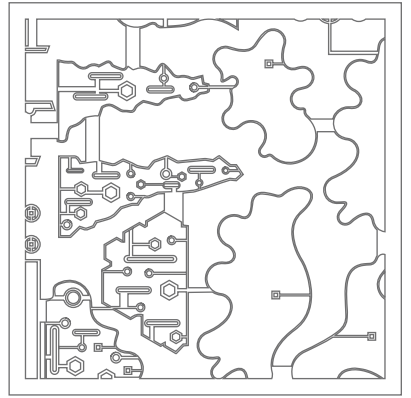
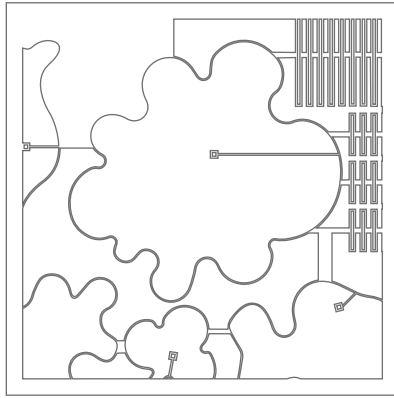
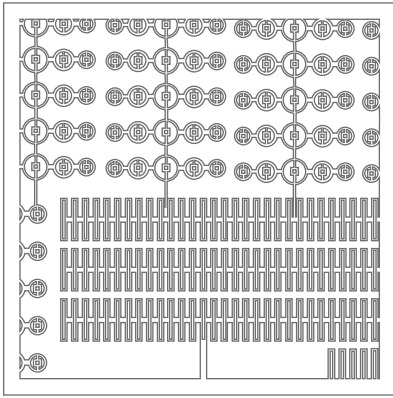
Variante II



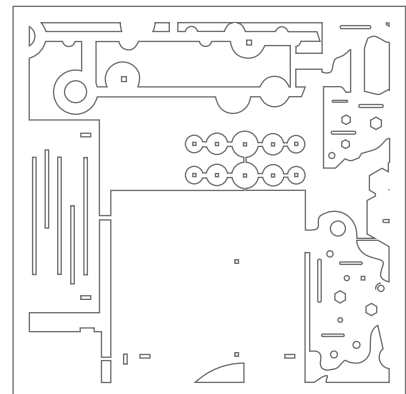
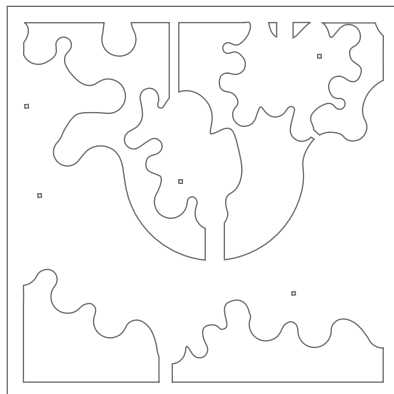
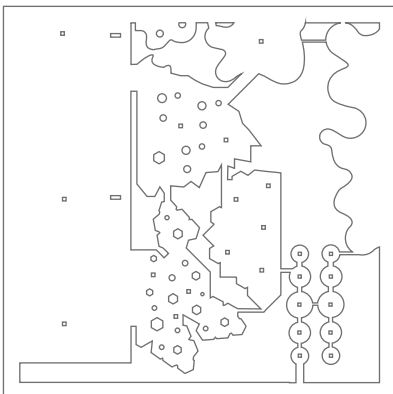
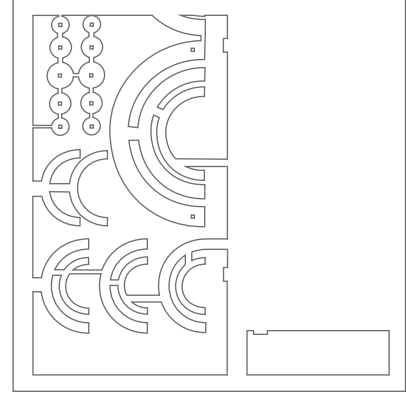
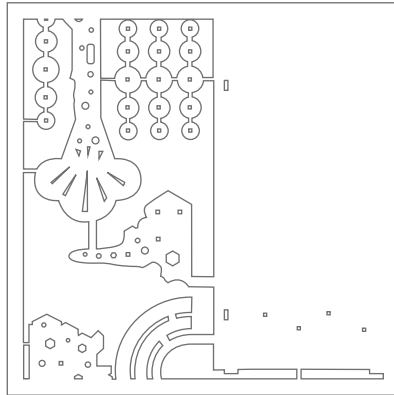
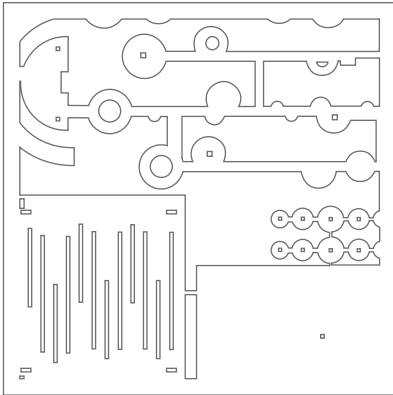
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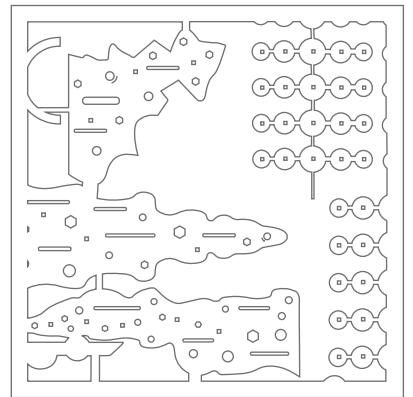
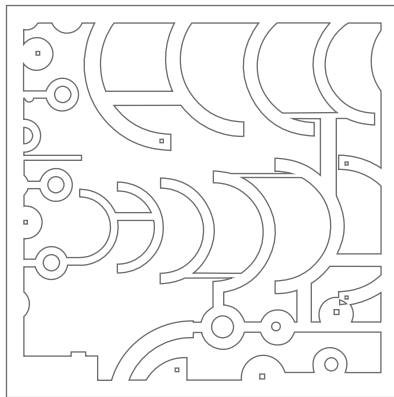
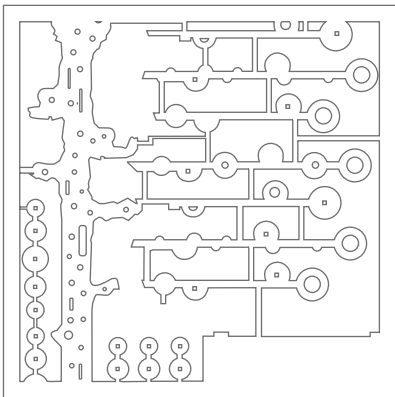
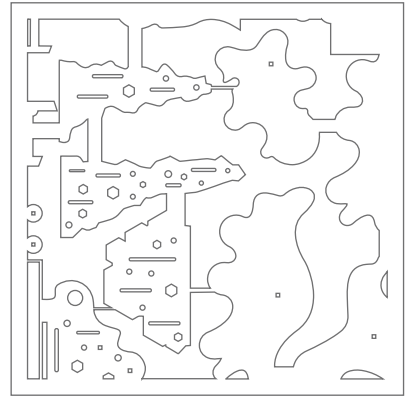
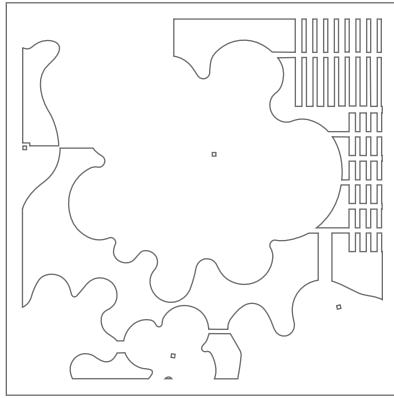
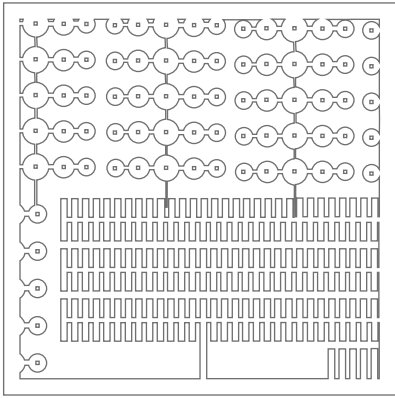
Problem: Doppelte Linie zu dünn angelegt. Ausschnitte lassen sich so kaum ausschneiden.



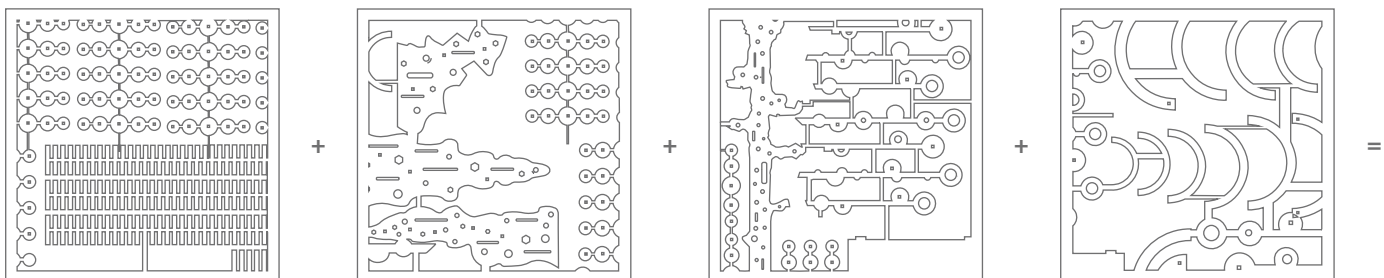


Deswegen: Gestaltung einer neuen flächigeren Variante.

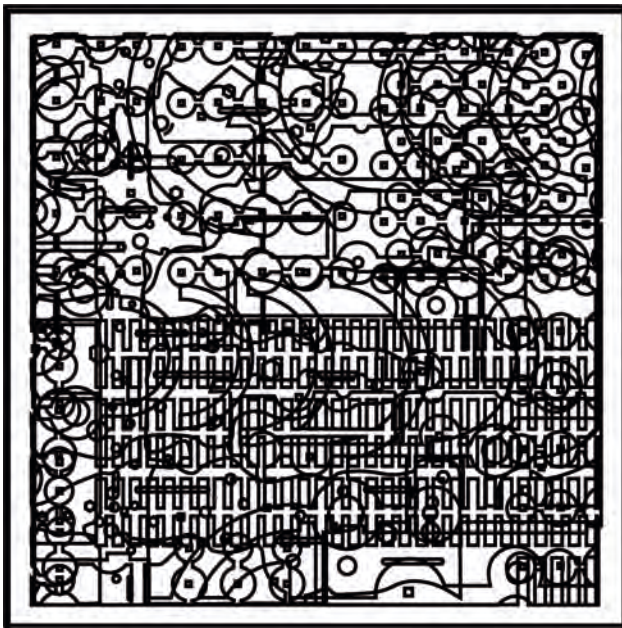




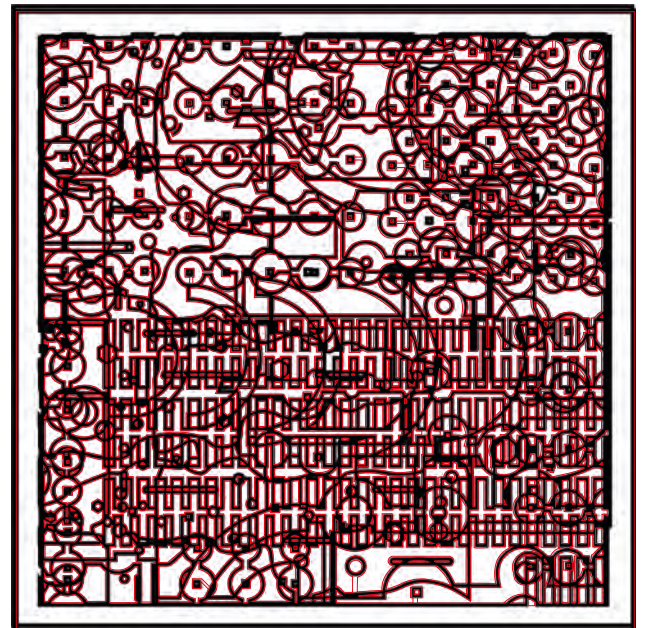
Überlagerung einzelner Cutouts

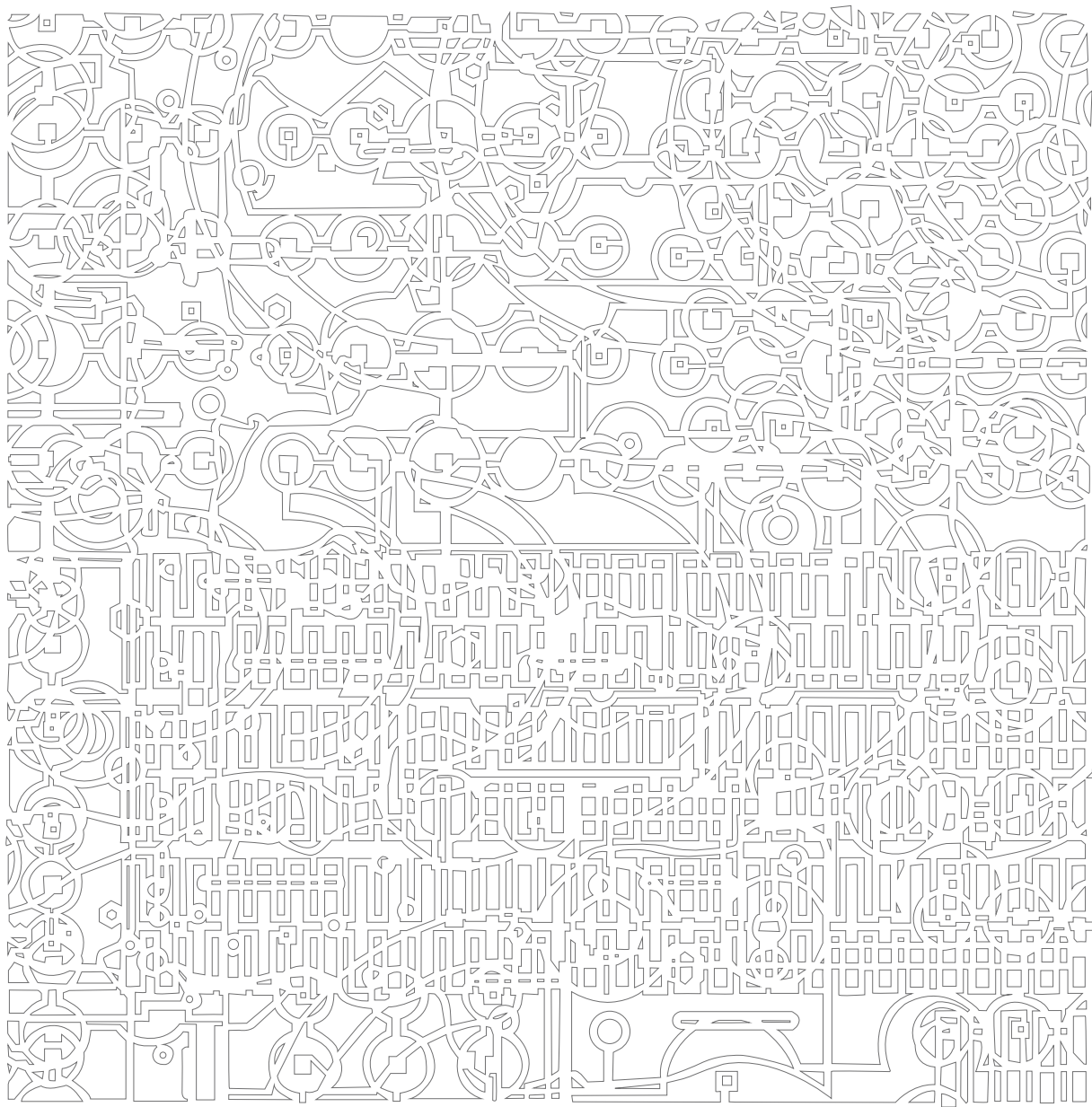


Pixelbild



Vektorisiert

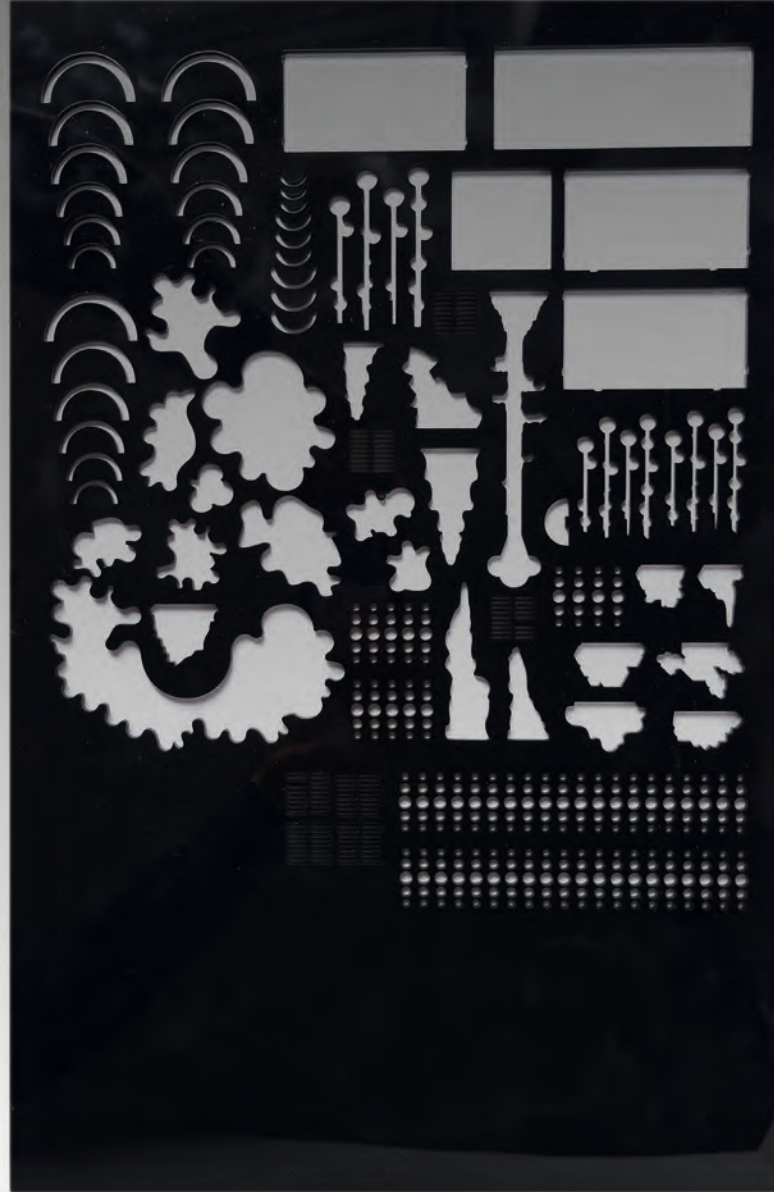




LASERCUT ACRYLGLAS

ACRYLGLAS SCHWARZ



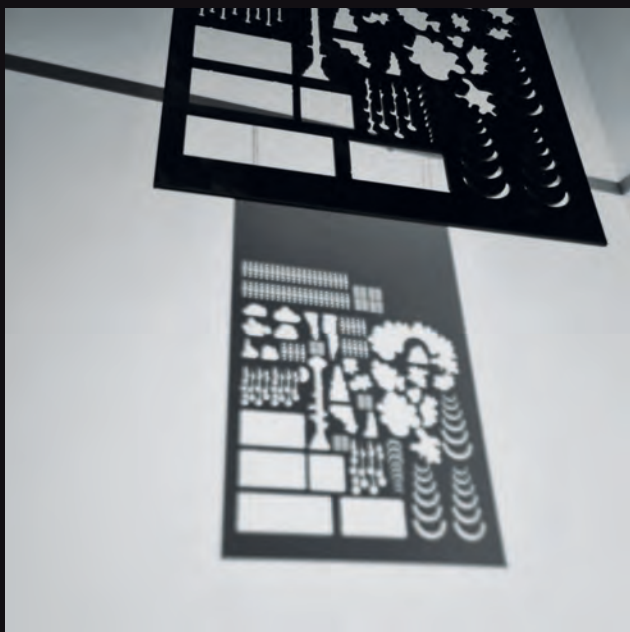


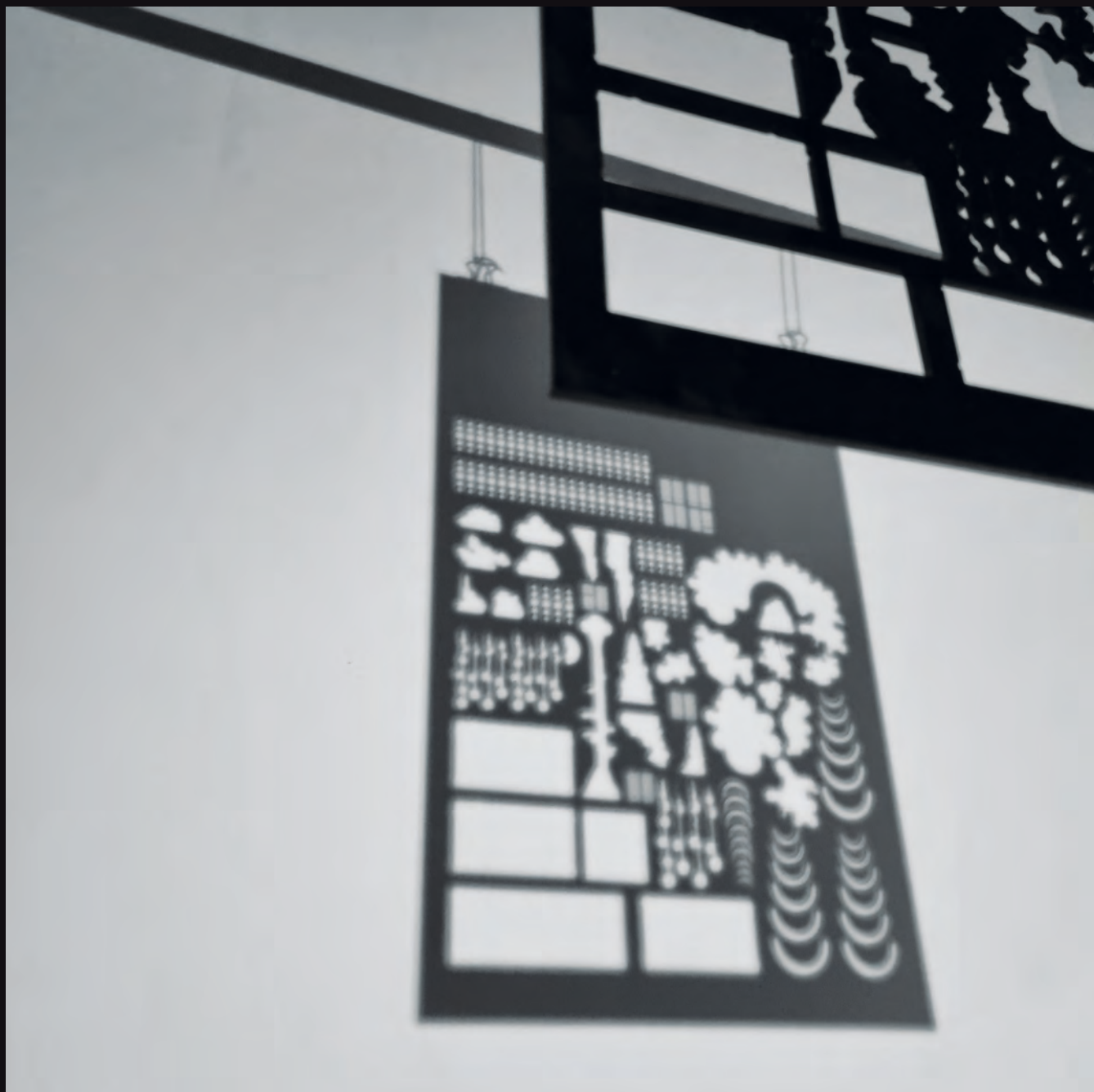




LICHT & SCHATTEN

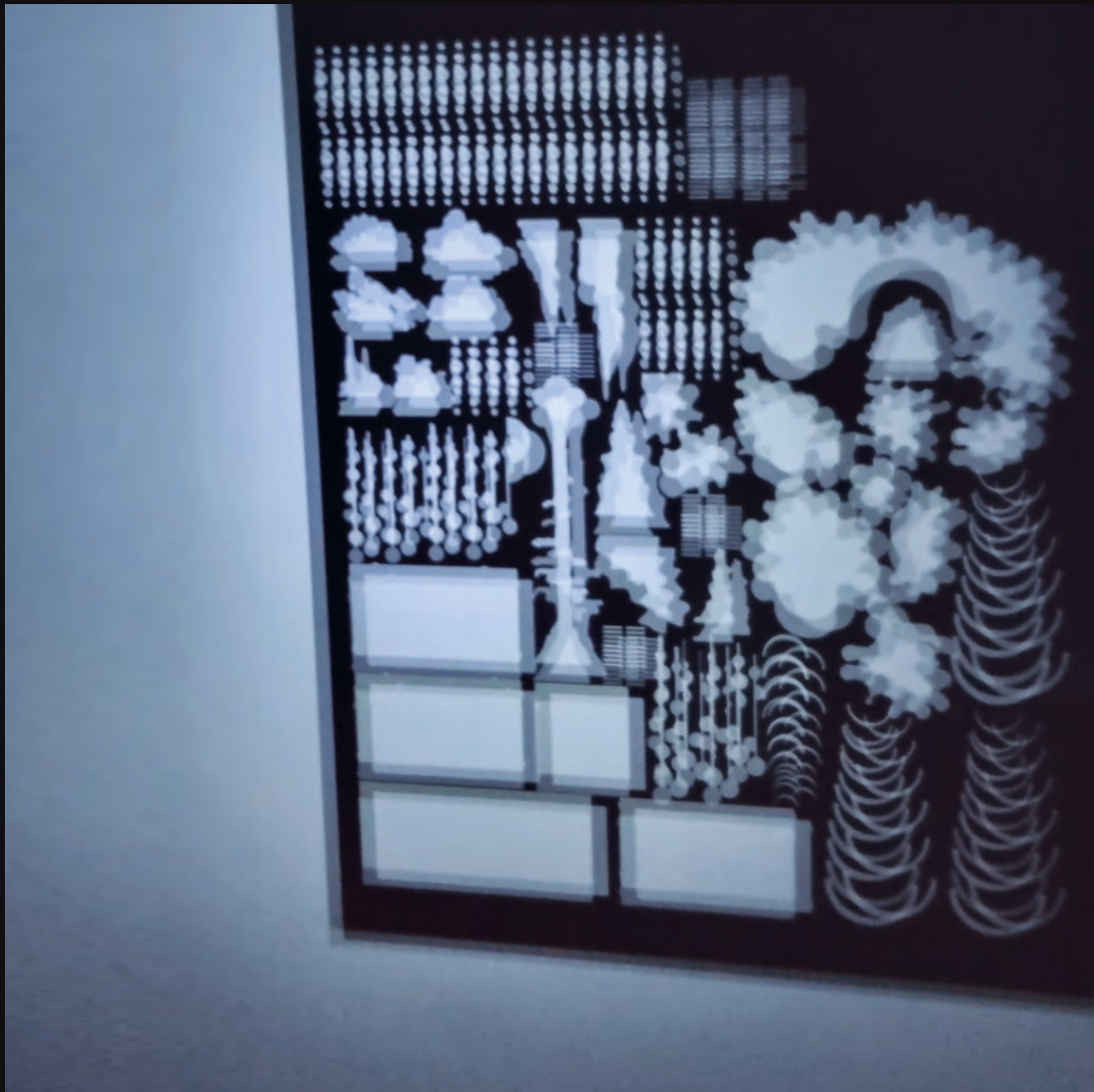
Lichtquelle I

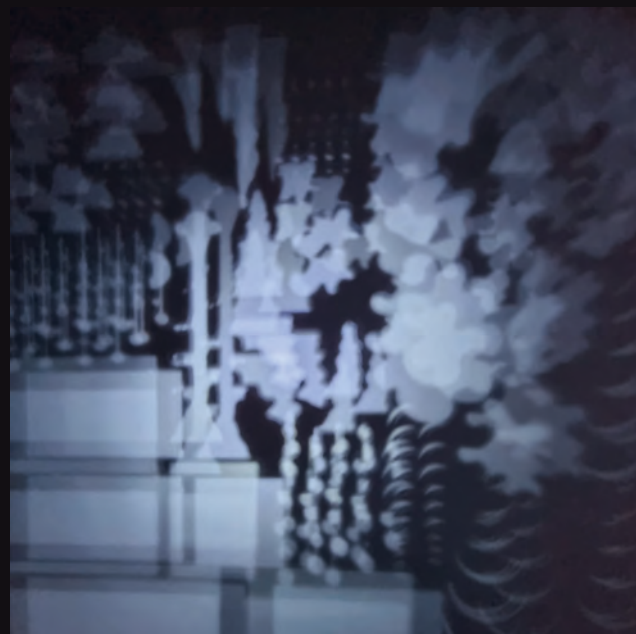


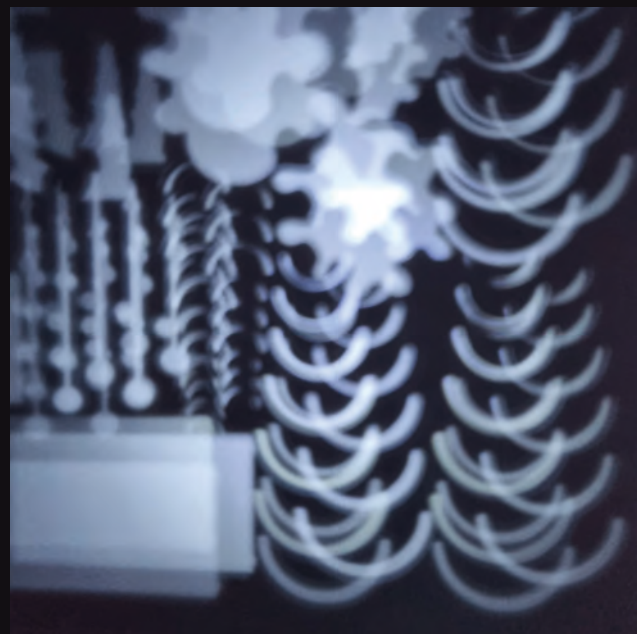


Lichtquelle II





















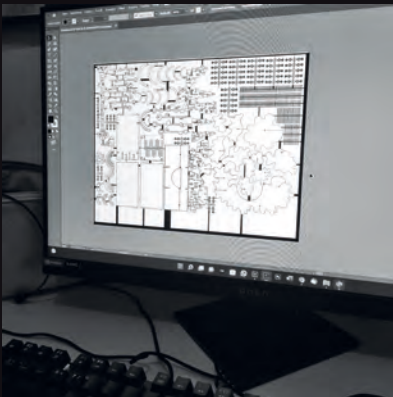


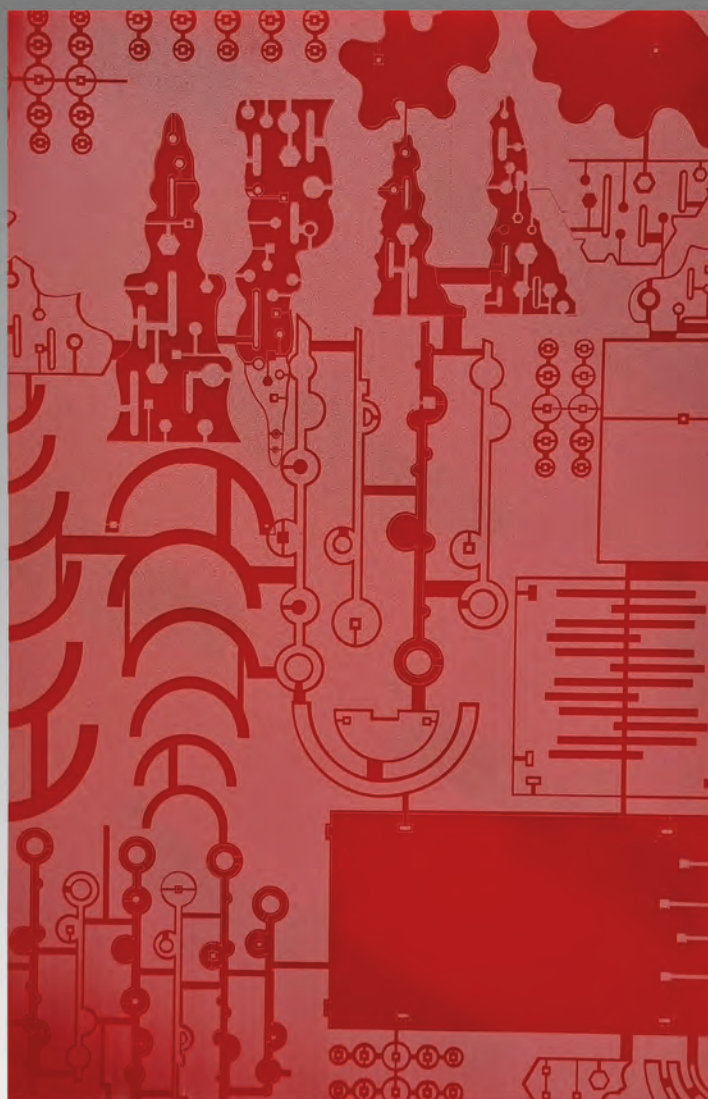


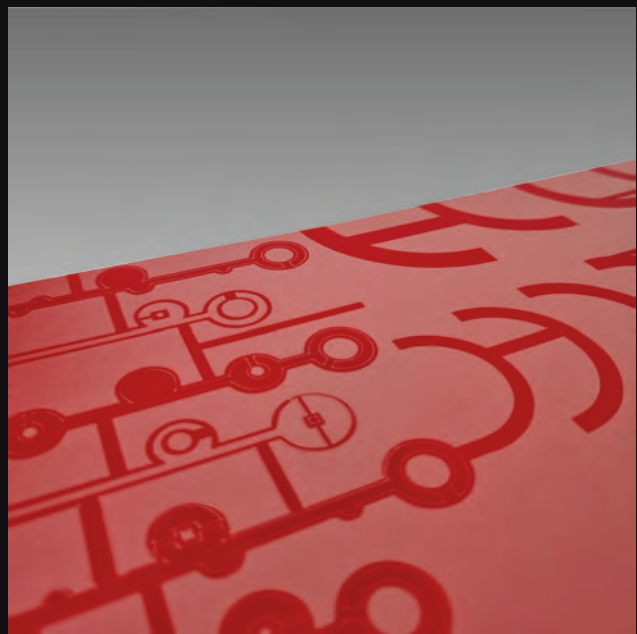


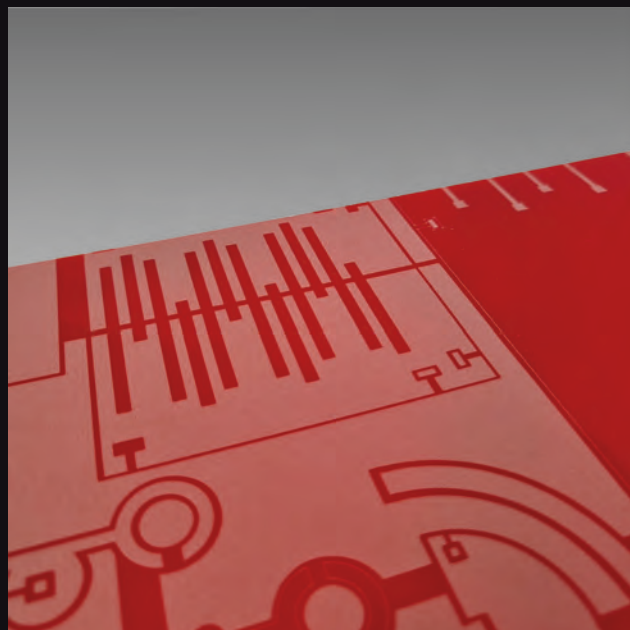
ACRYLGLAS ROT

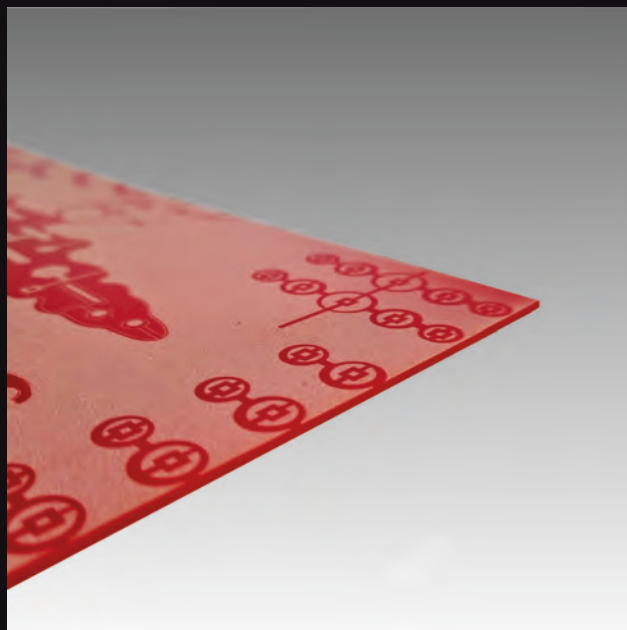
GRAVIERT

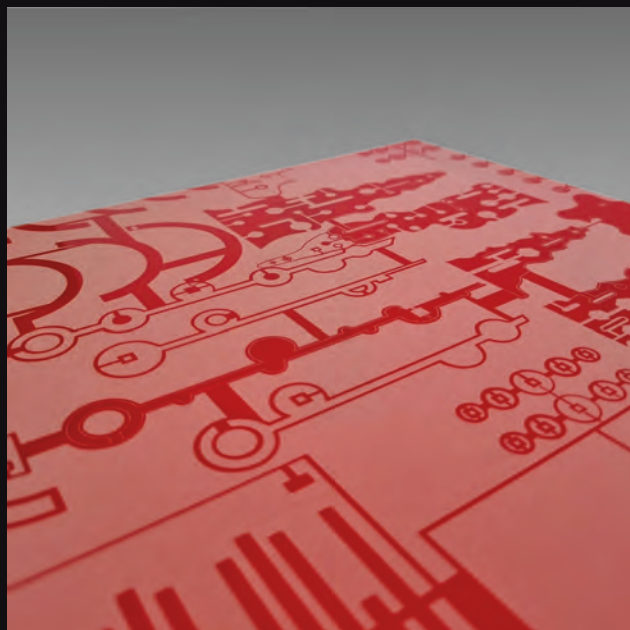


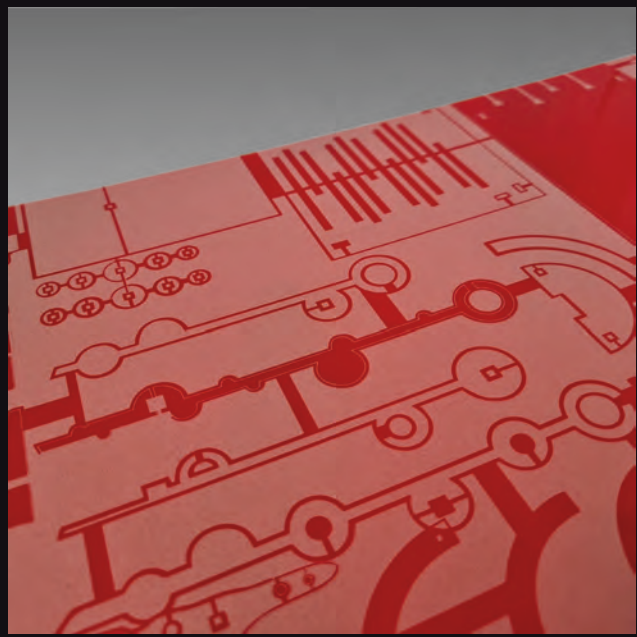


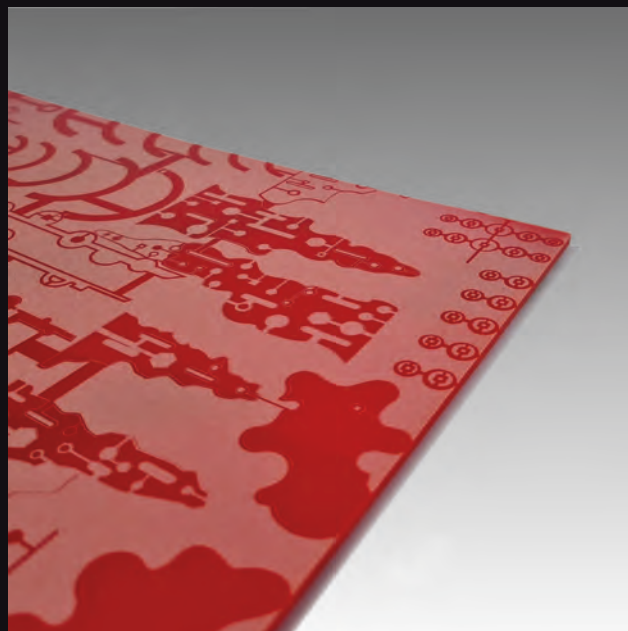






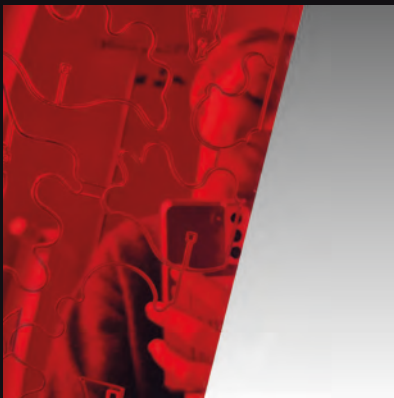


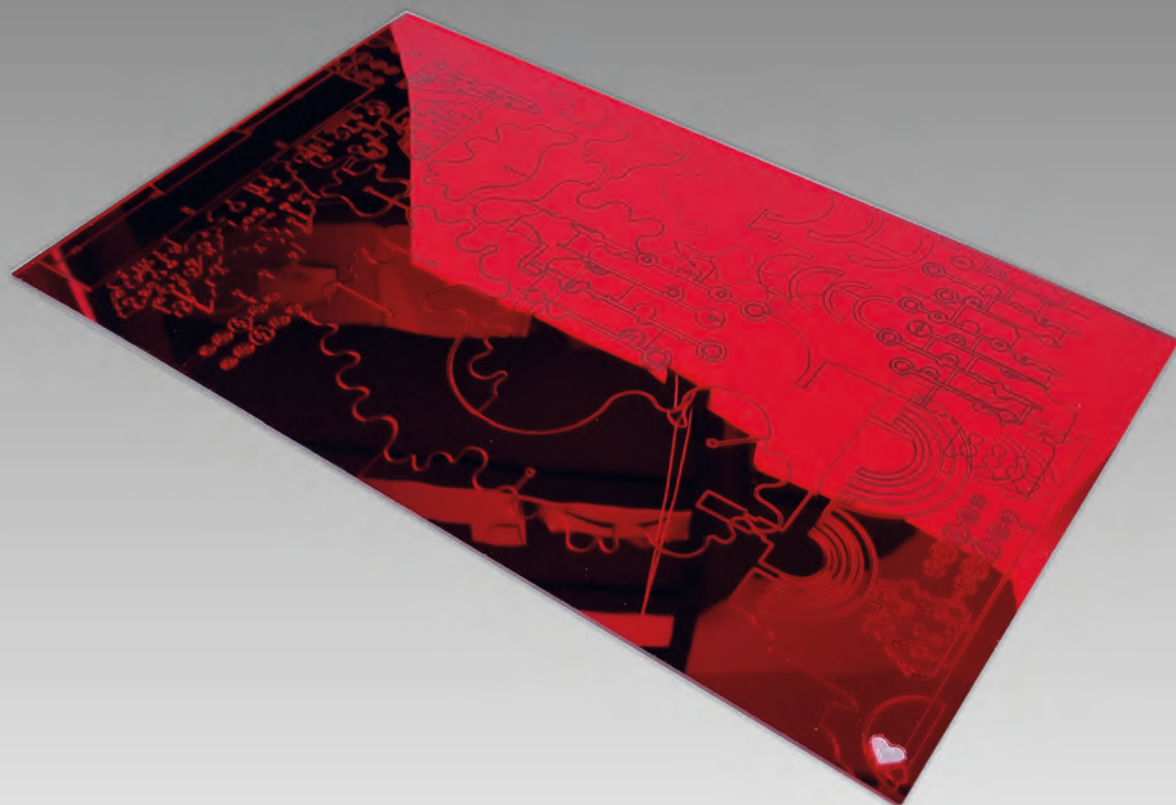




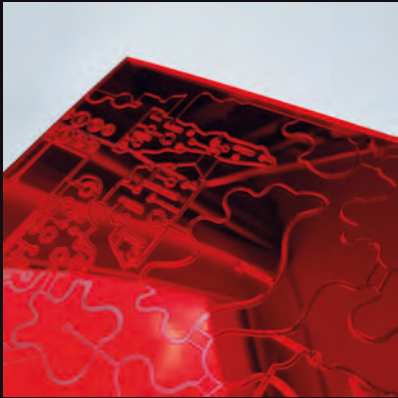
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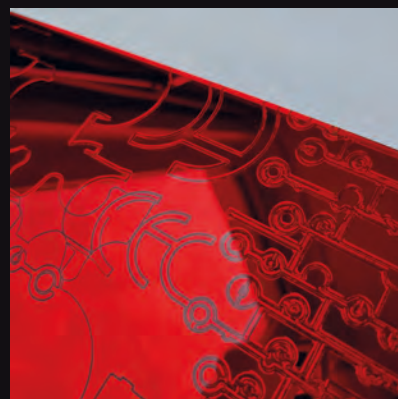
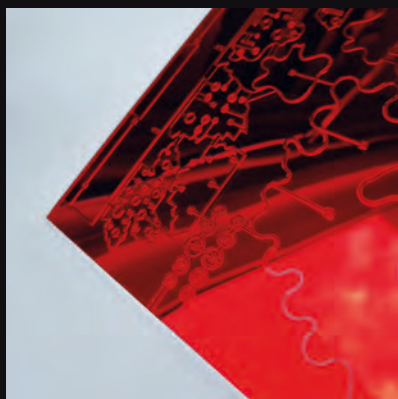
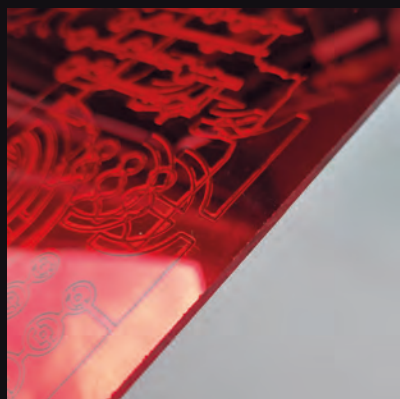
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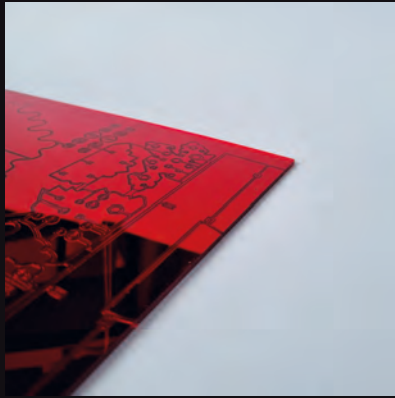
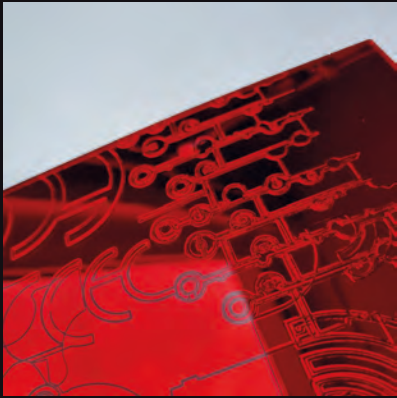






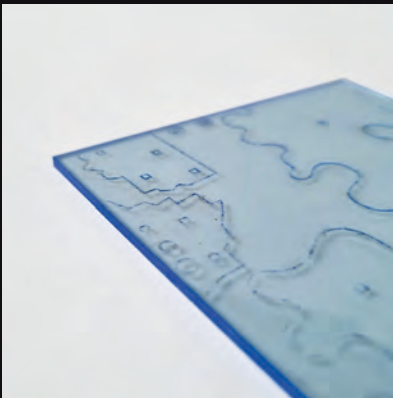
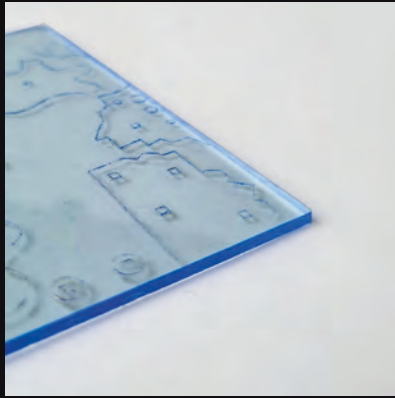


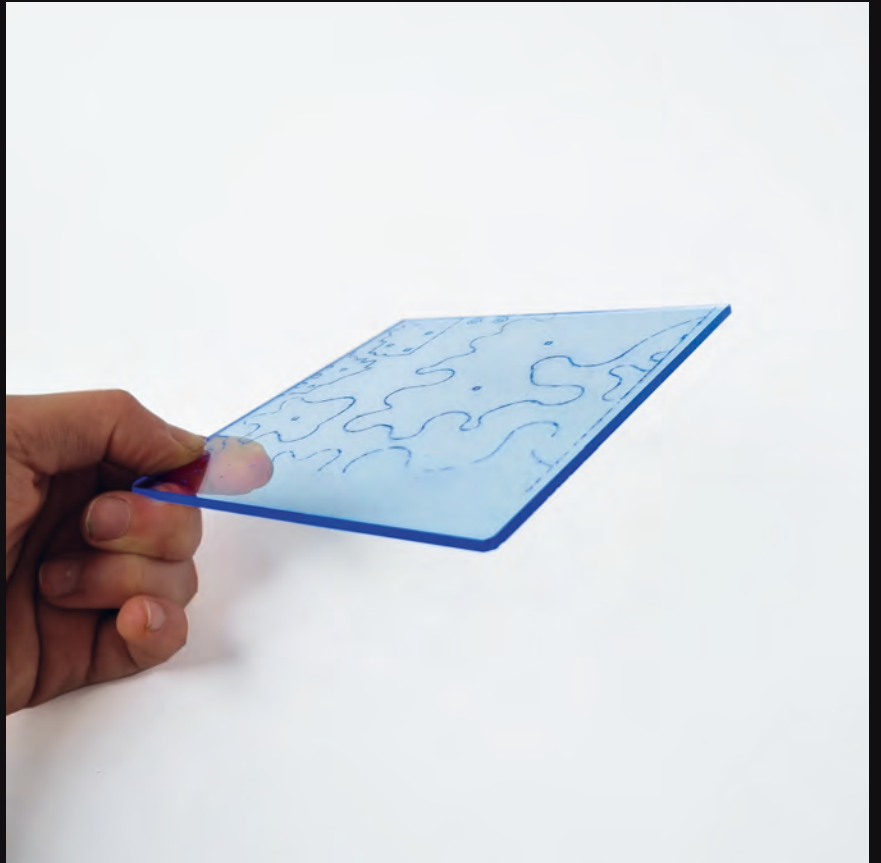


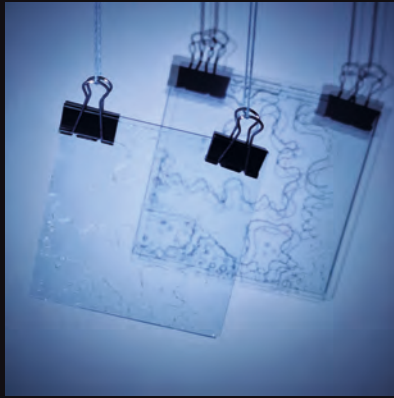


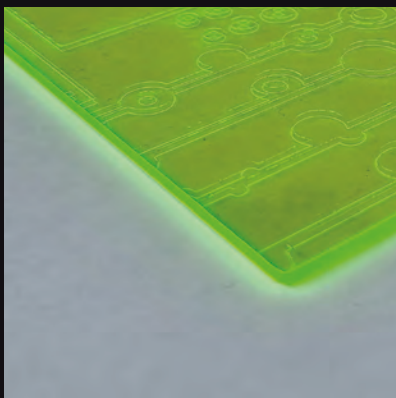
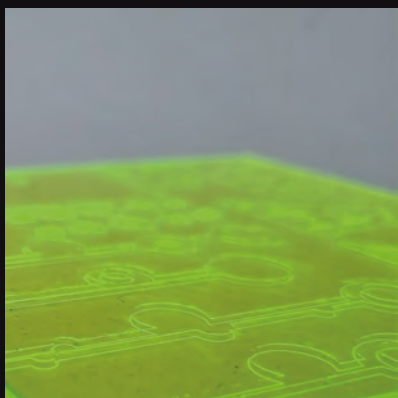
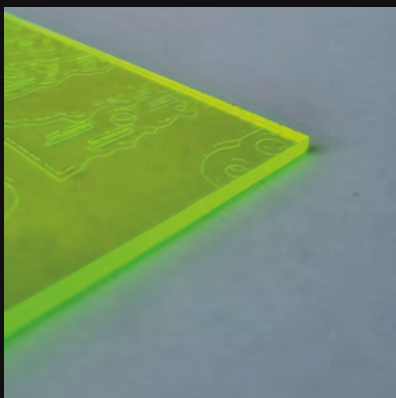
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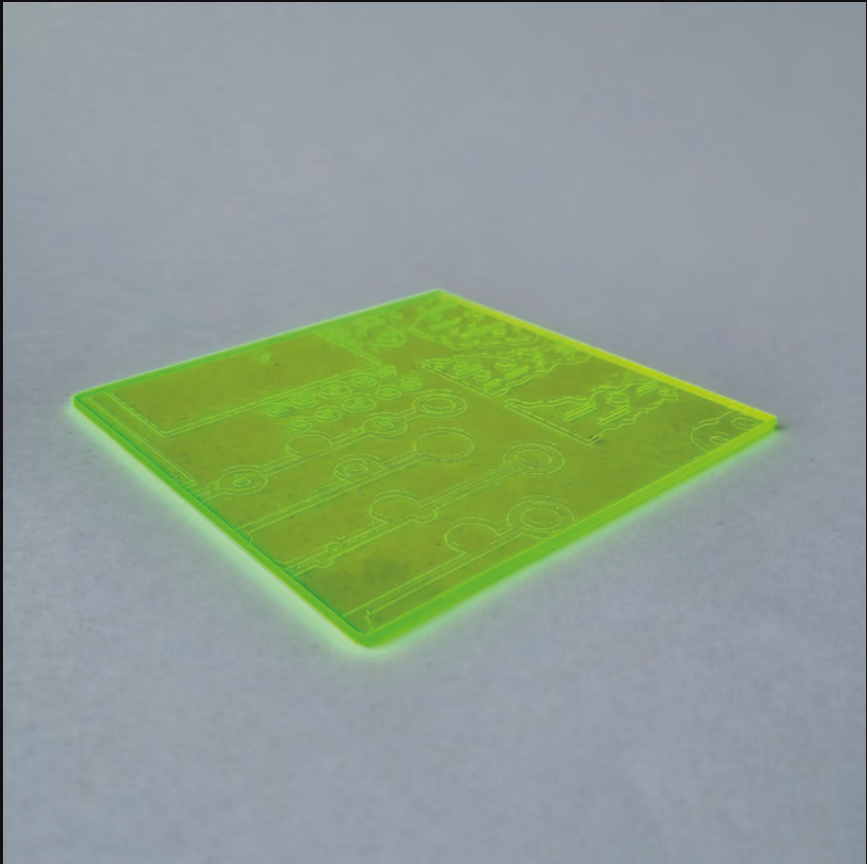
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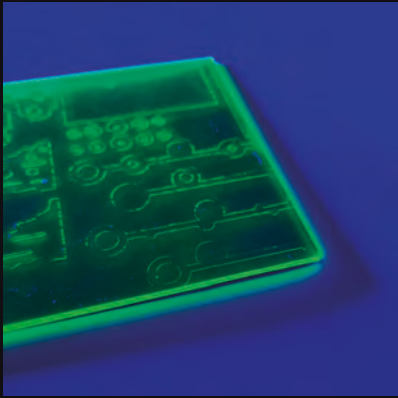


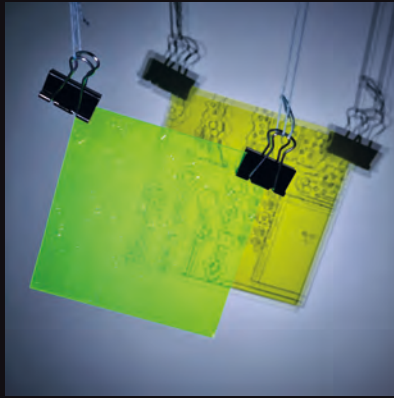


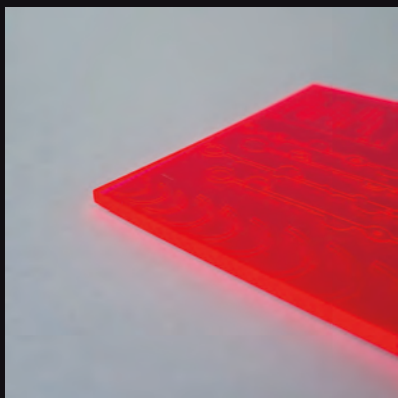


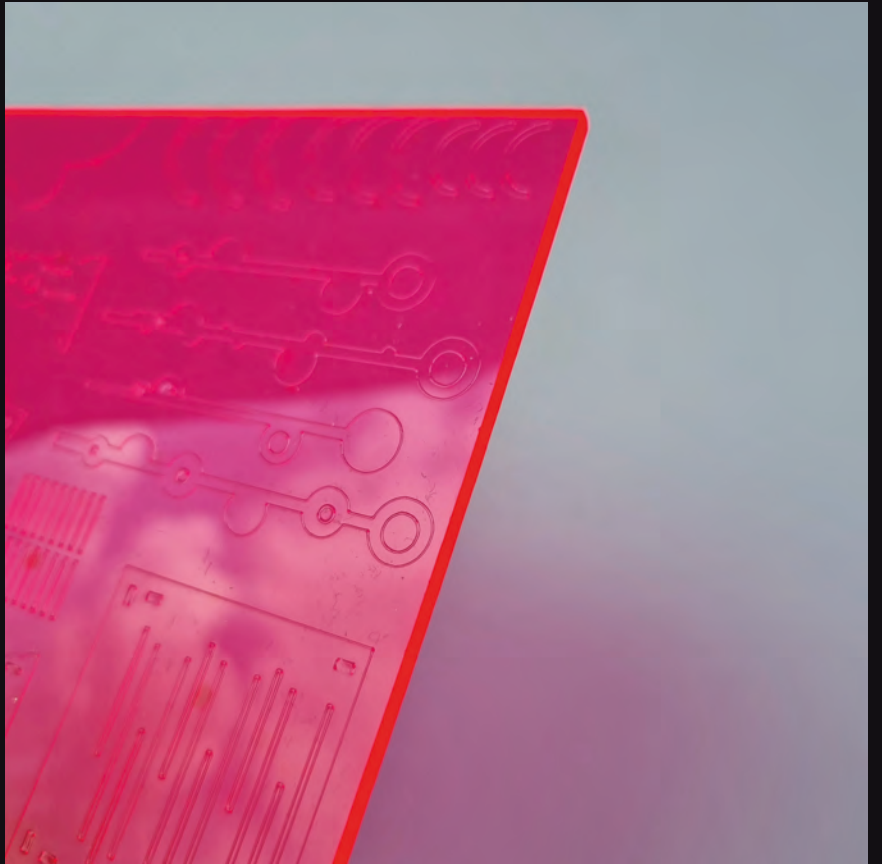


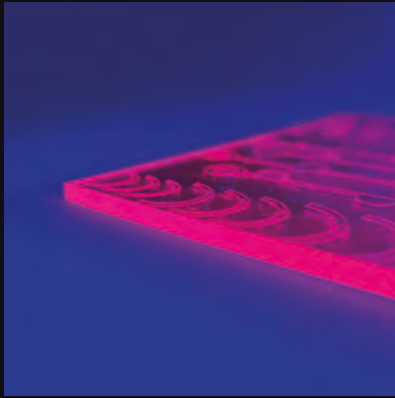


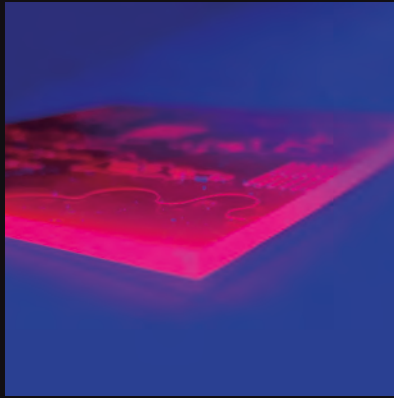




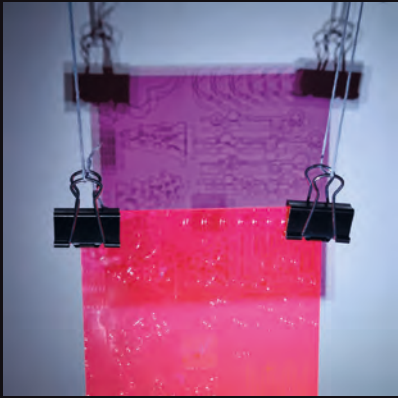


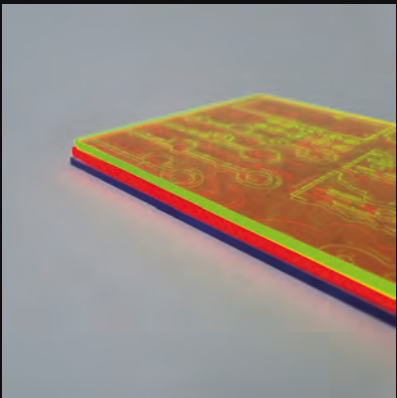
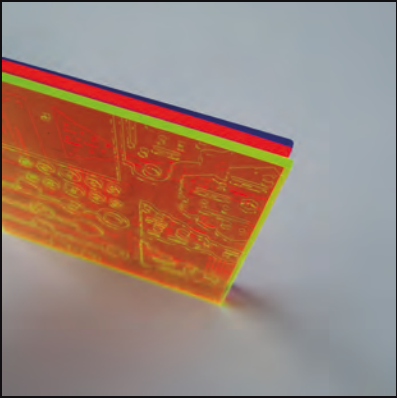


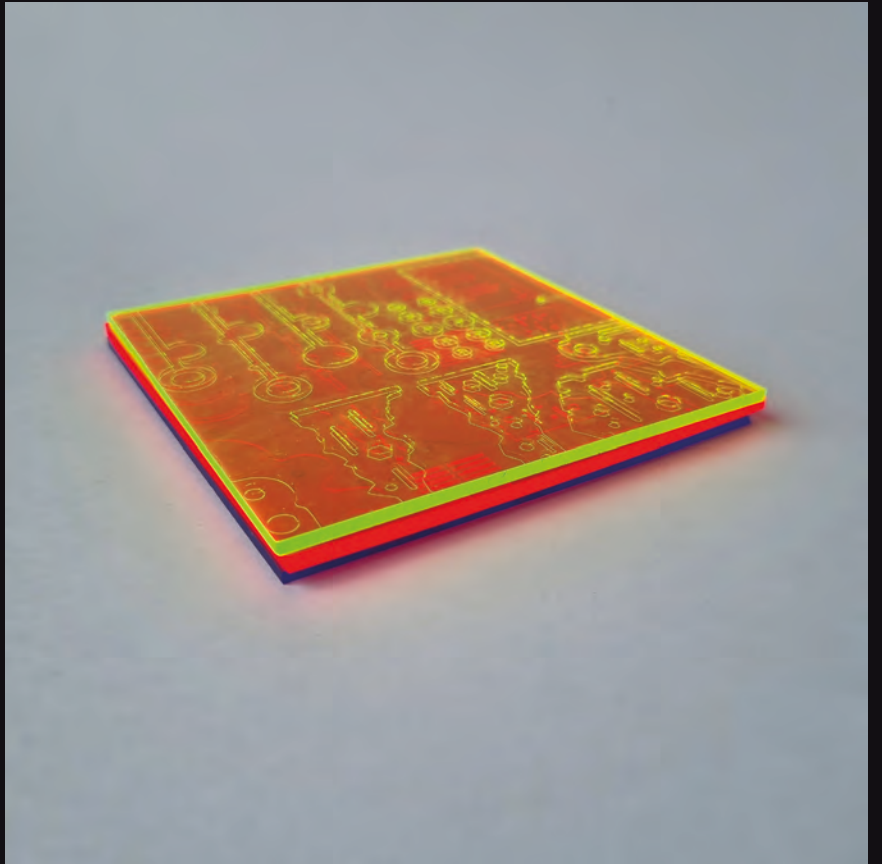


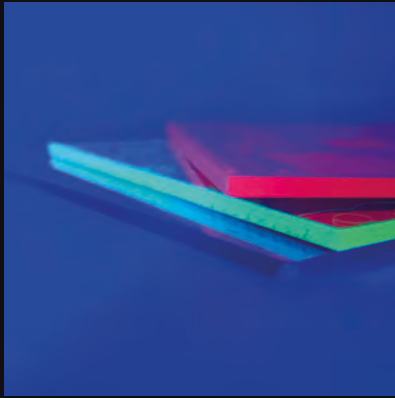


















LASERCUTRESTE ACRYLGLAS

STOFF BESTICKT

MATT-GLÄNZEND



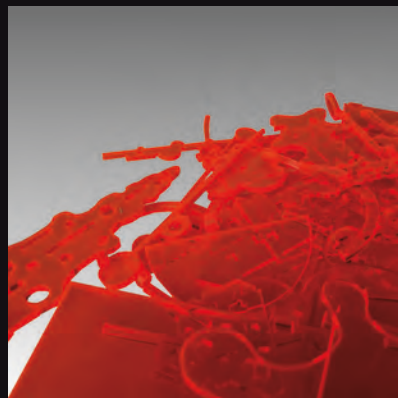
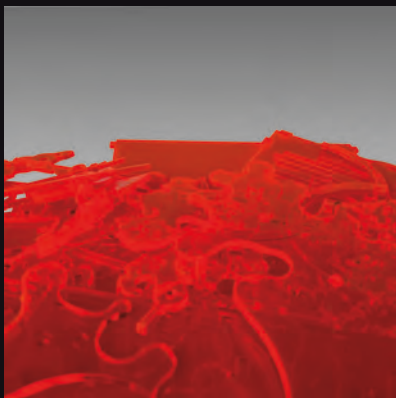


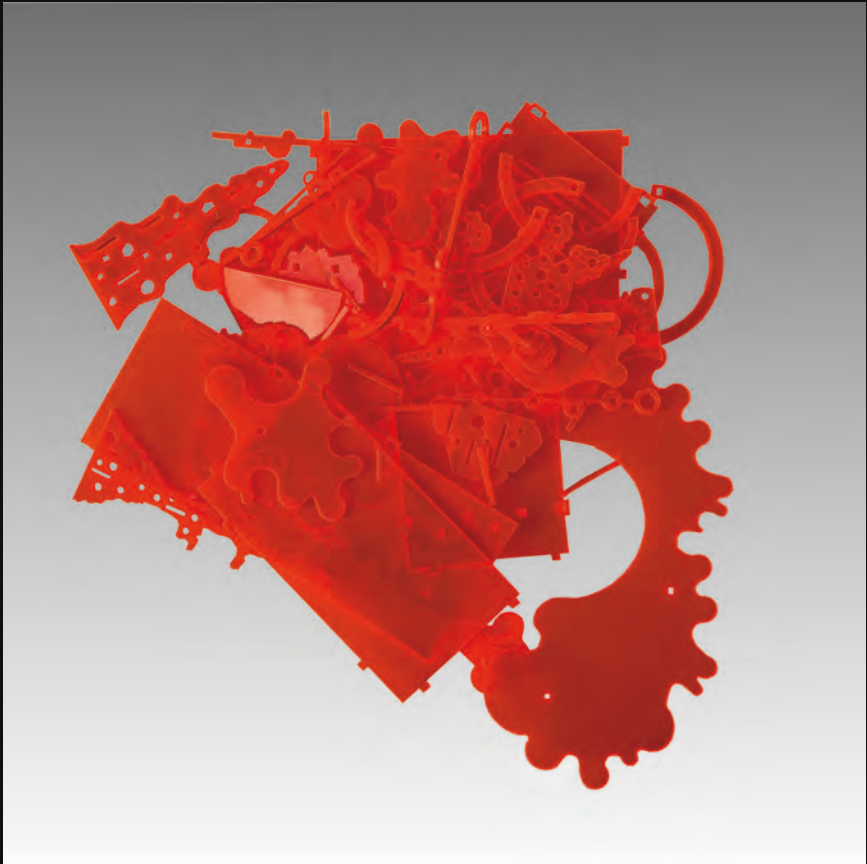




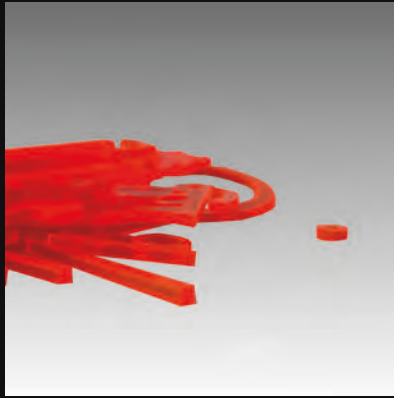
BAUPLAN FLUORESZIEREND

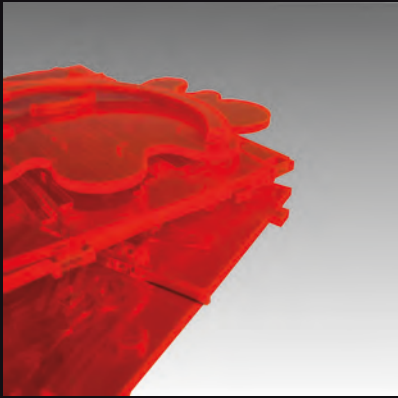
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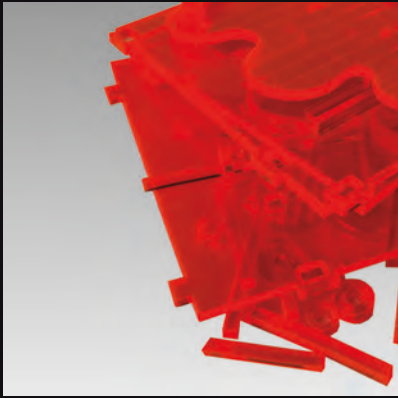










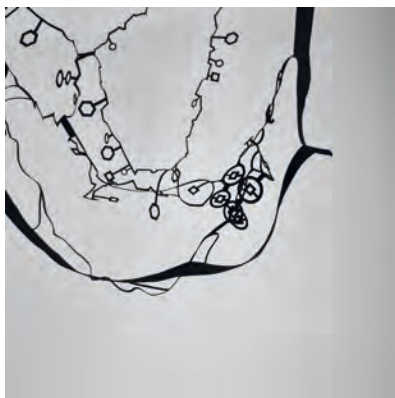


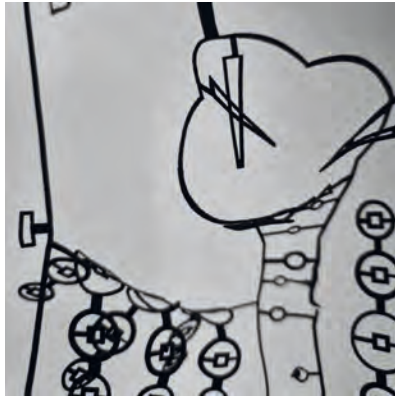
LASERCUT TEXTIL

CUTOUT EINS













CUTOUT ZWEI





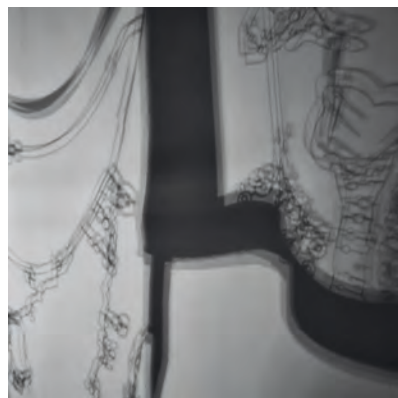
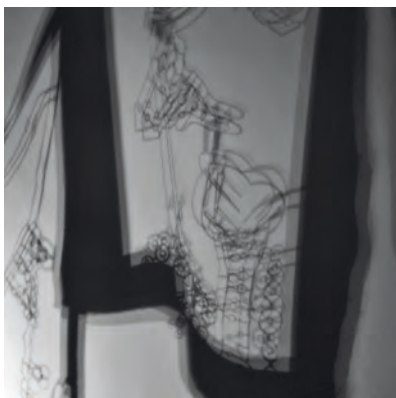


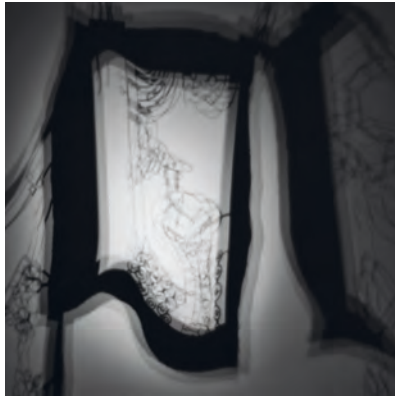
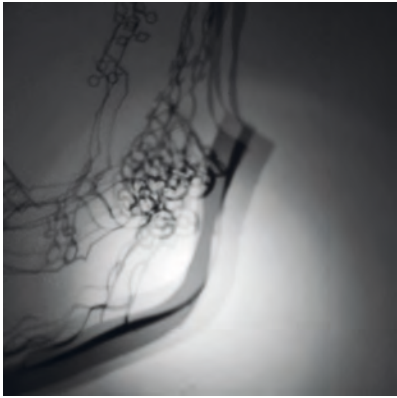


LICHT UND SCHATTEN

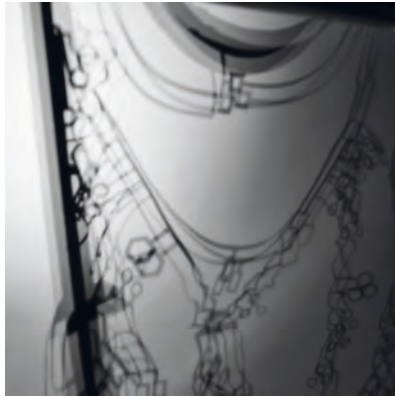


















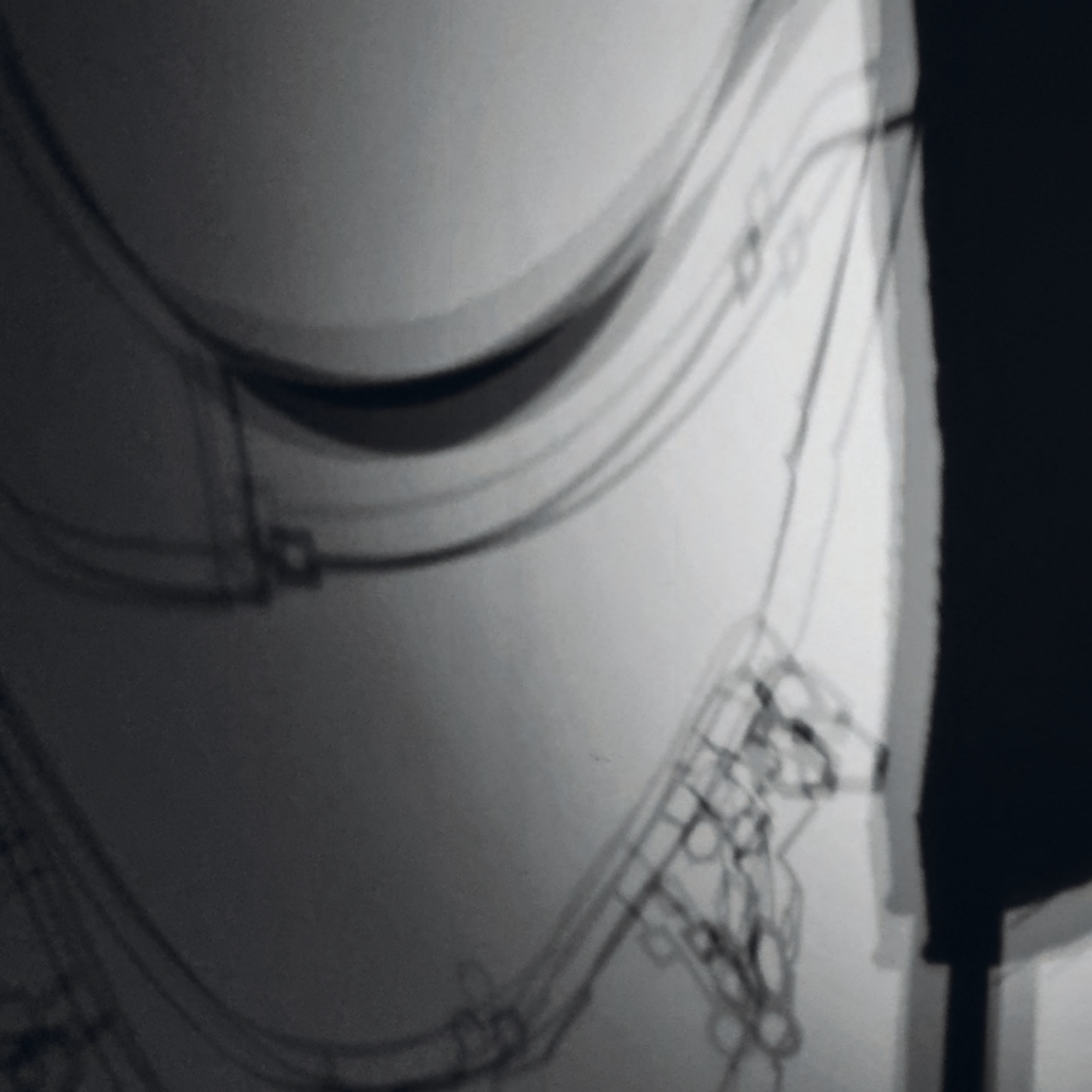










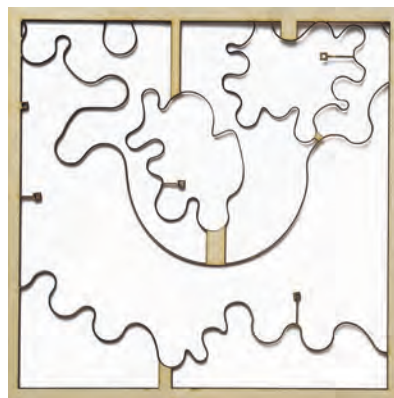
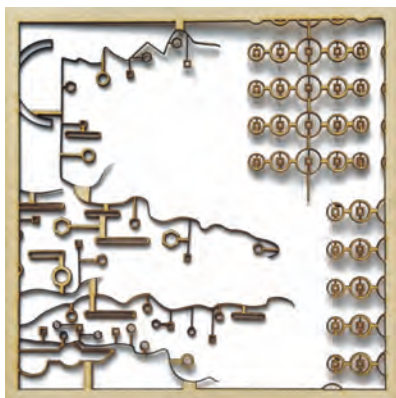
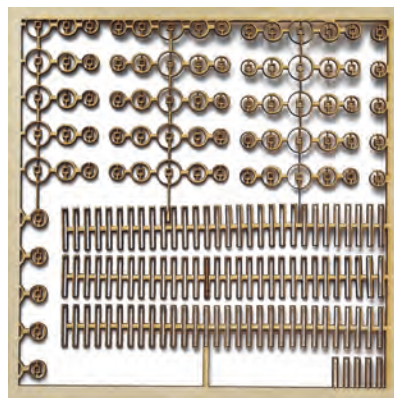
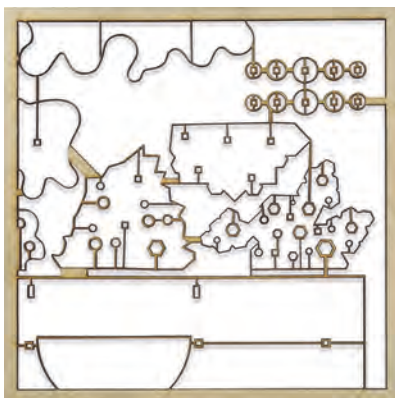
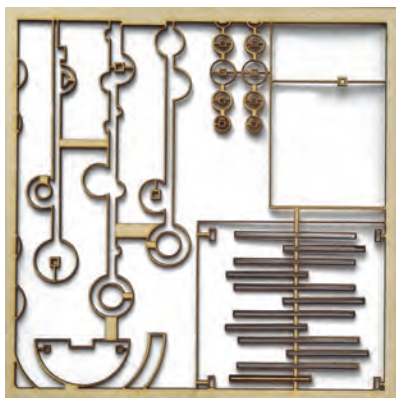


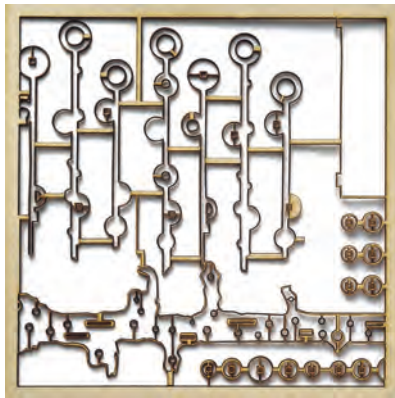
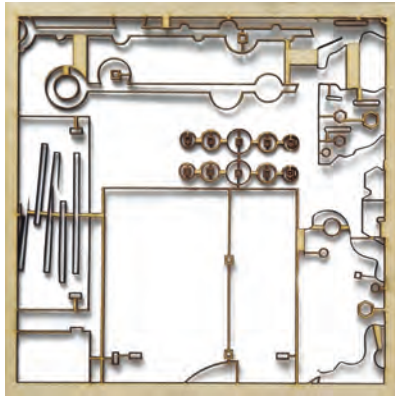


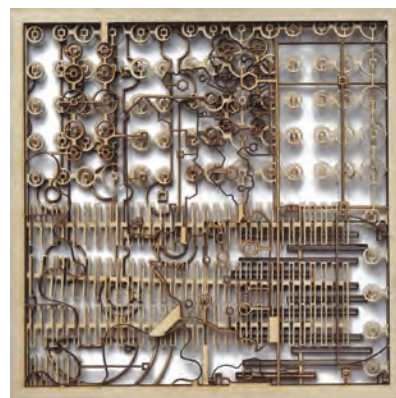
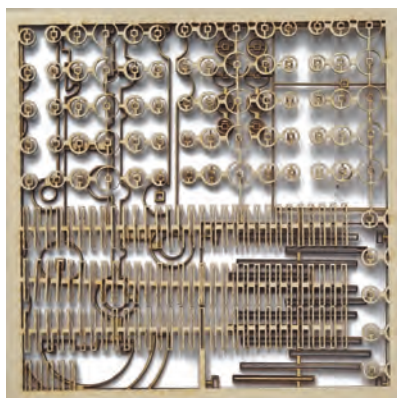
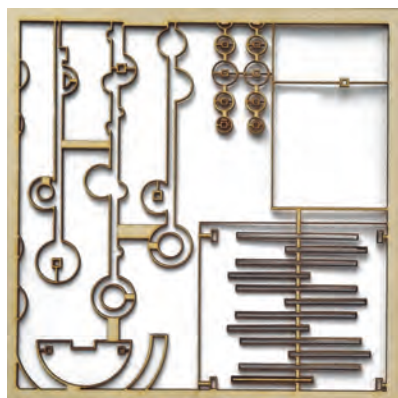
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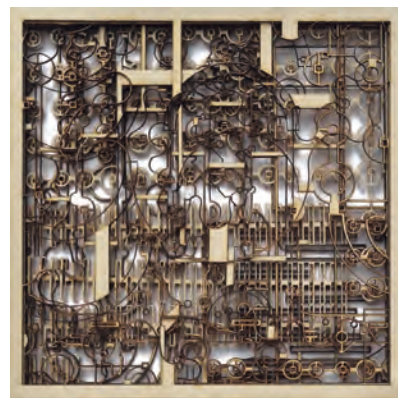
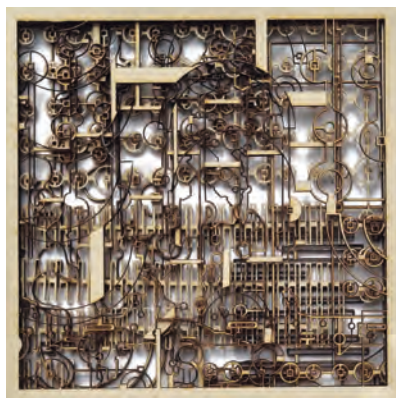
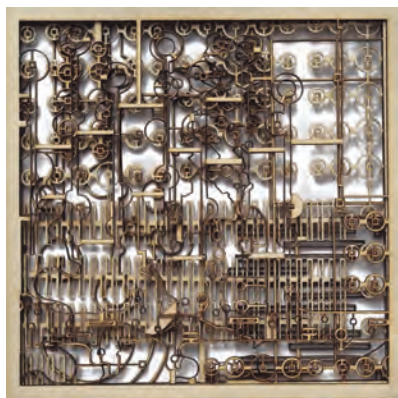
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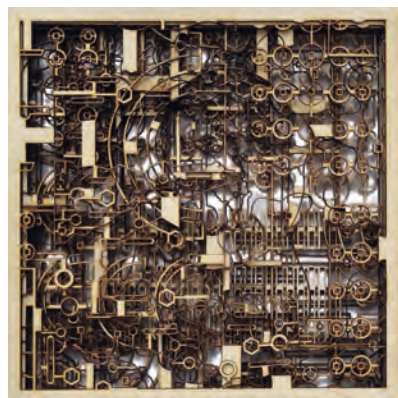
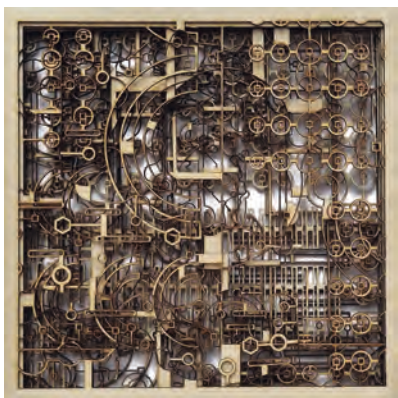
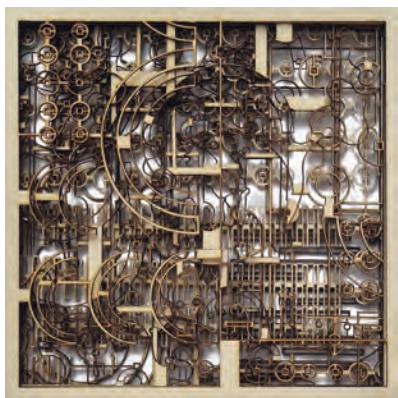
VERSION I

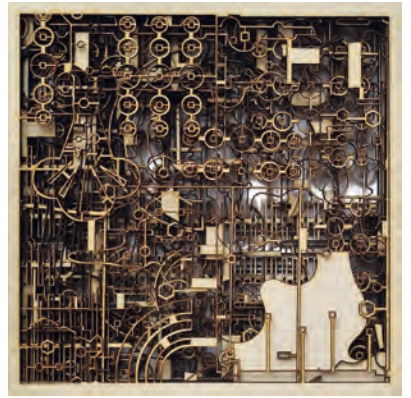
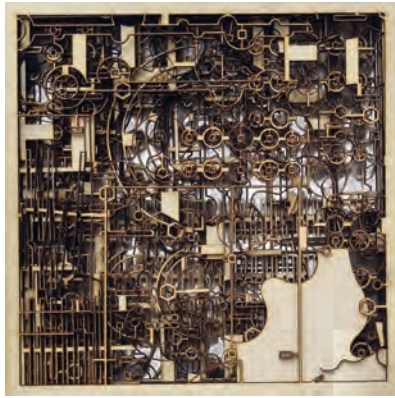
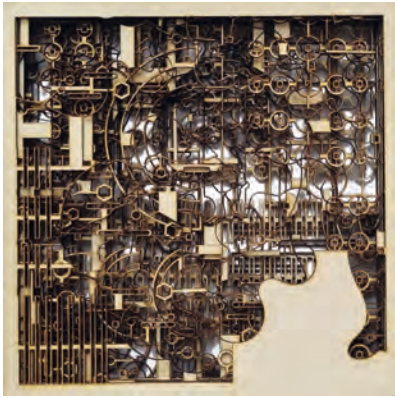










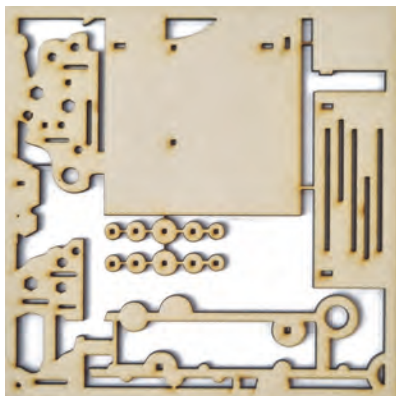


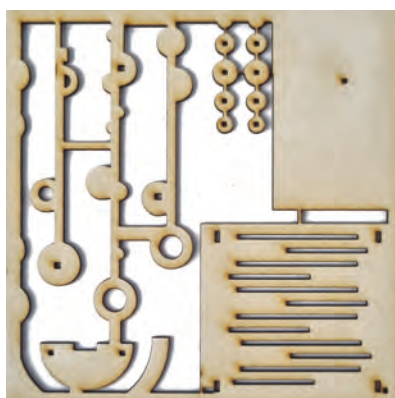
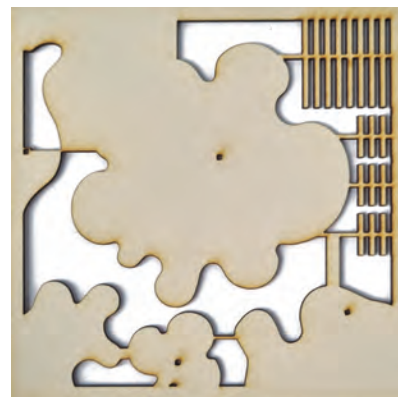
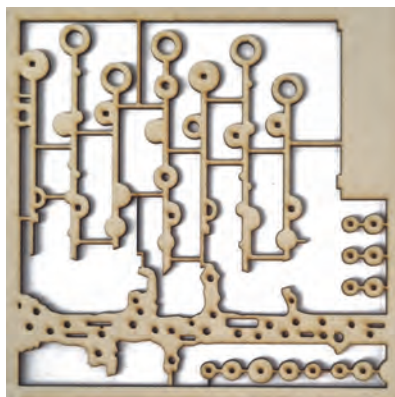




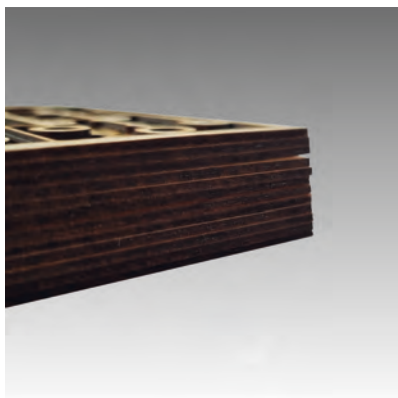
VERSION II

Überblick

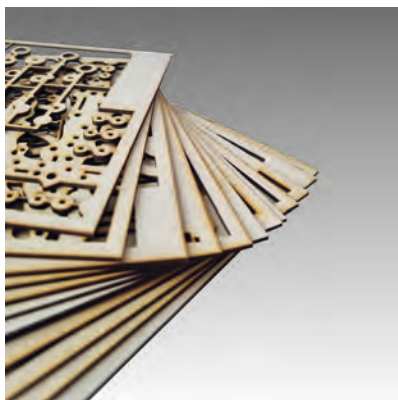


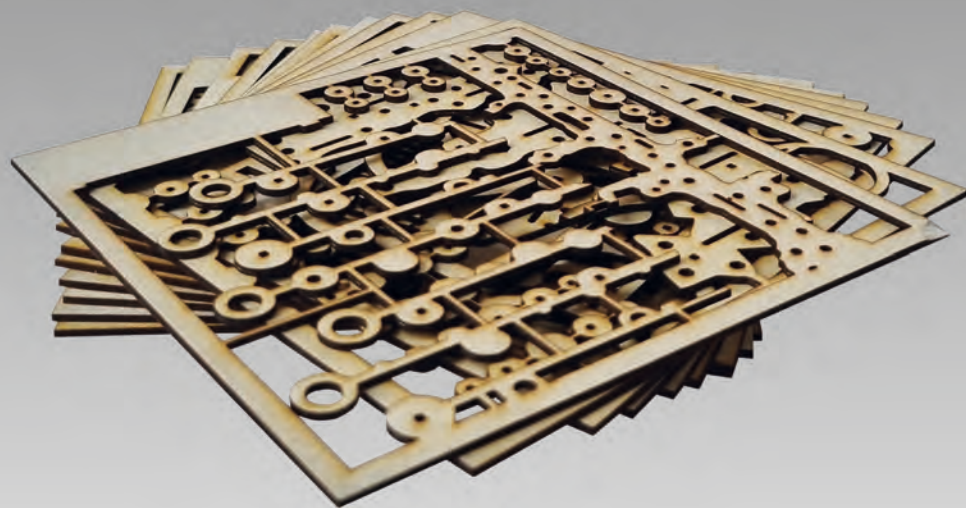


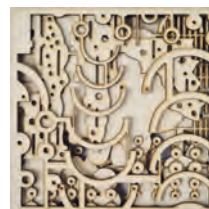
Einzelemente überlagert

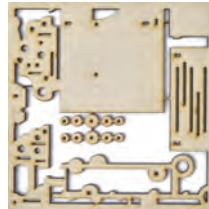
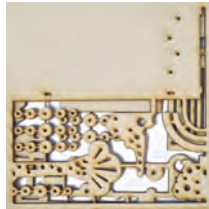




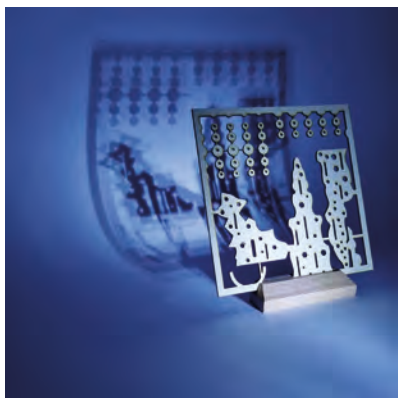
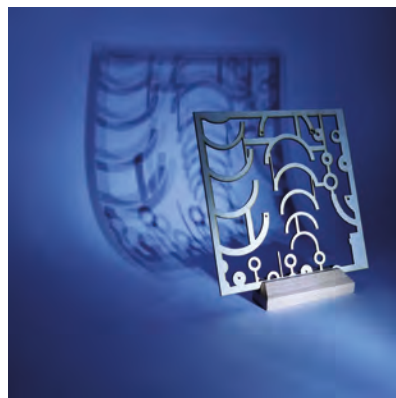
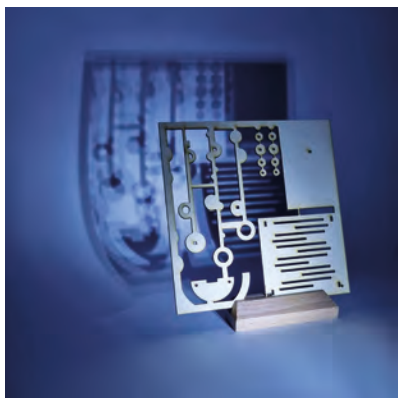




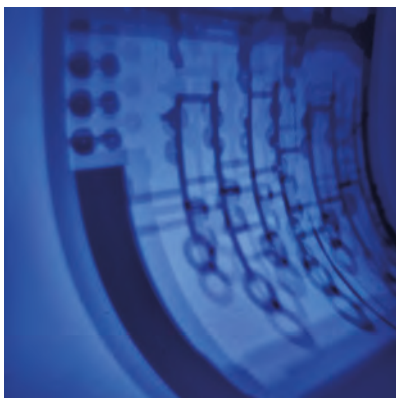
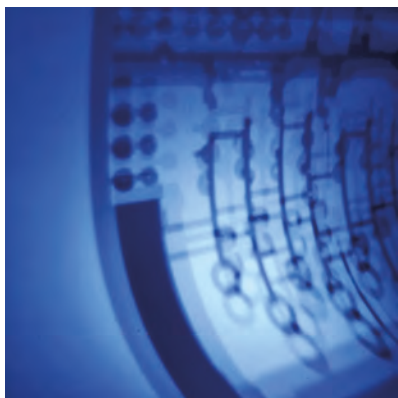
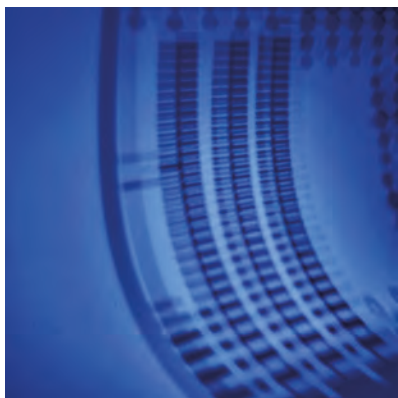




Licht & Schatten



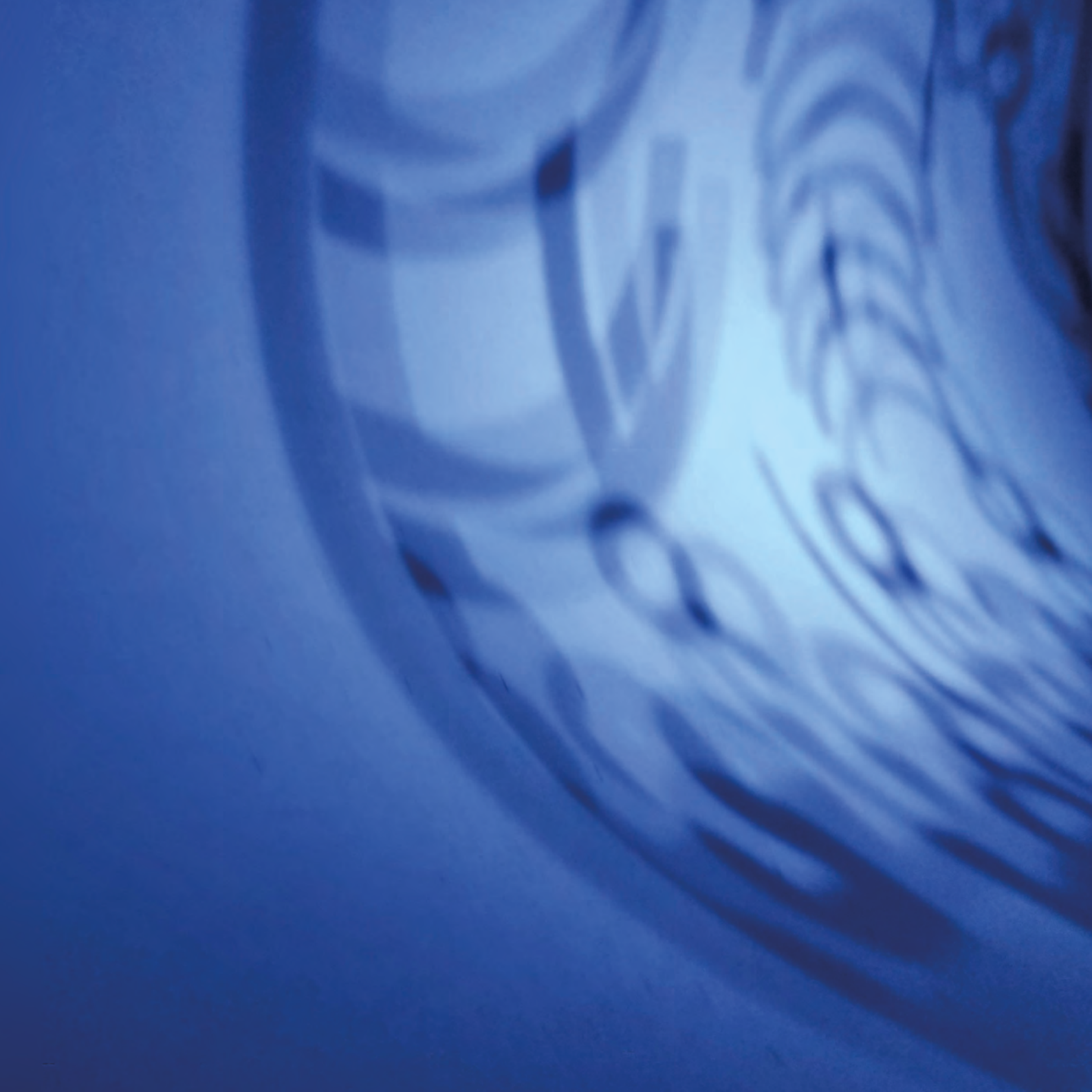


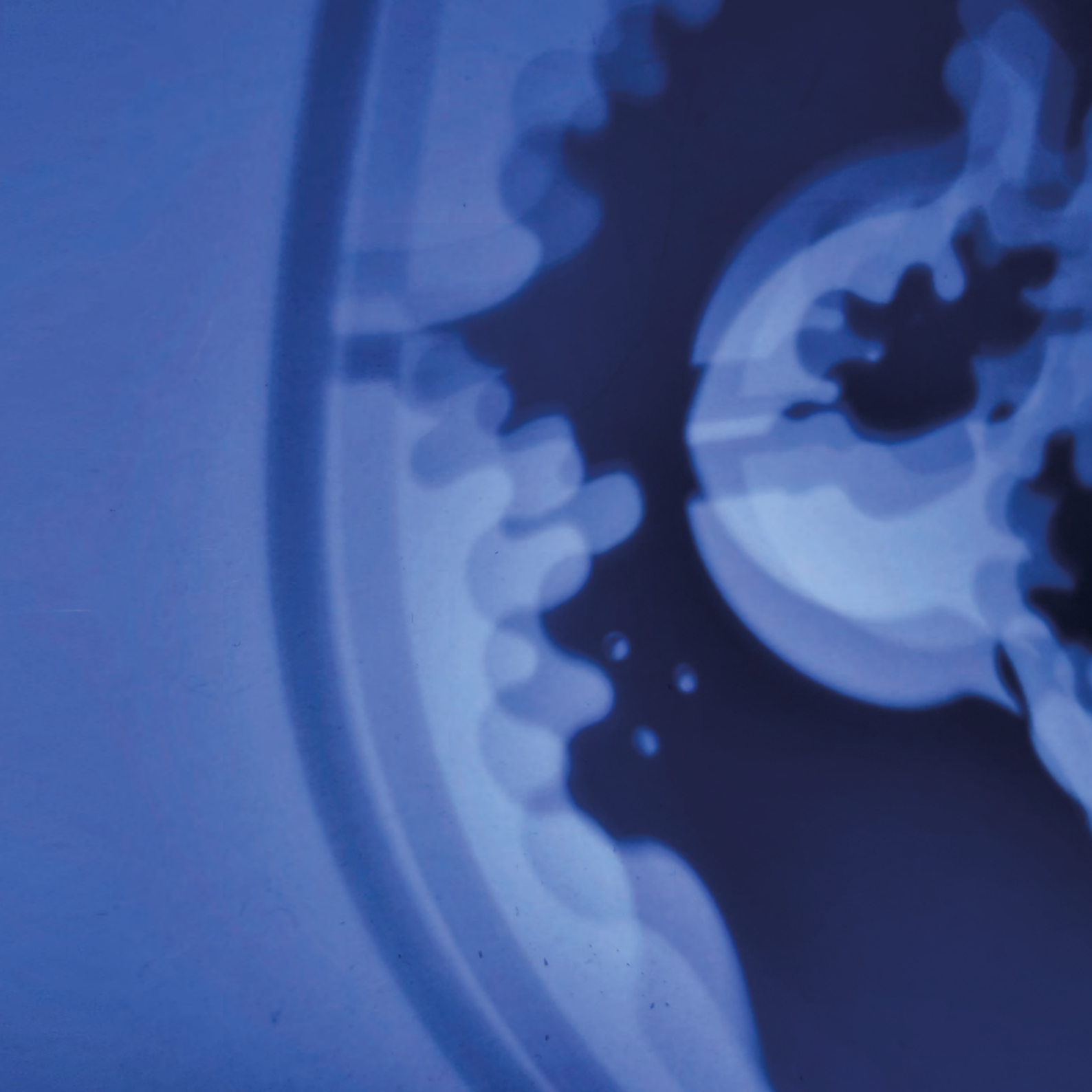














VEKTORGRAFIKEN ÜBERLAGERT

VERSION EINS

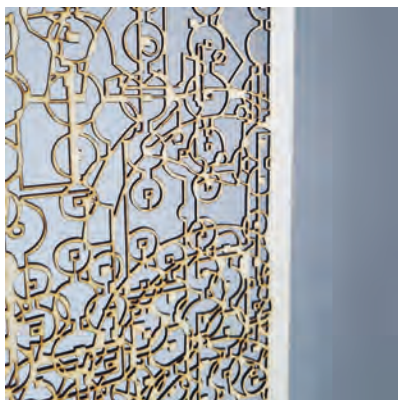
30 x 30 cm





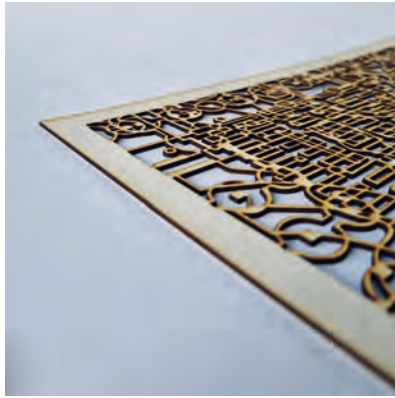
VERSION II

30 x 30 cm





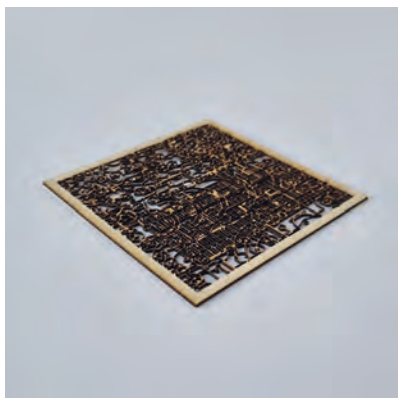




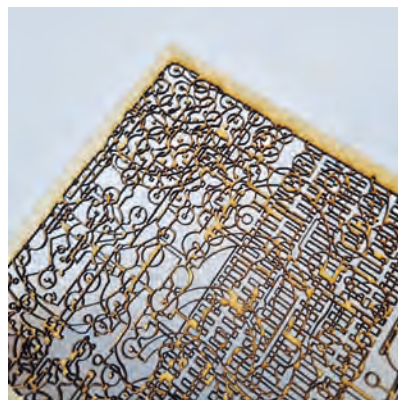
VERSION III

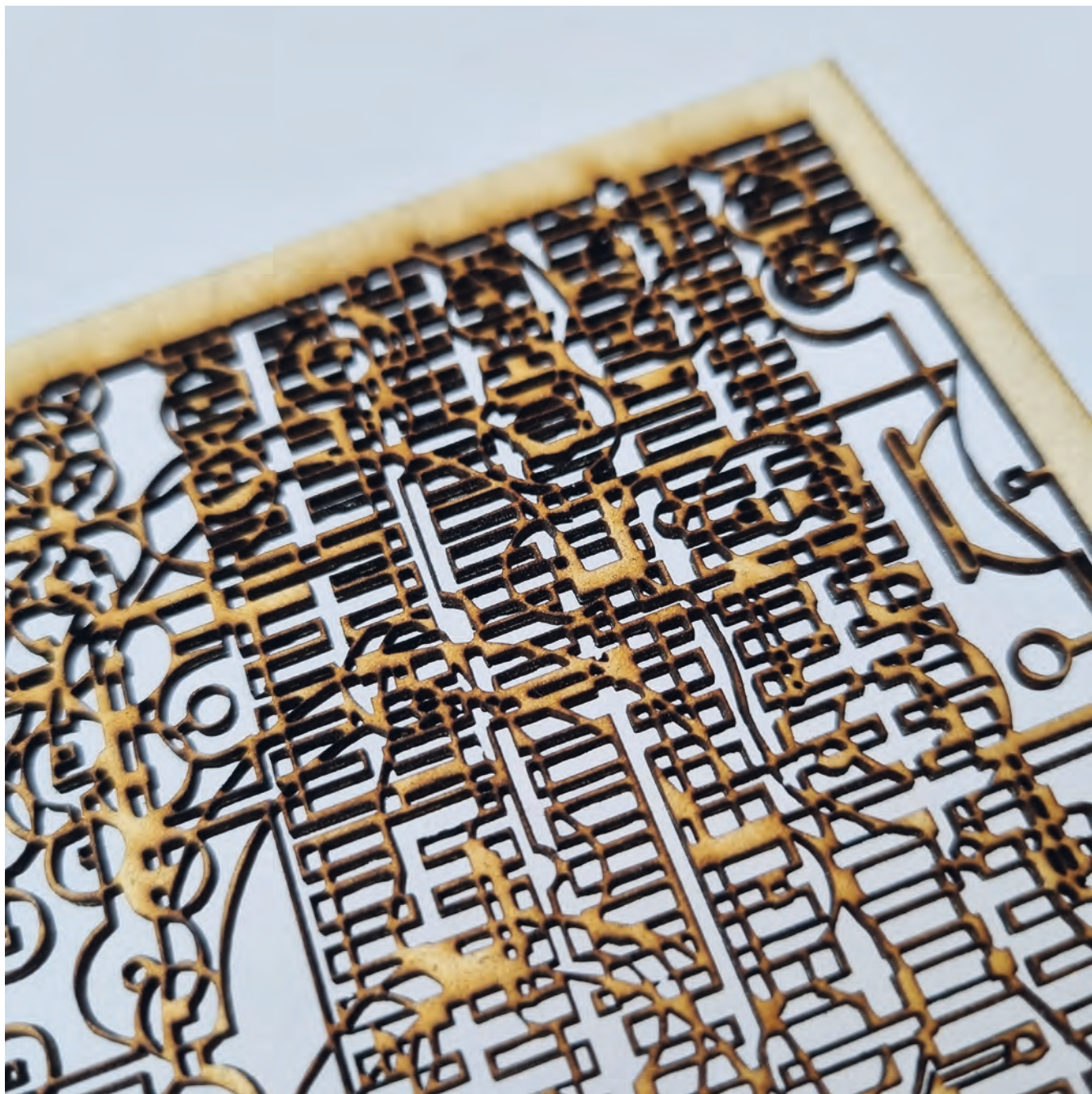
12 x 12 cm

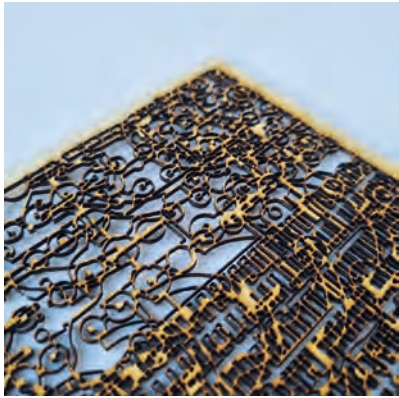
Lasercutzeit: 13h









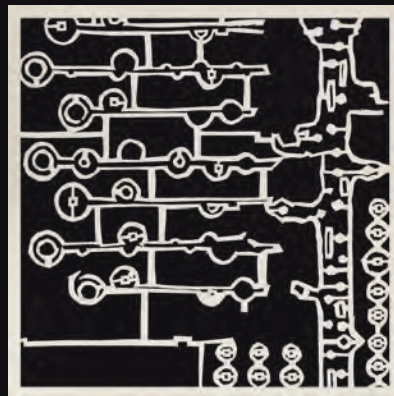
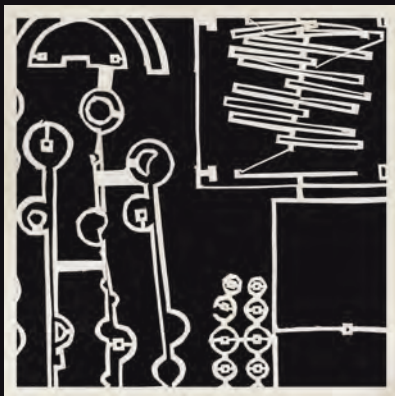
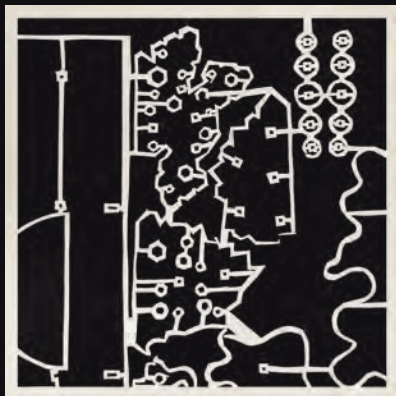


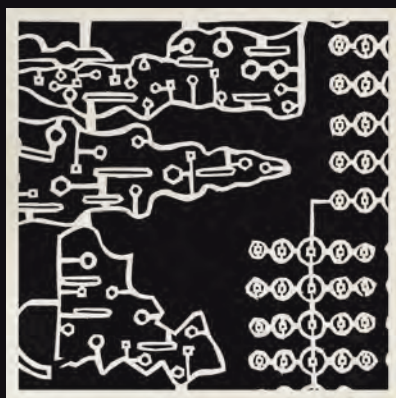


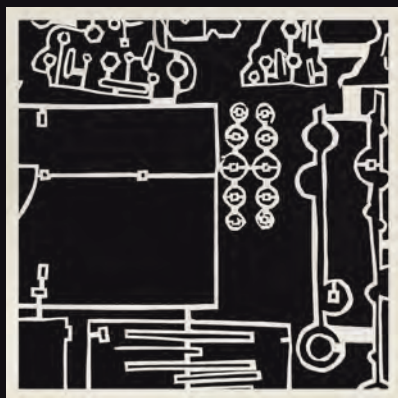
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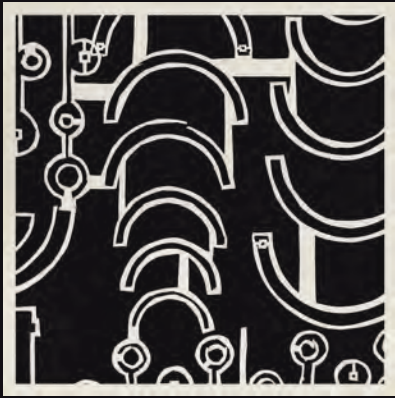
EINZELELEMENTE

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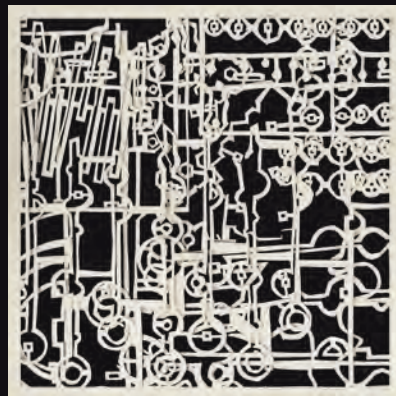
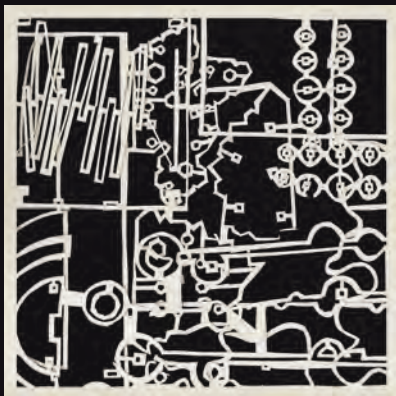
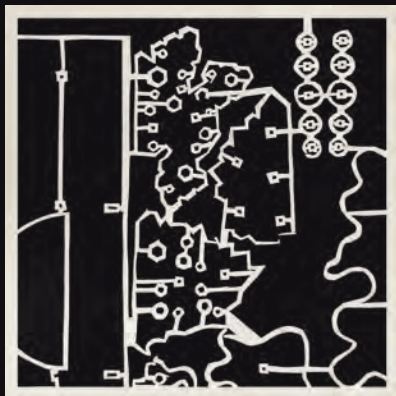


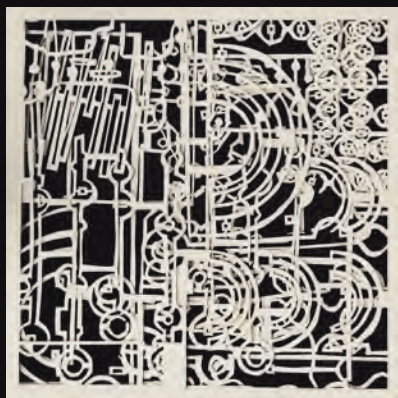






GROWING

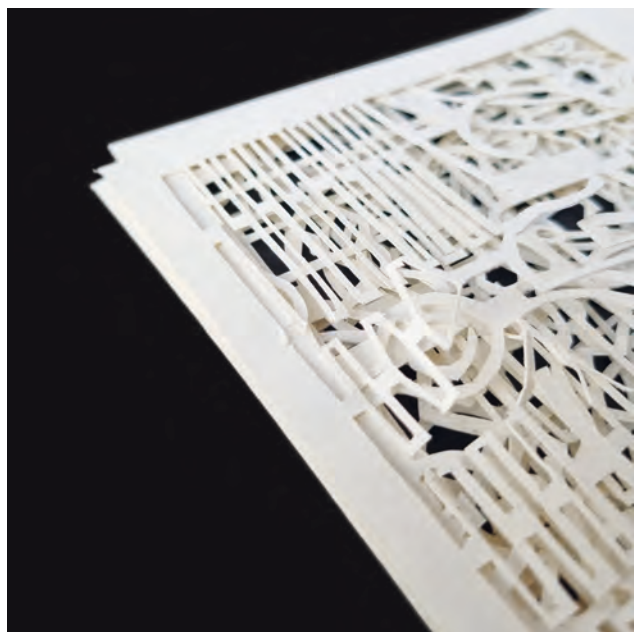








ERGEBNIS





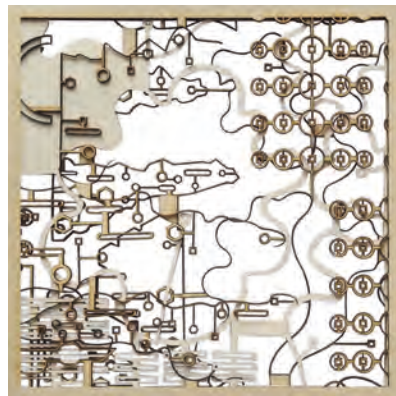


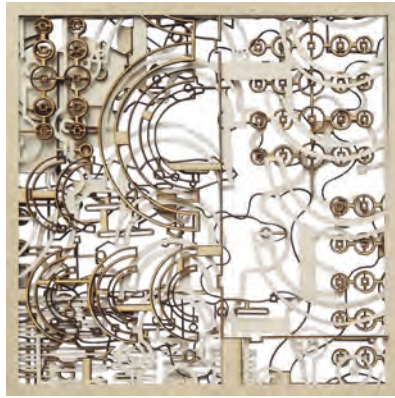


CUTOUTS ÜBERLAGERT

PAPIER UND FINNPAPPE

GROWING



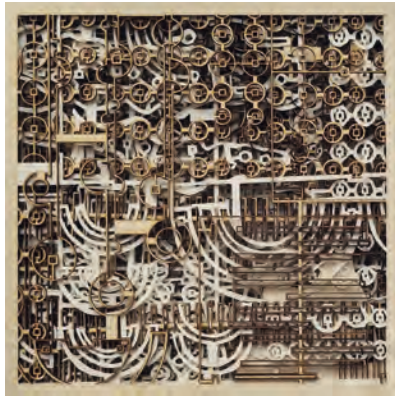
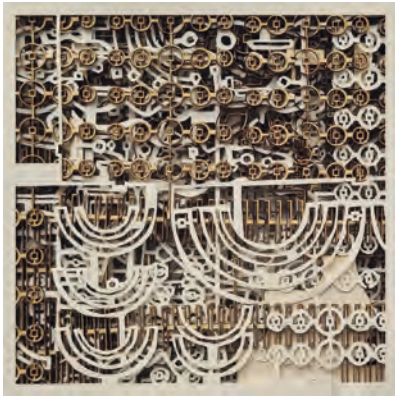


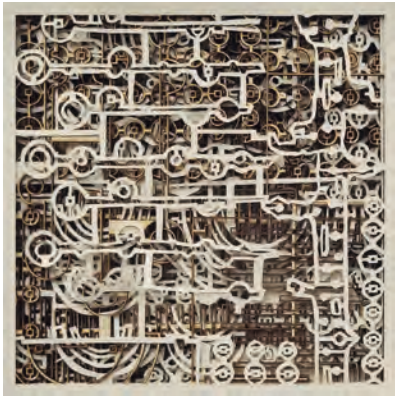




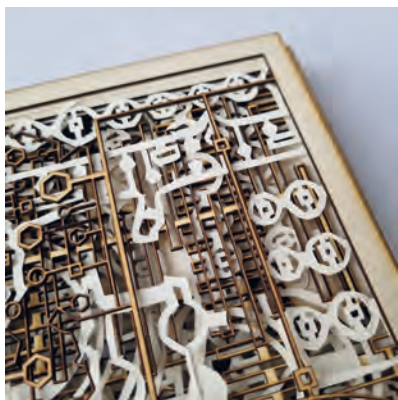








ERGEBNIS







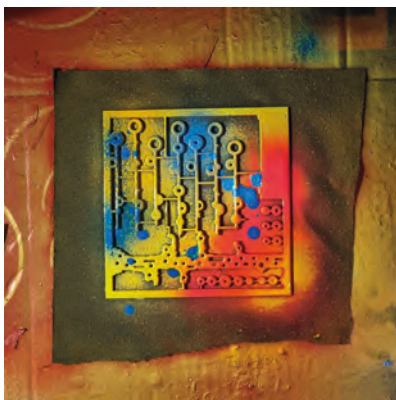


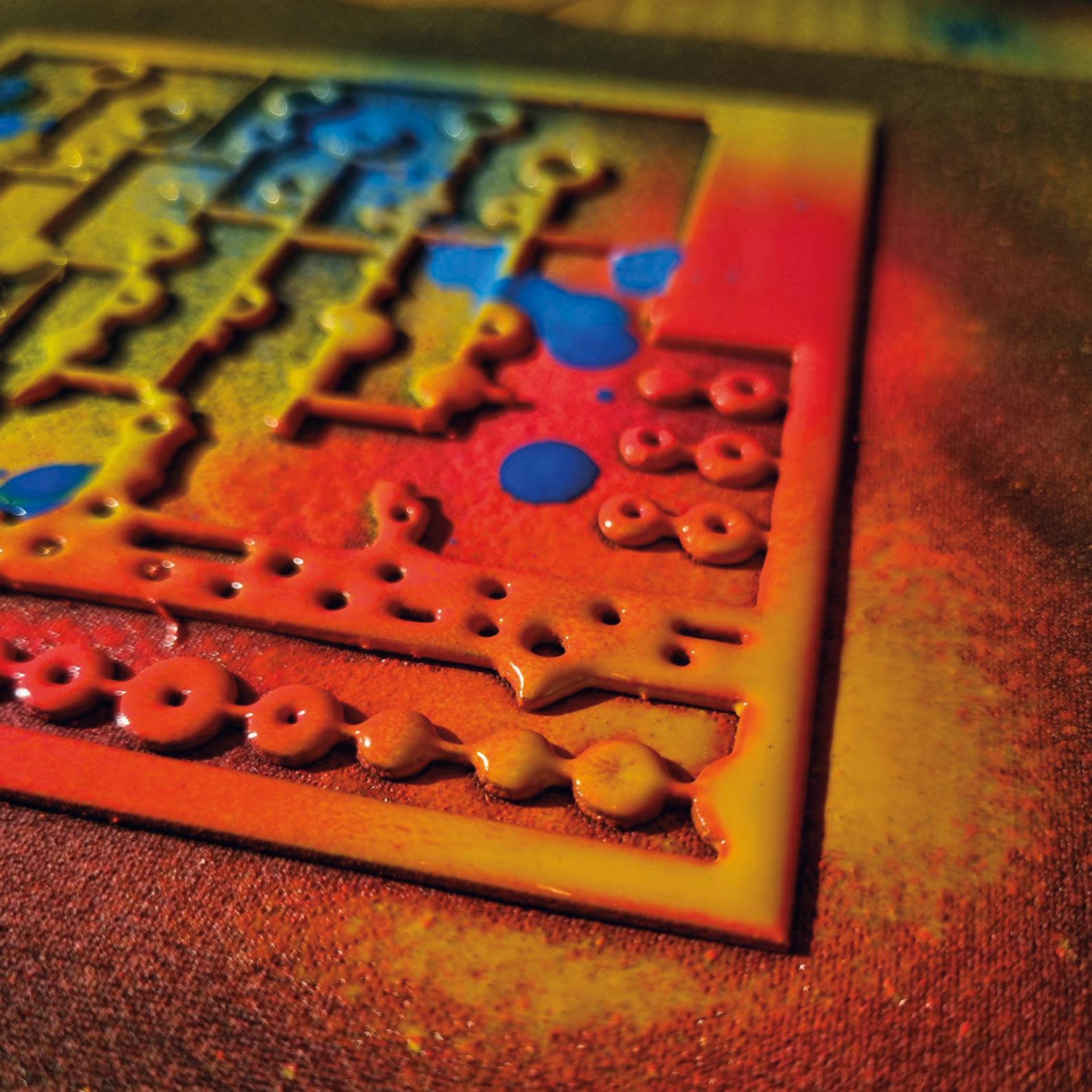




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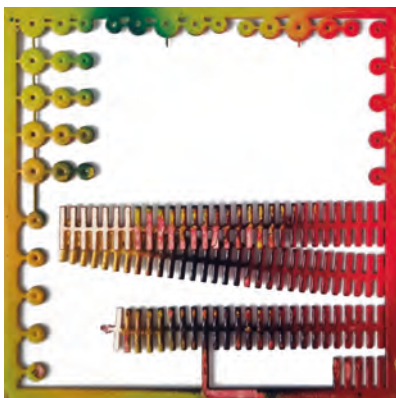
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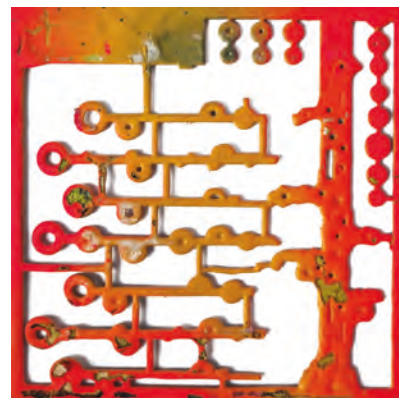




EINZELELEMENTE

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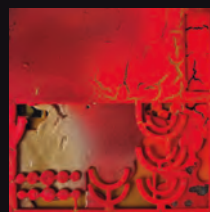
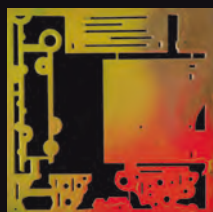




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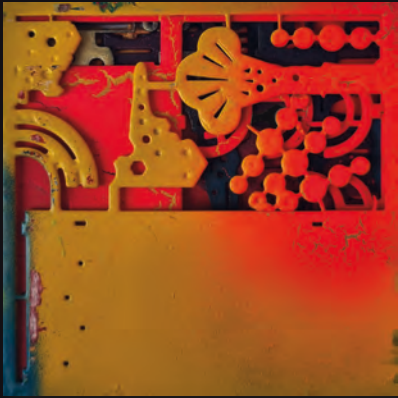




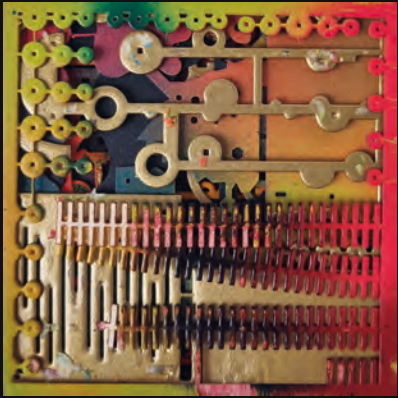








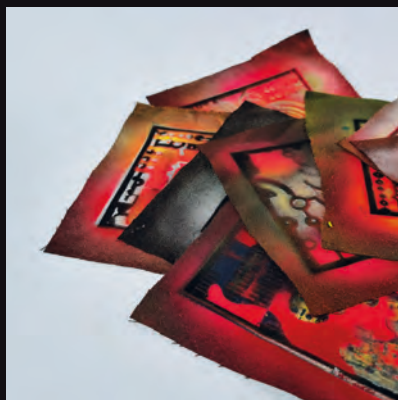




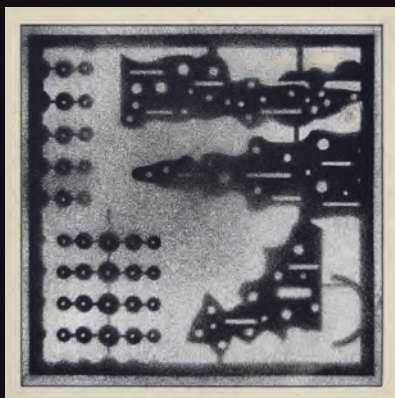
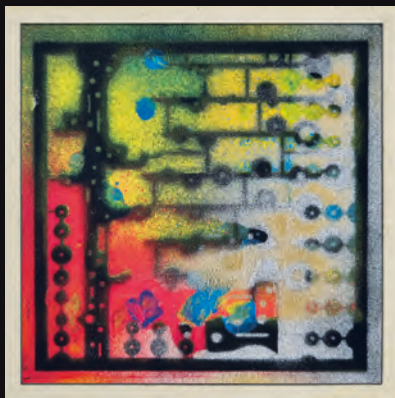
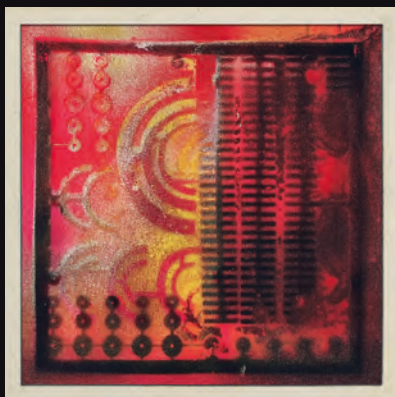
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TEXTIL SCHWARZ

ÜBERBLICK

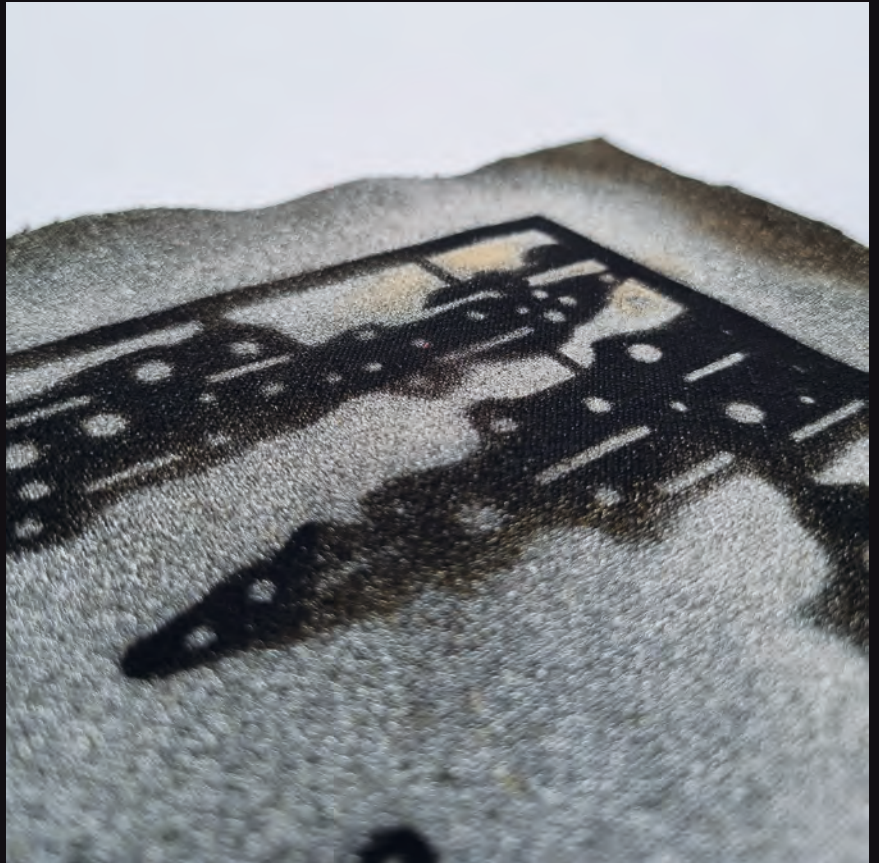
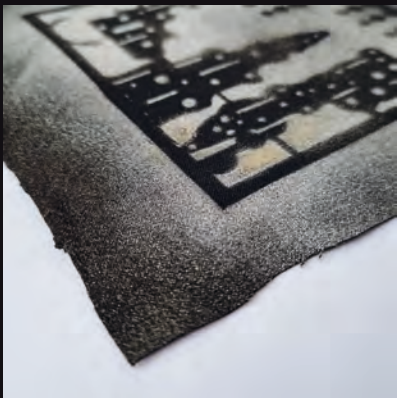
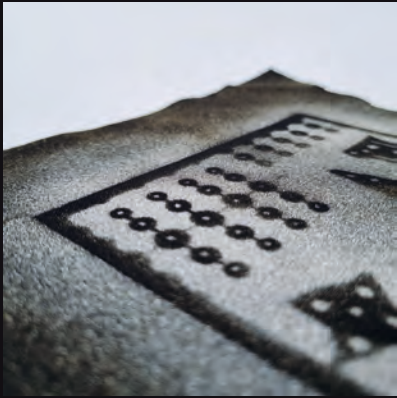




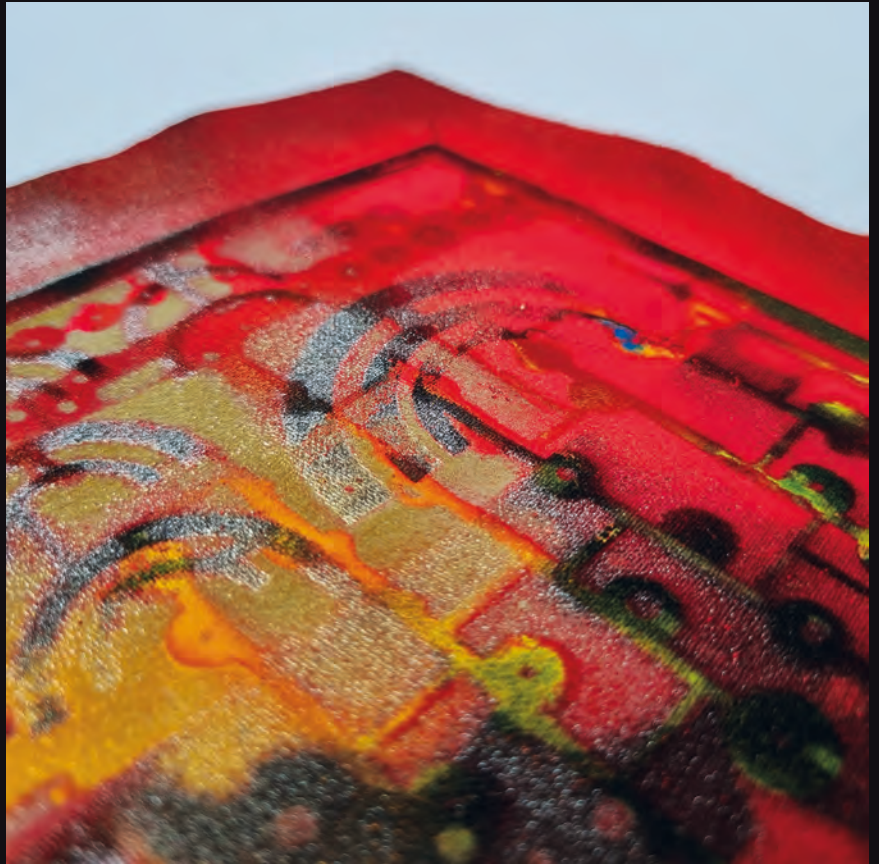
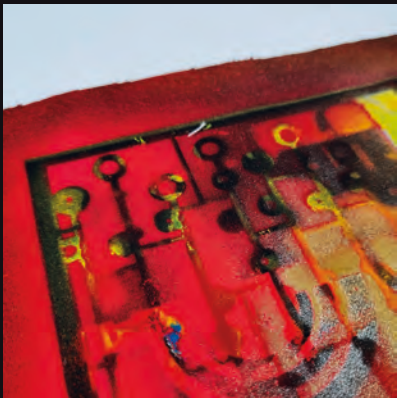


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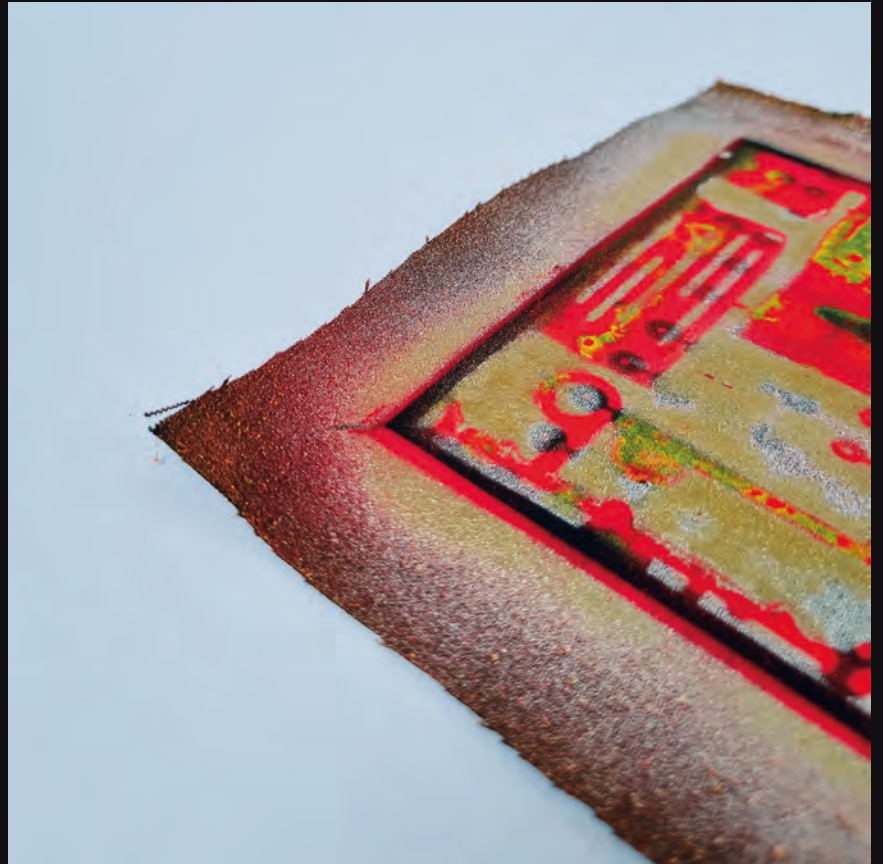
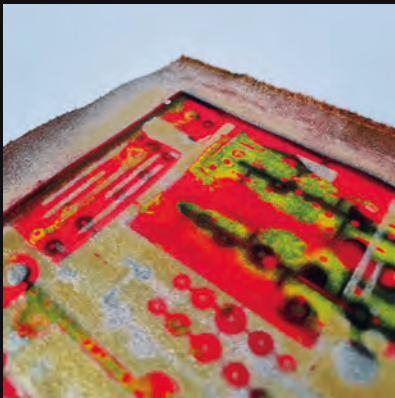
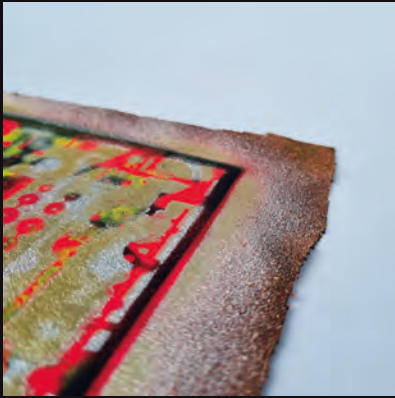


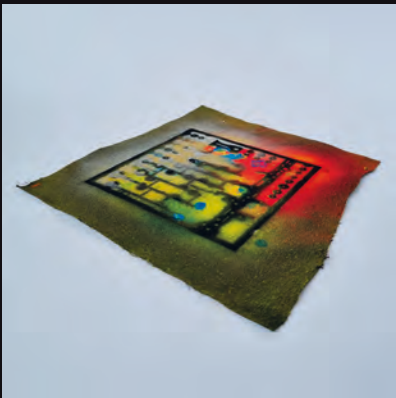


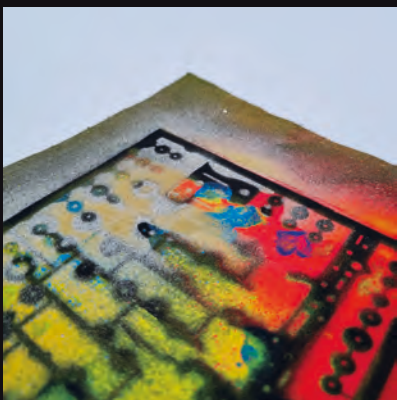
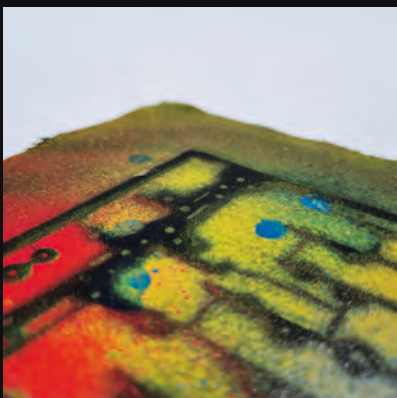




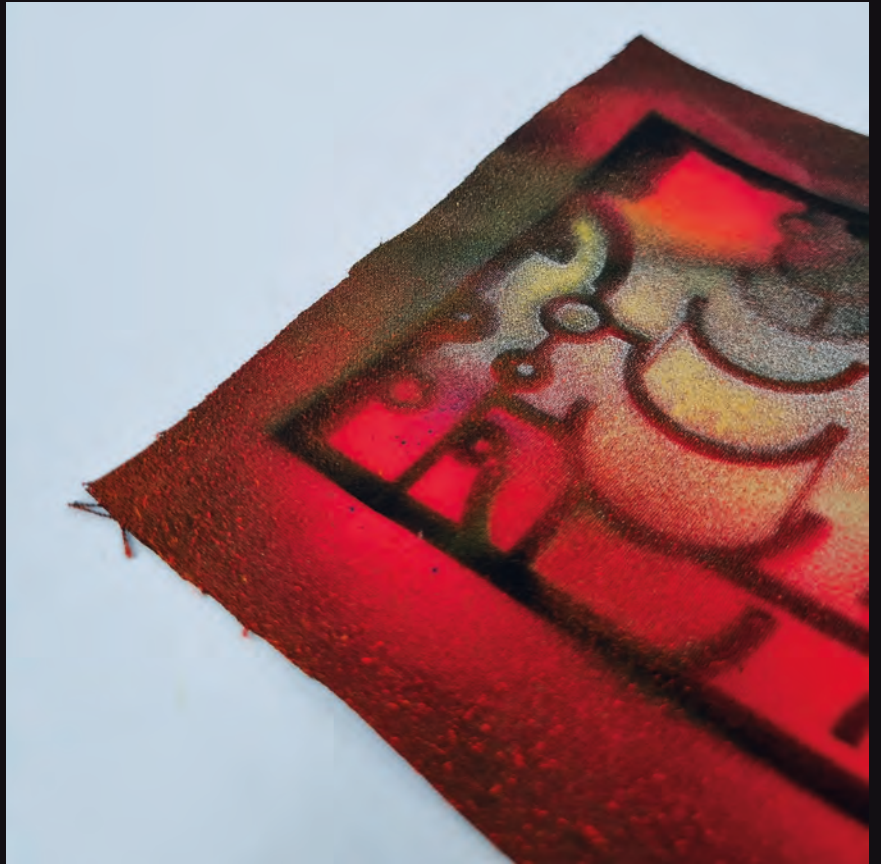
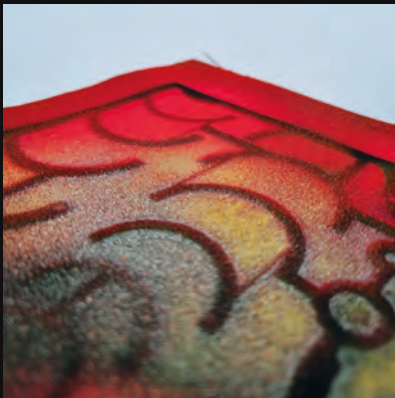
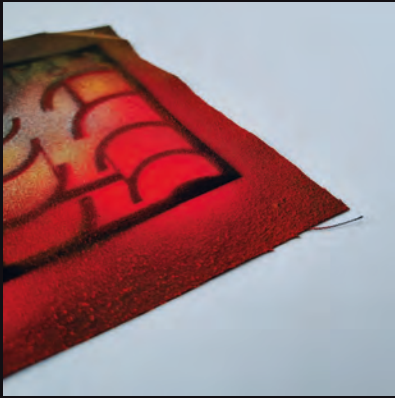




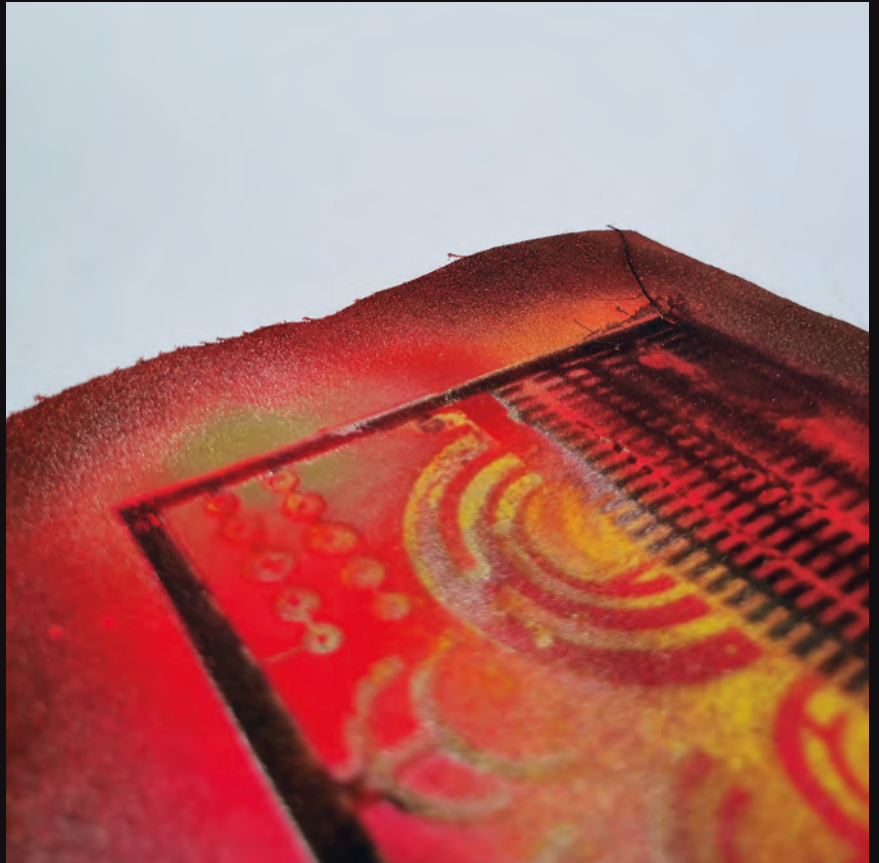
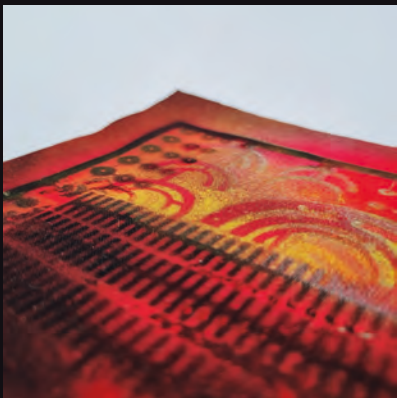
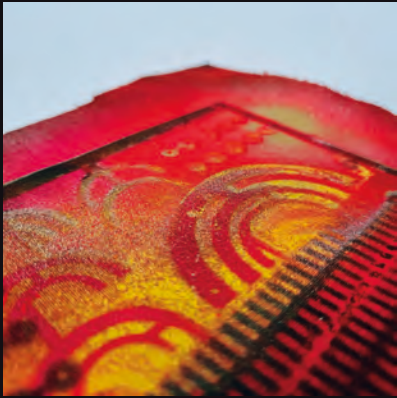






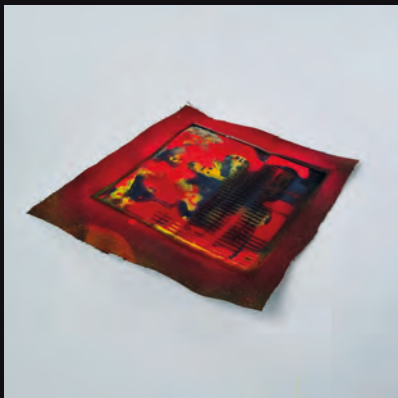


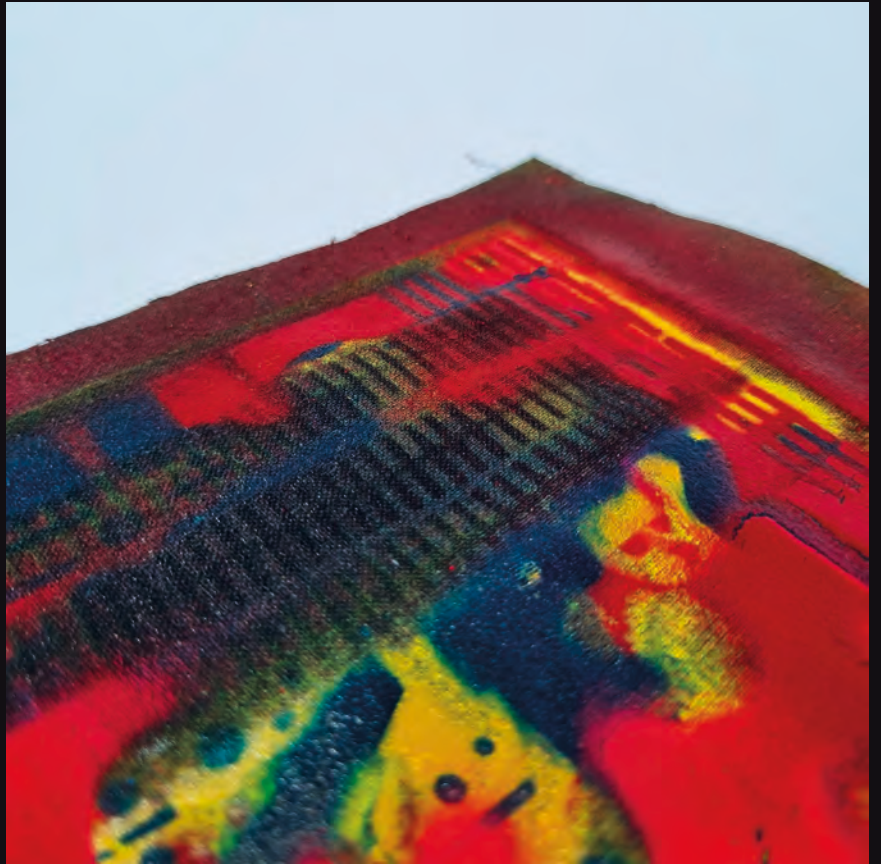
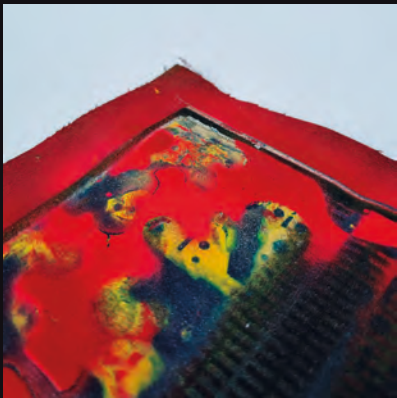
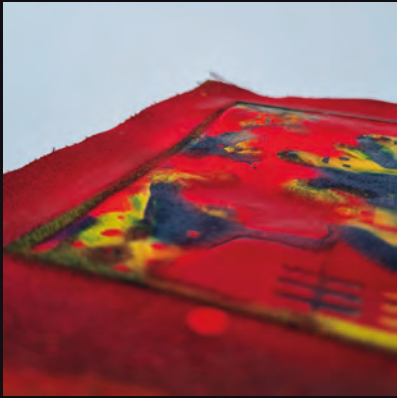






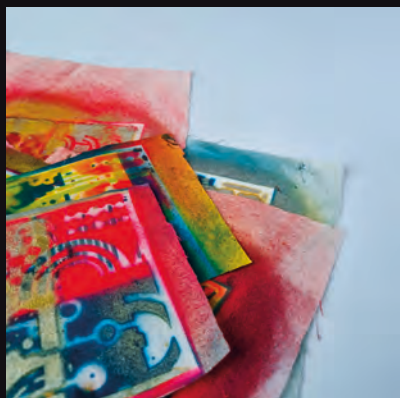




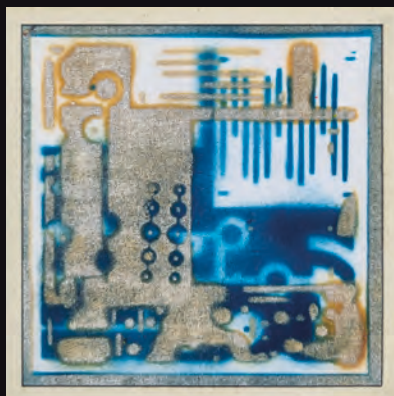
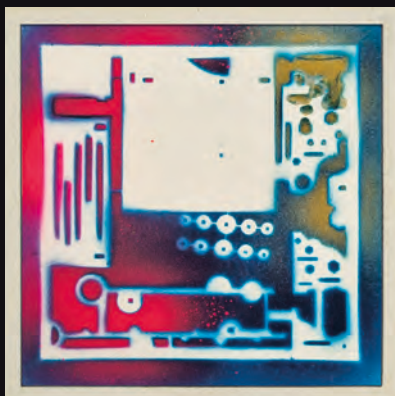
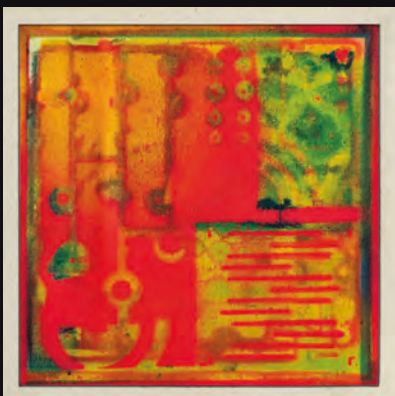
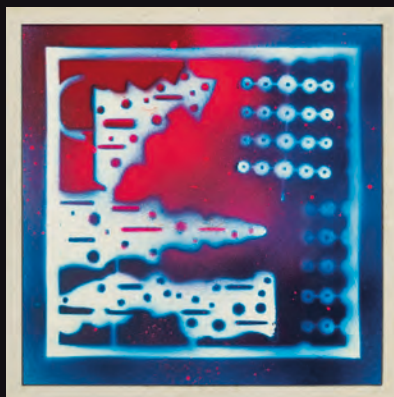
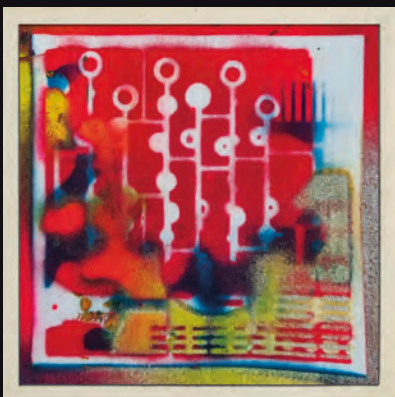


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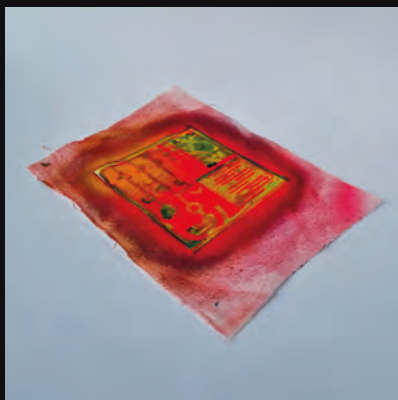
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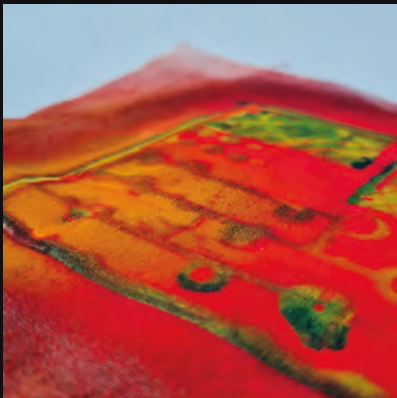
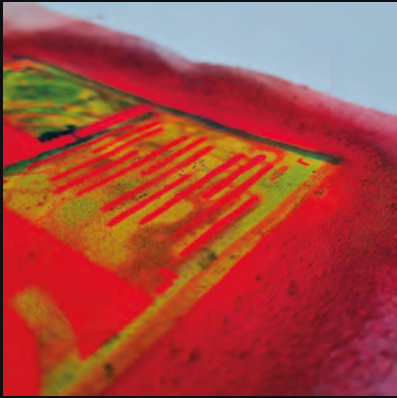


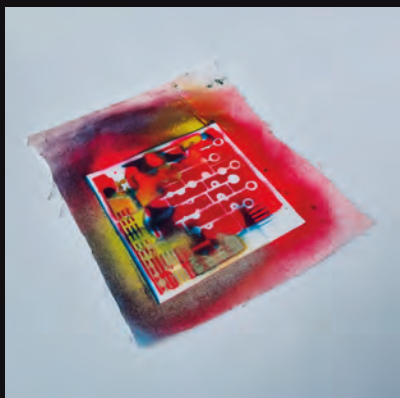


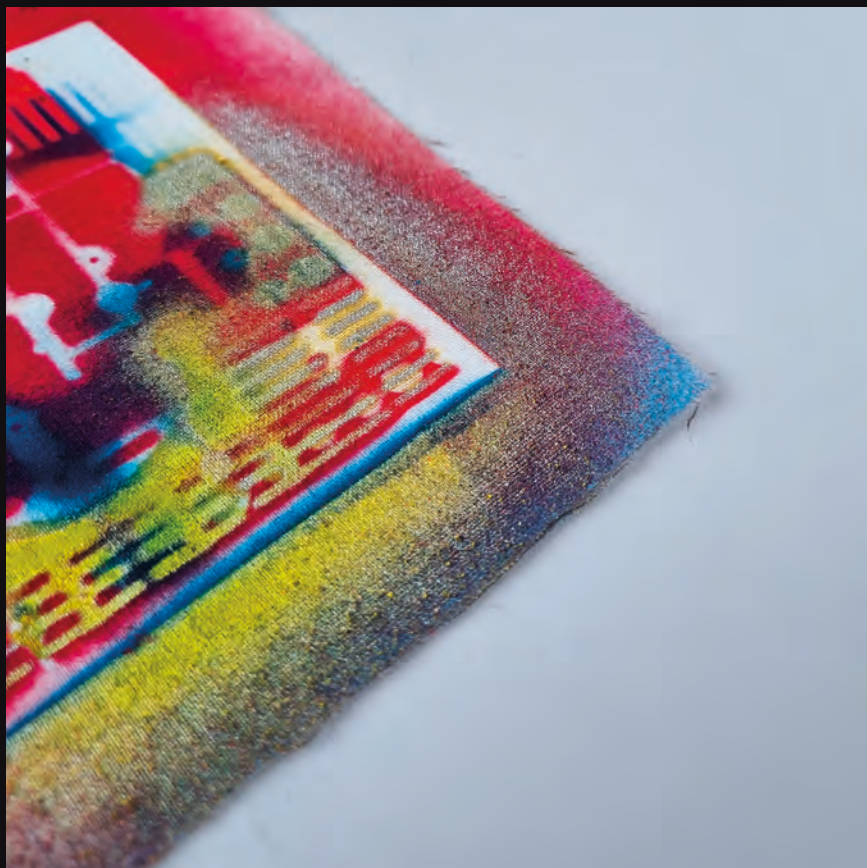
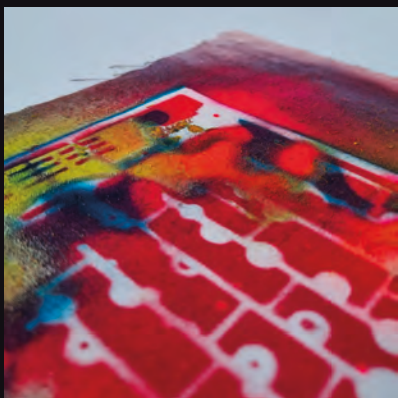


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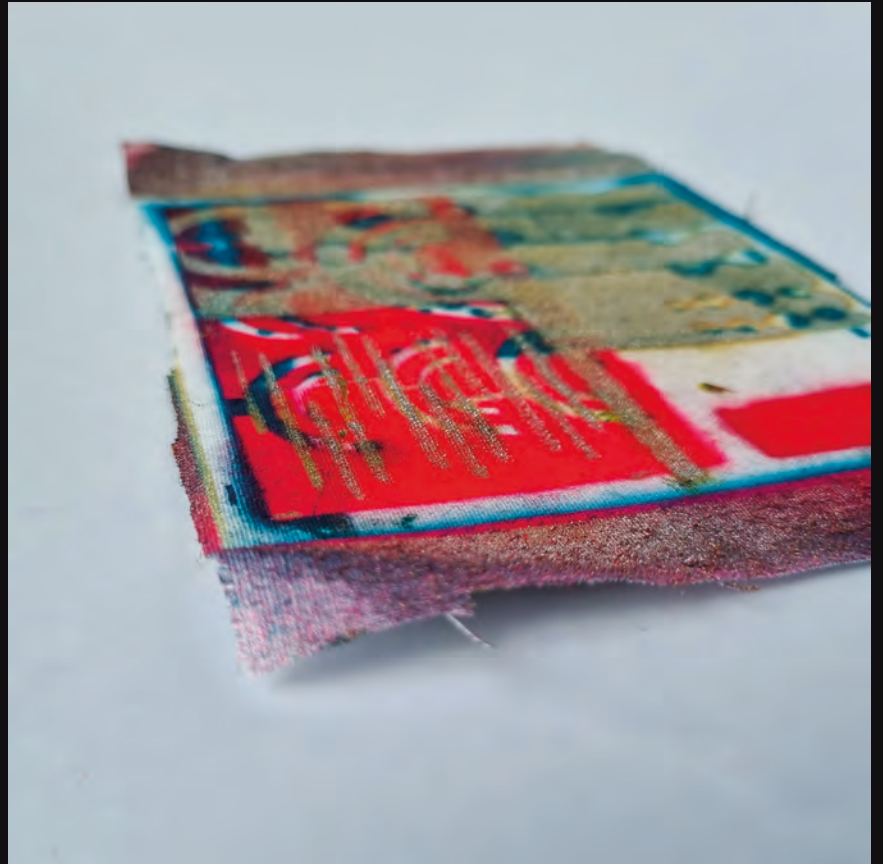
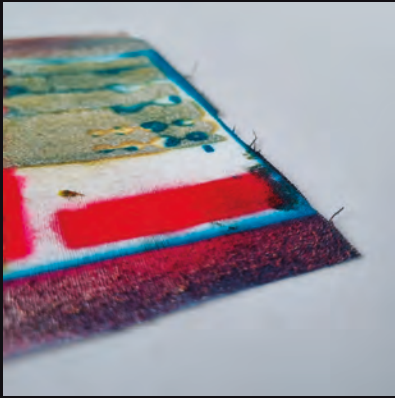








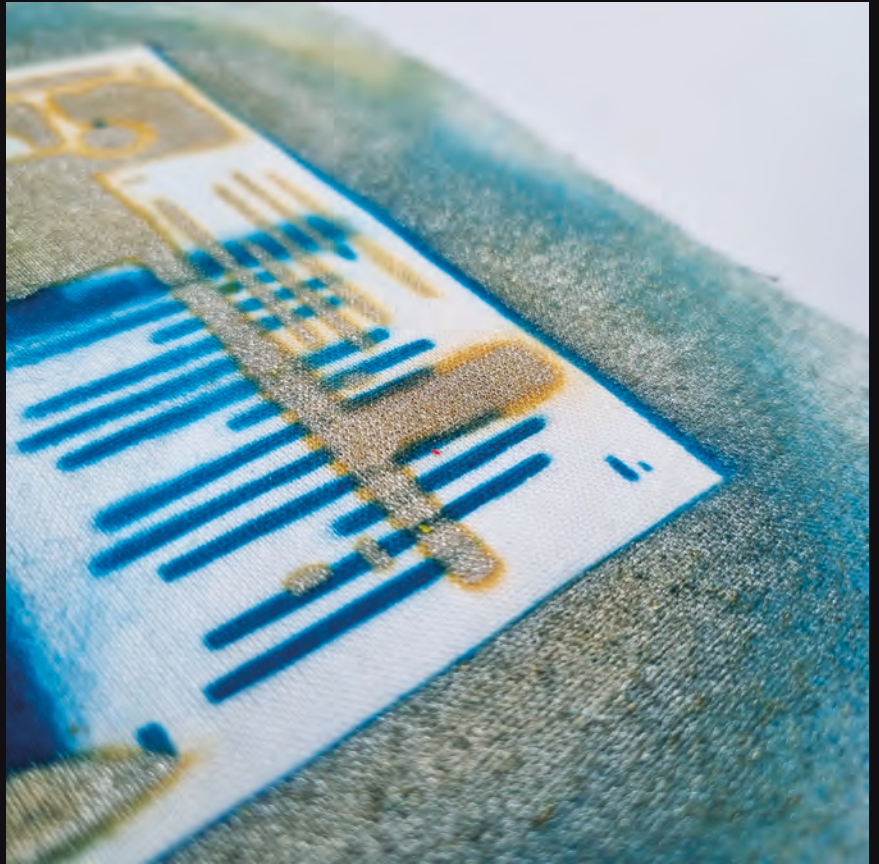
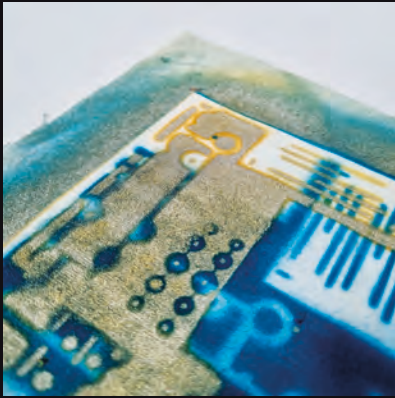




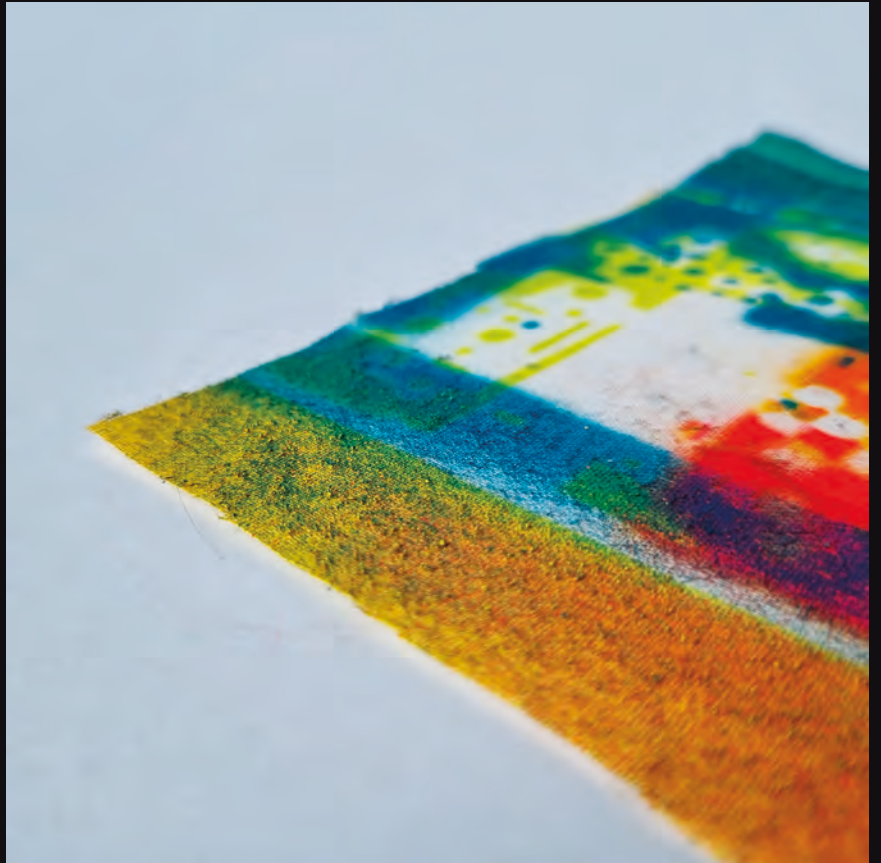
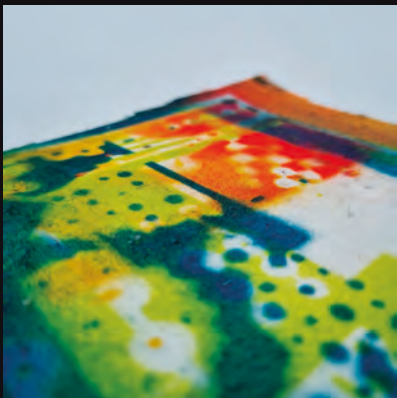
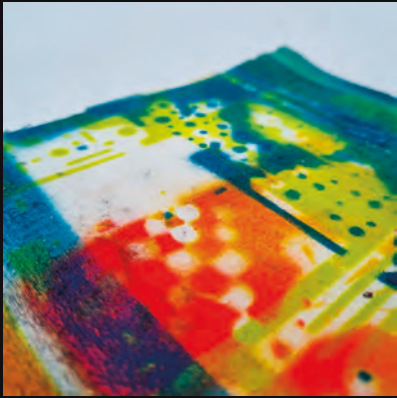




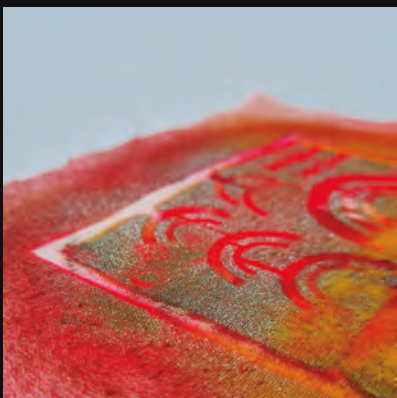




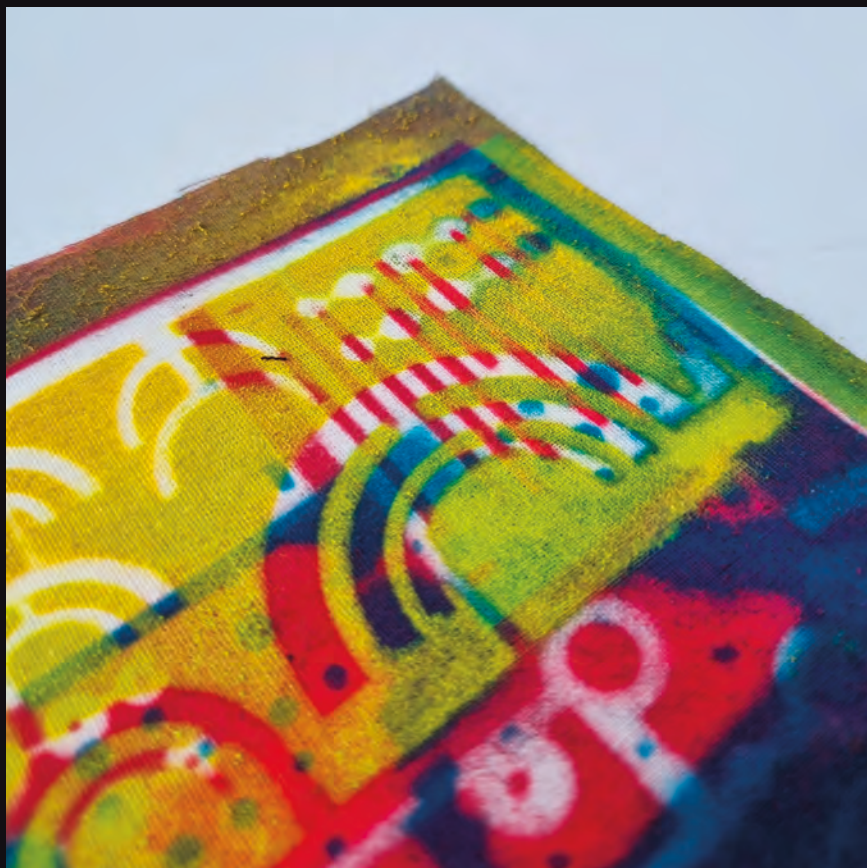








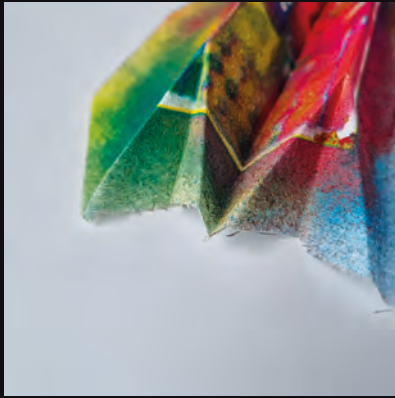


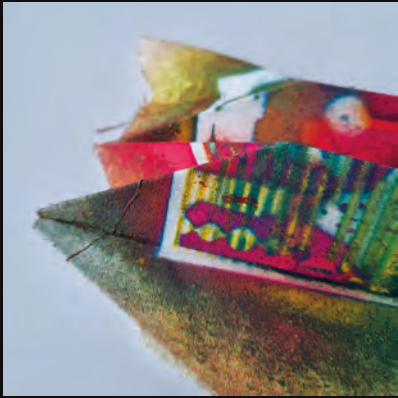


WEITERVERARBEITUNG



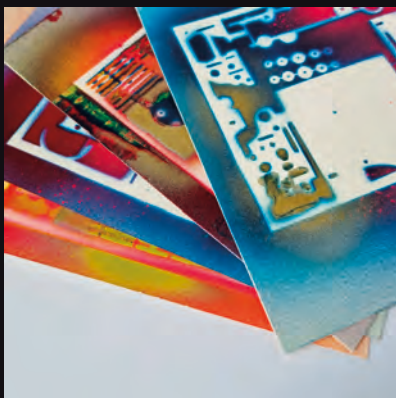


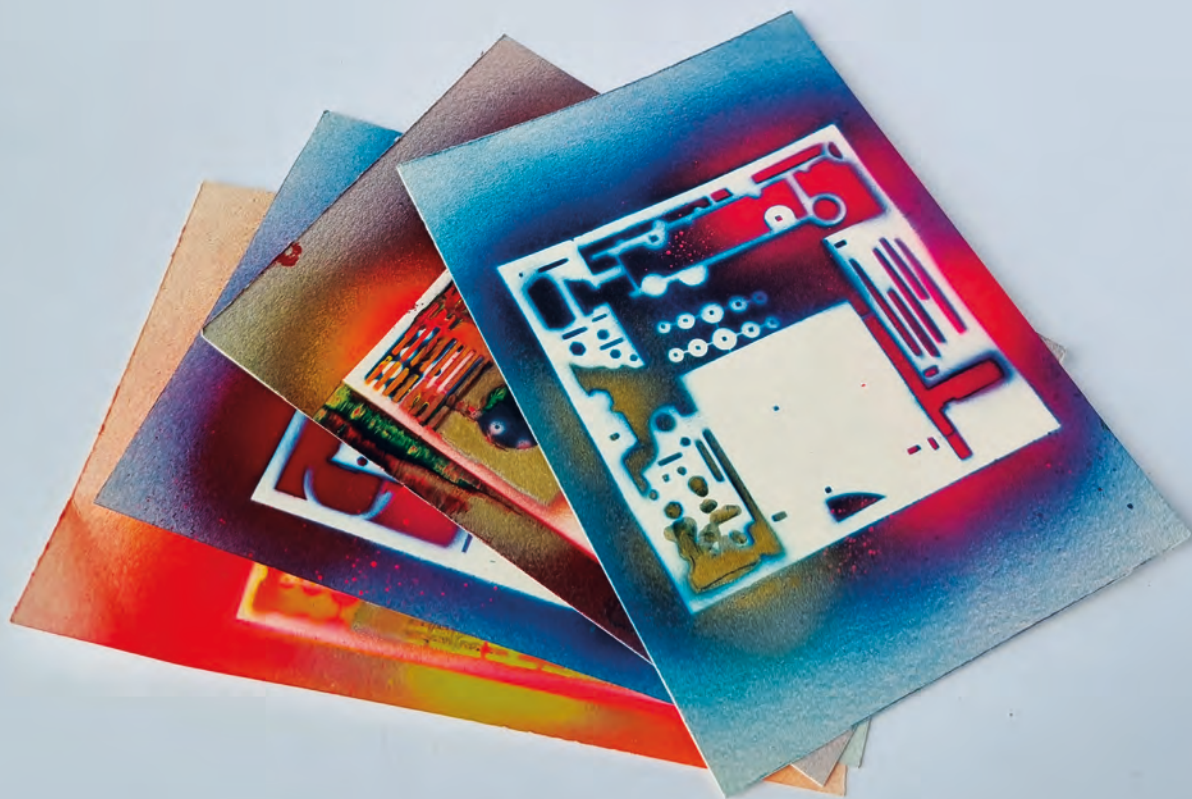




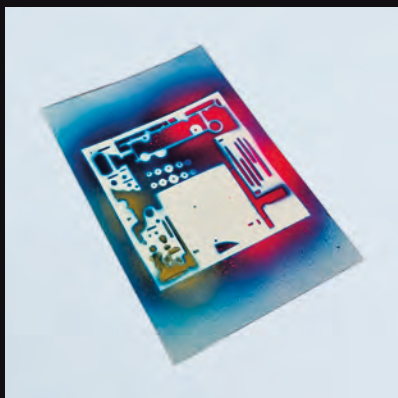
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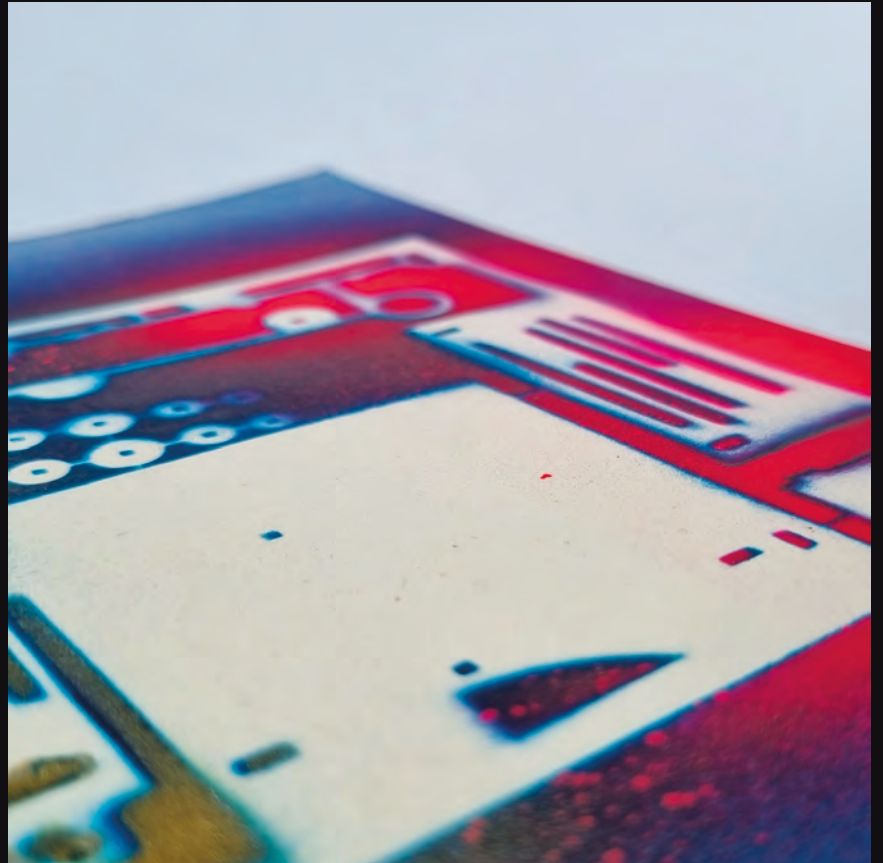
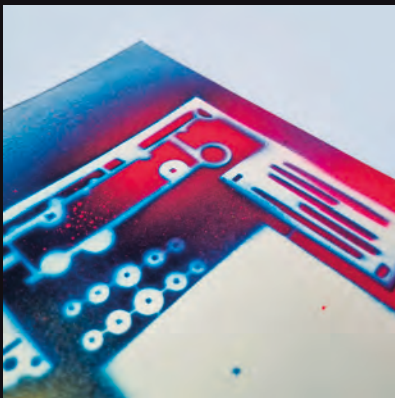
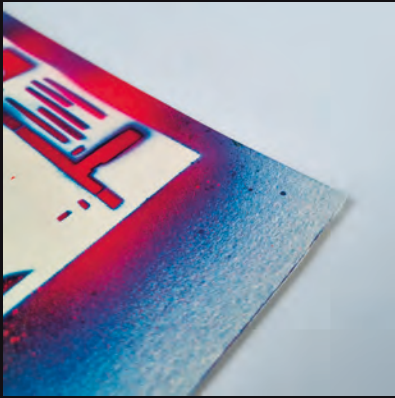
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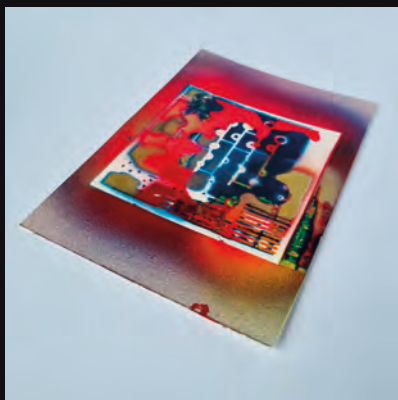


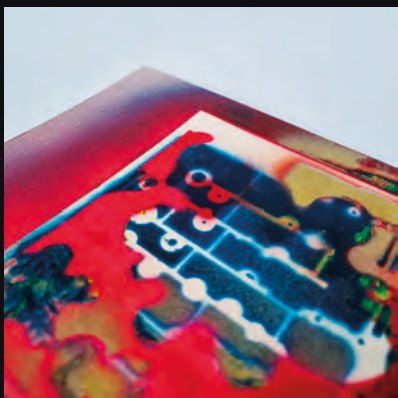
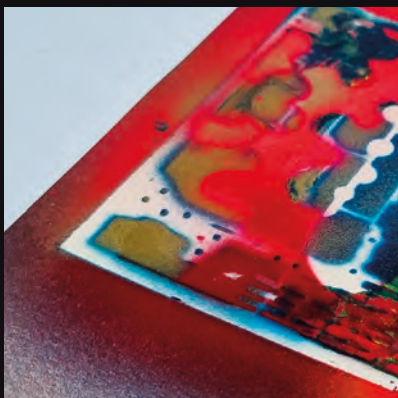


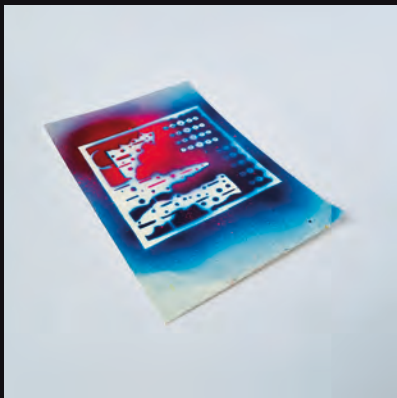
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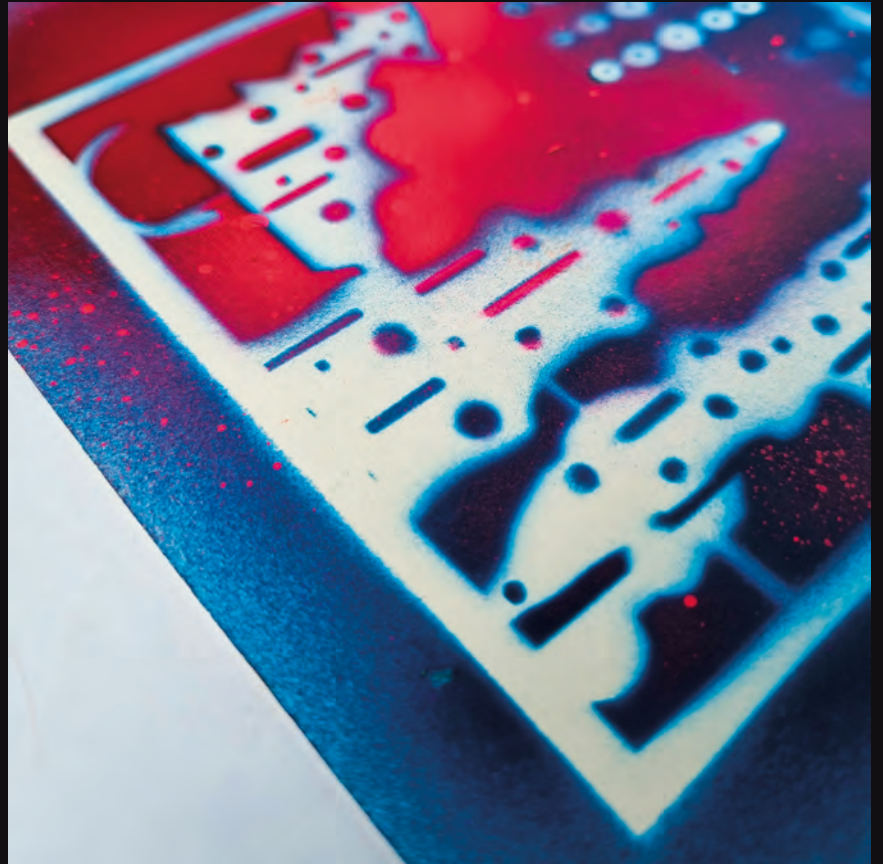
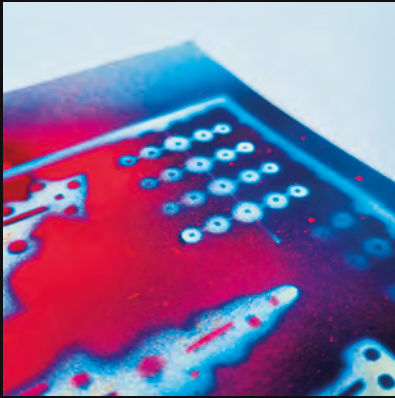








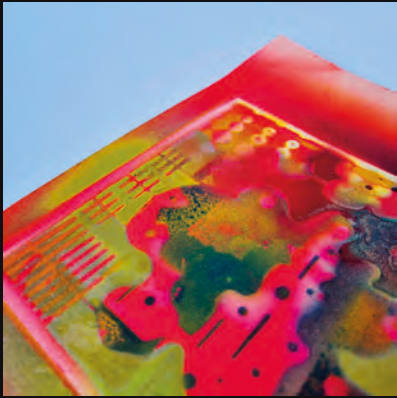


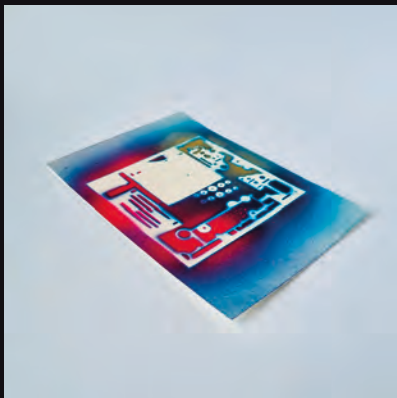


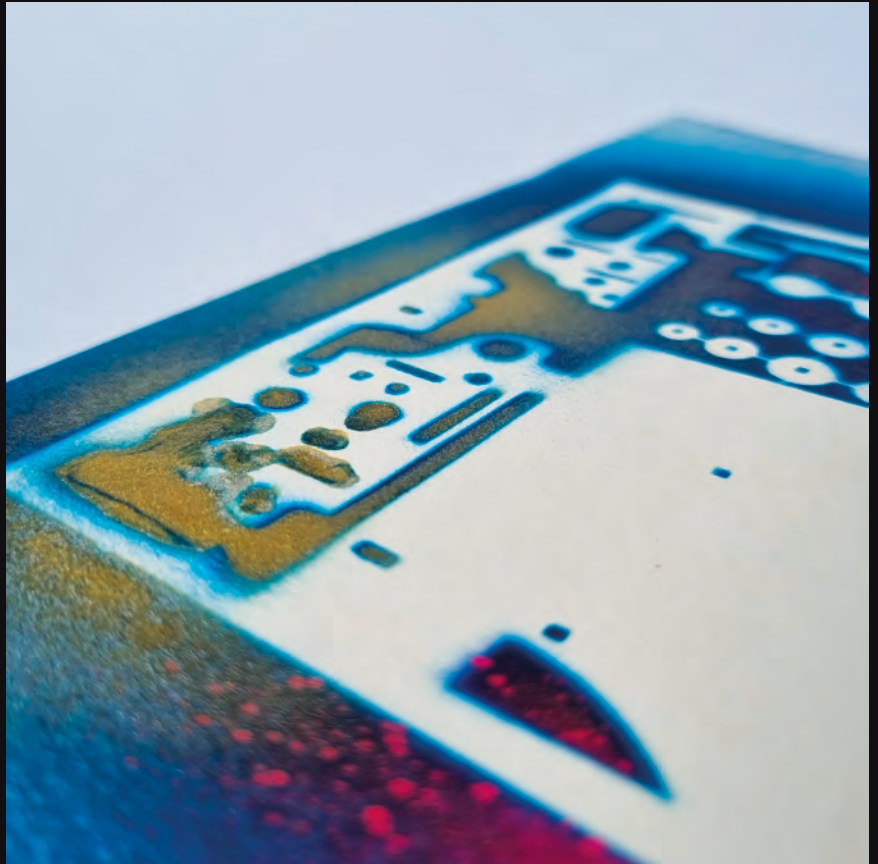
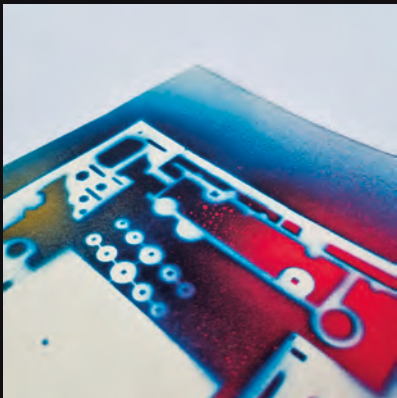
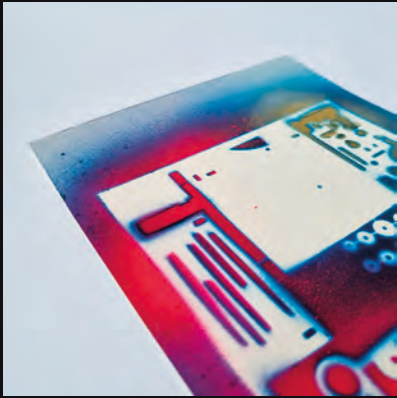




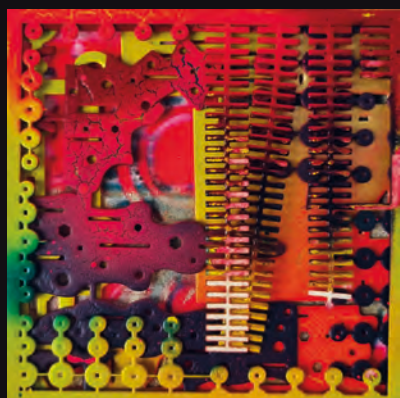


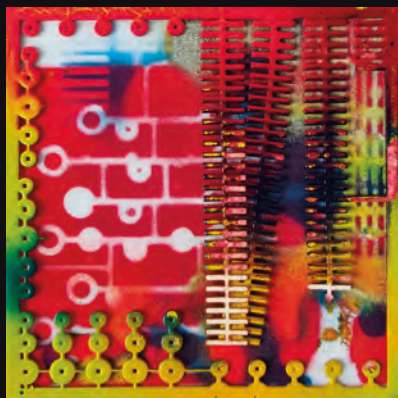
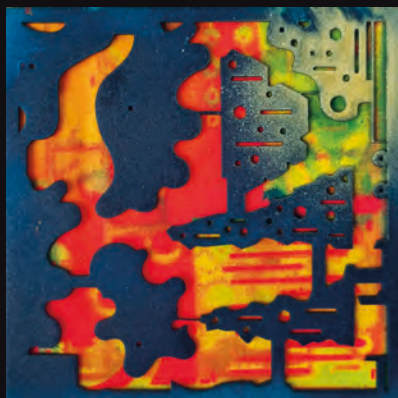


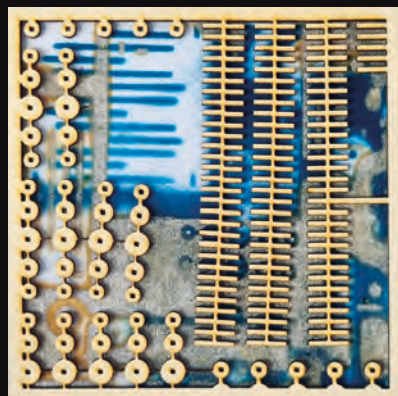
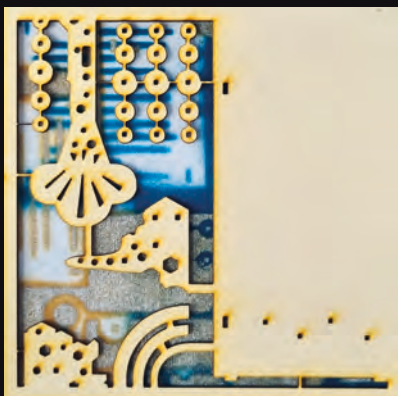
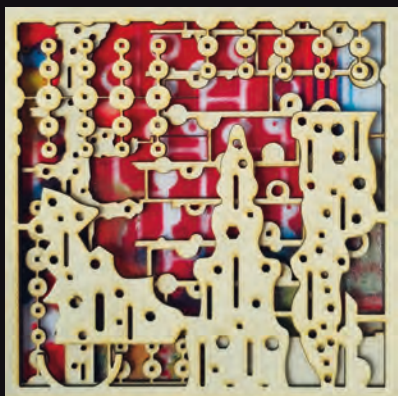
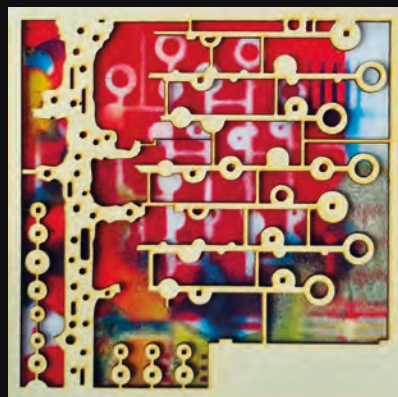


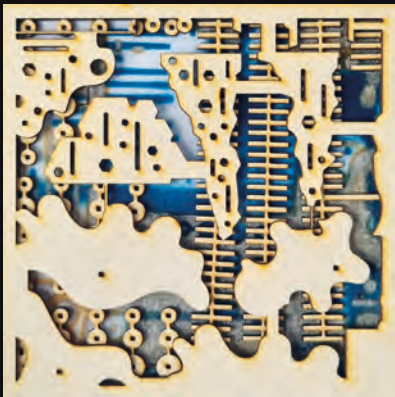
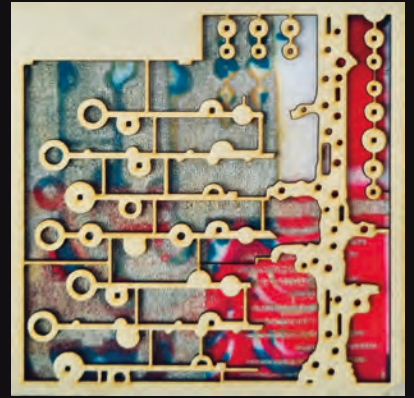
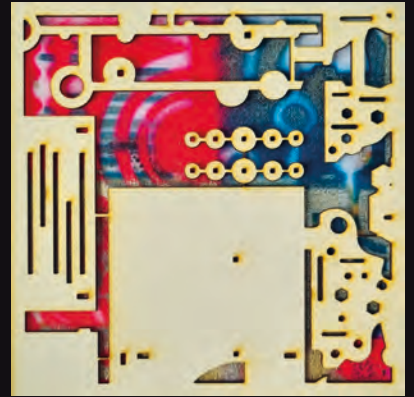
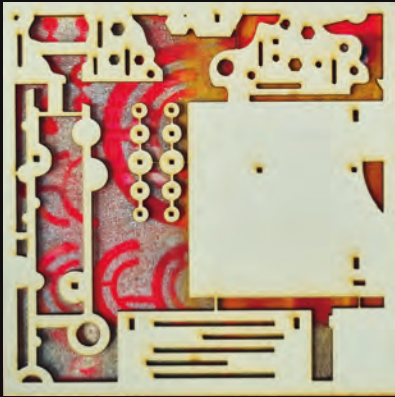


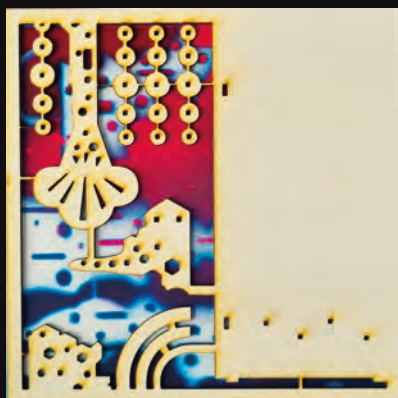
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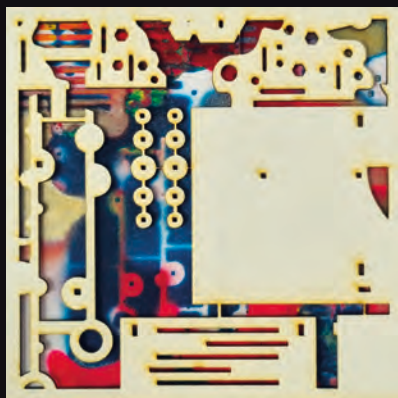


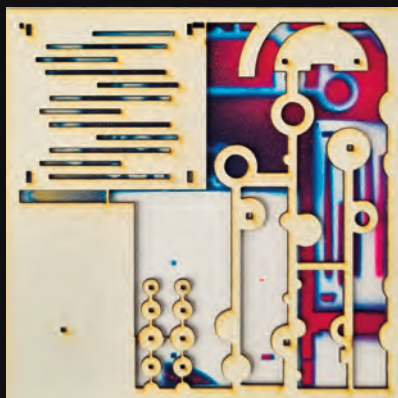
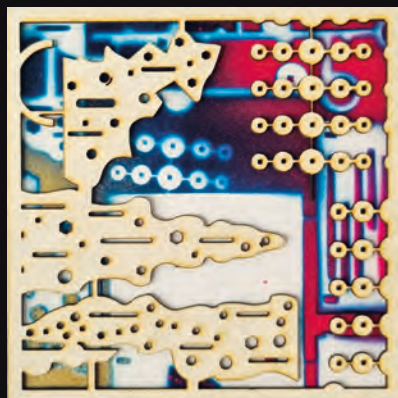
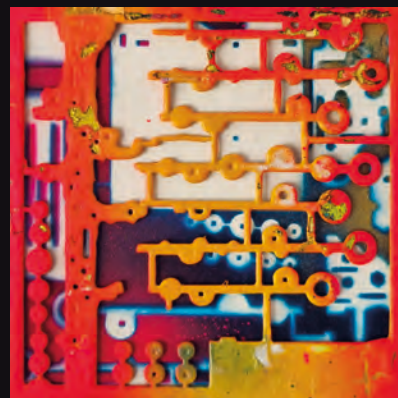


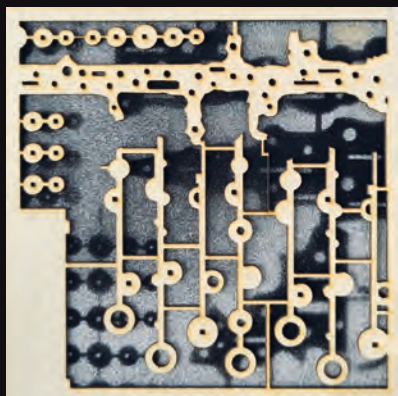
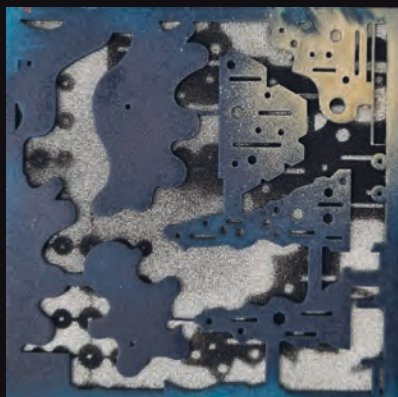
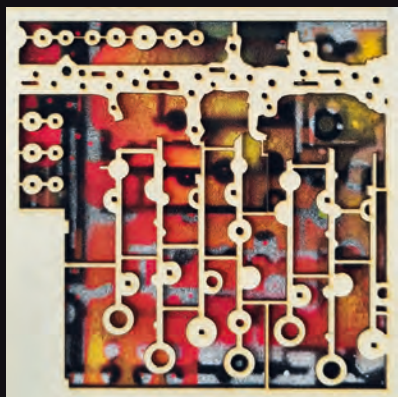


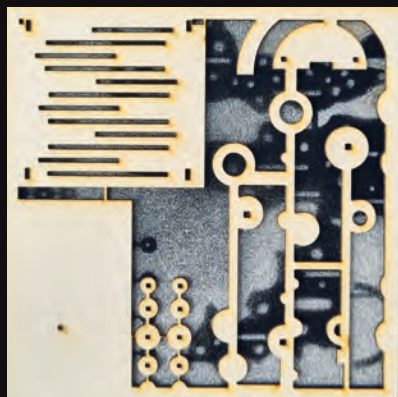




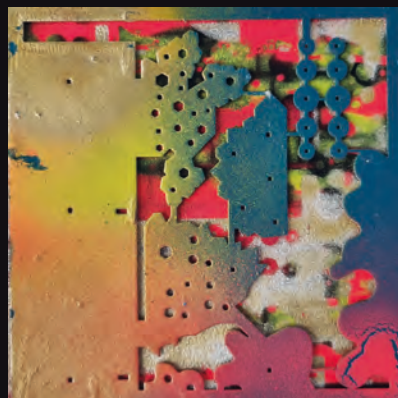






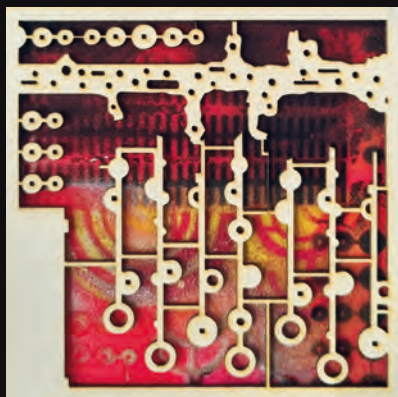






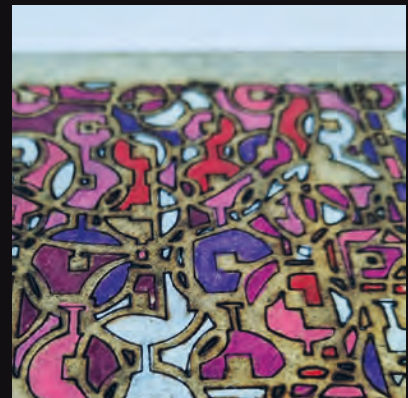
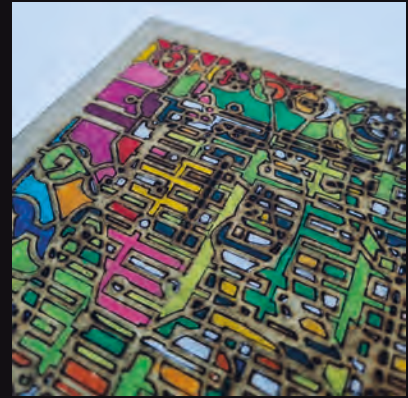






CUTOUTS BEMALT

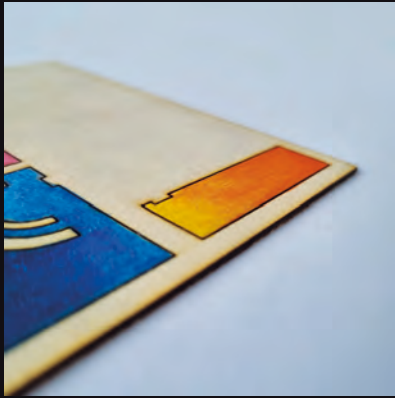
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BEISPIEL ZWEI



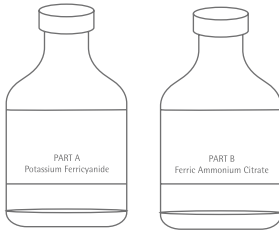




CYANOTYPIC

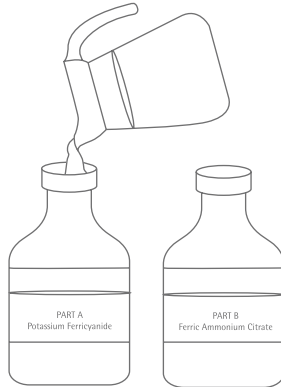
1

Potassium Ferricyanide Et
Ferric Ammonium Citrate kaufen.



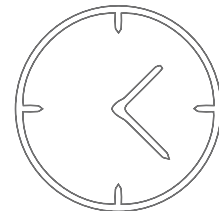
2

Potassium Ferricyanide Et
Ferric Ammonium Citrate mit Wasser auffüllen.



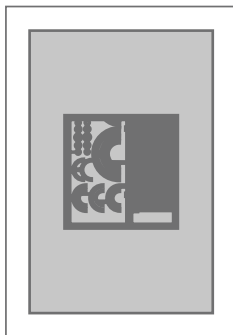
3

Flaschen 24 Stunden
ruhen lassen.



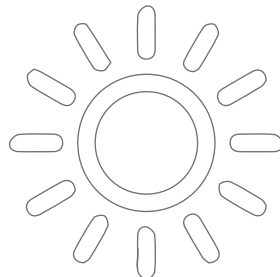
7

Cutouts auf Fläche legen.



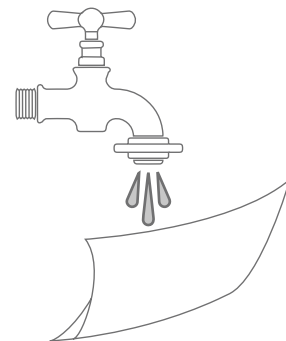
8

Im Sonnenlicht ausbleichen lassen.



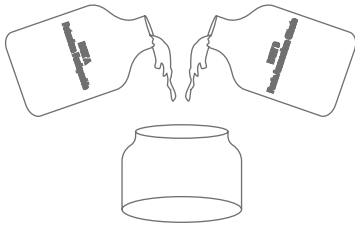
9

Ergebnis auswaschen.



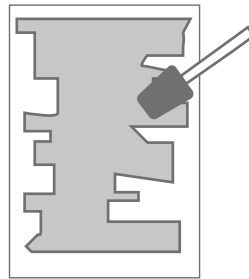
4

Chemikalien
zu gleichen Teilen zusammenmischen.



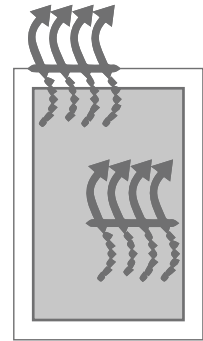
5

Mittels Schwammpinsel auf Papier/ Stoff auf-
tragen. Innerhalb von 3 Stunden aufbrauchen.



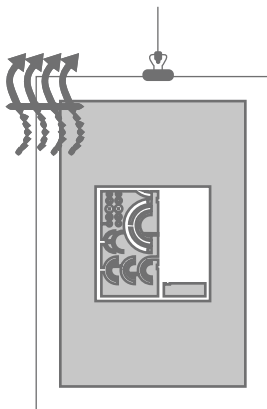
6

Aufgetragene Flüssigkeit im
Dunkeln trocknen lassen.



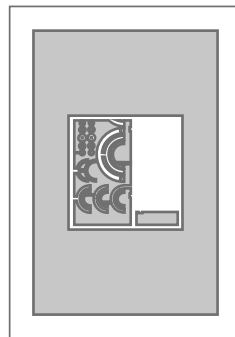
10

Trocknen lassen.



11

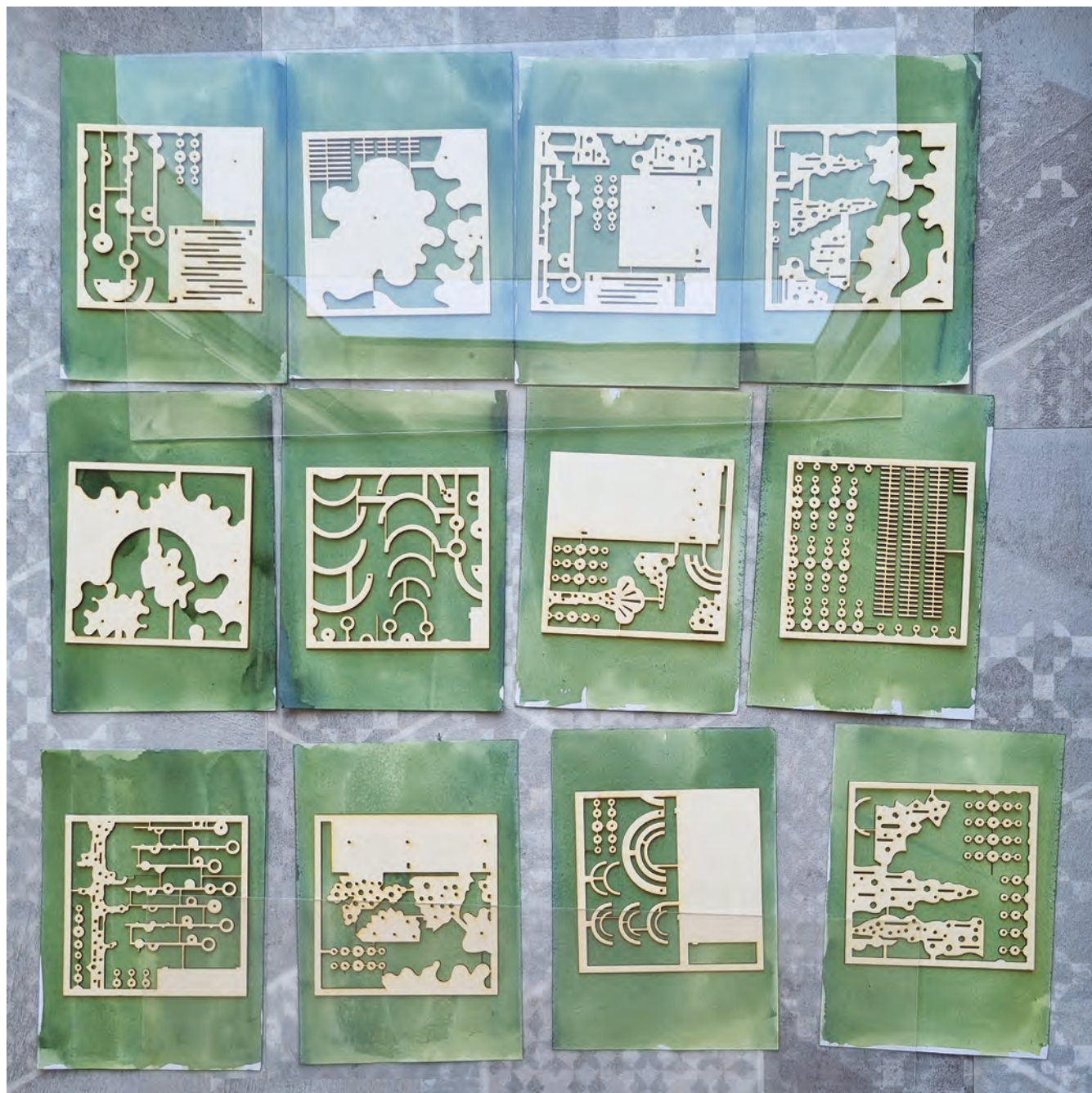
Fertiges Ergebnis betrachten.



PAPIER

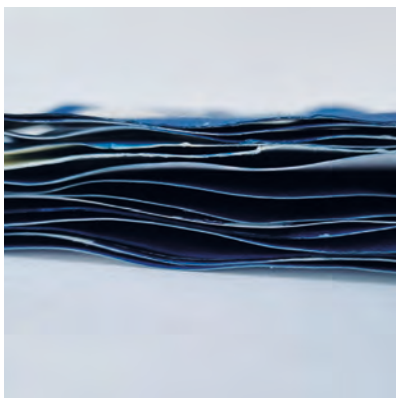
WORK IN PROGRESS



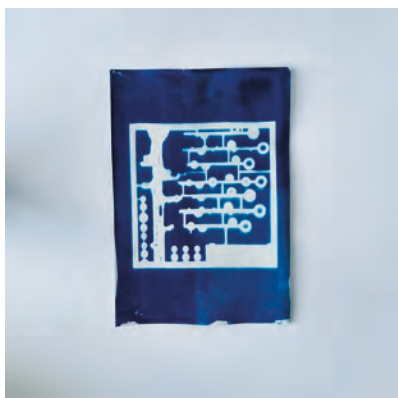


ERGEBNIS

Überblick

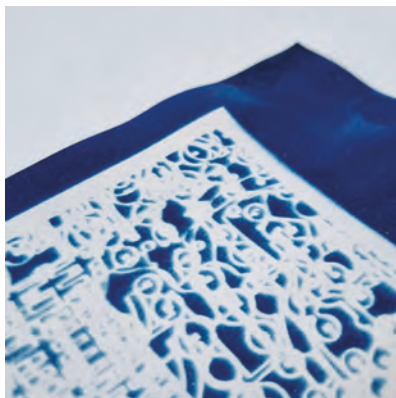




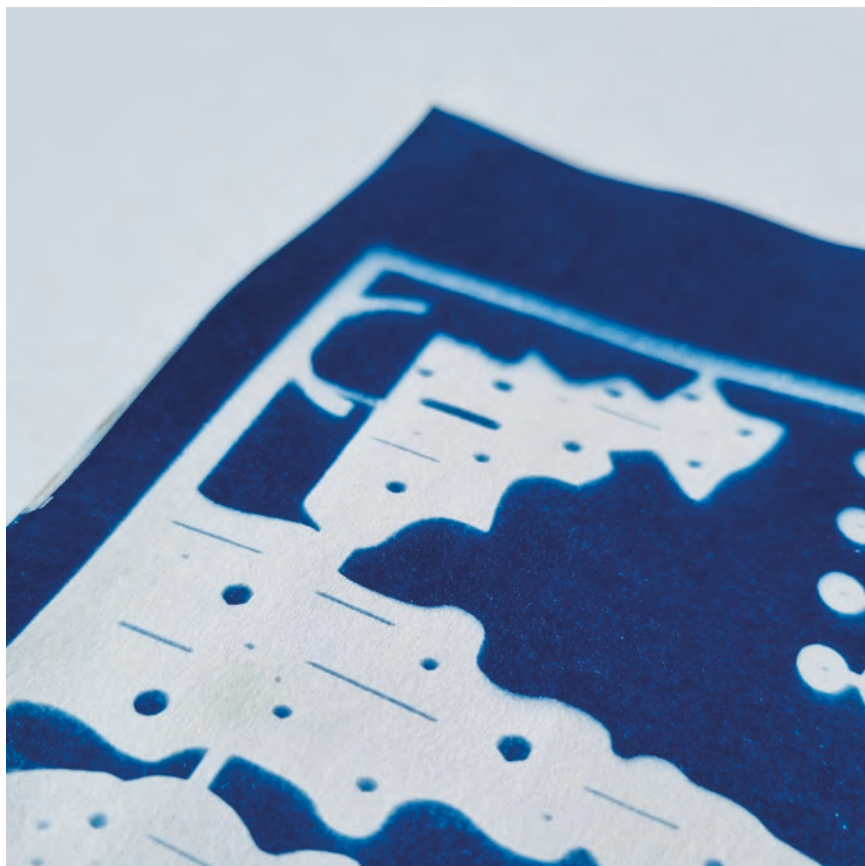
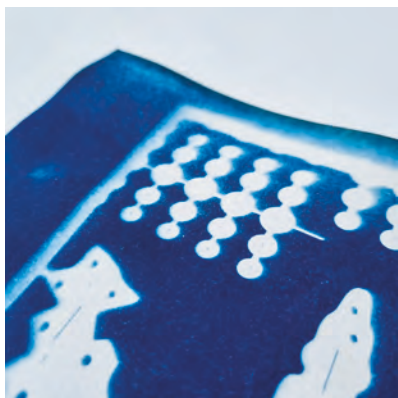




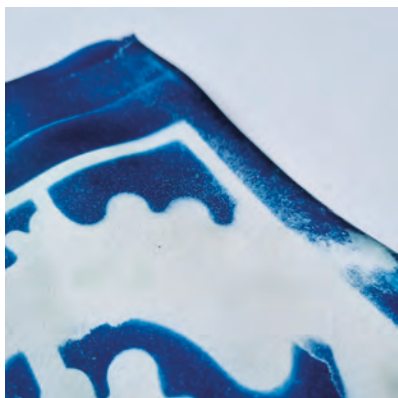
Einzelelemente



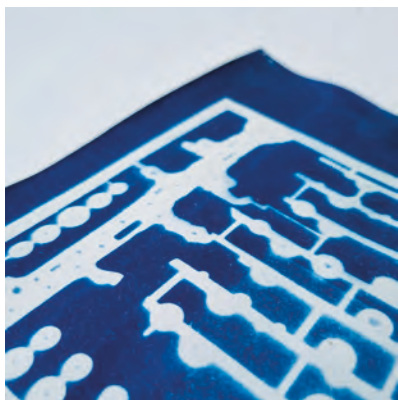


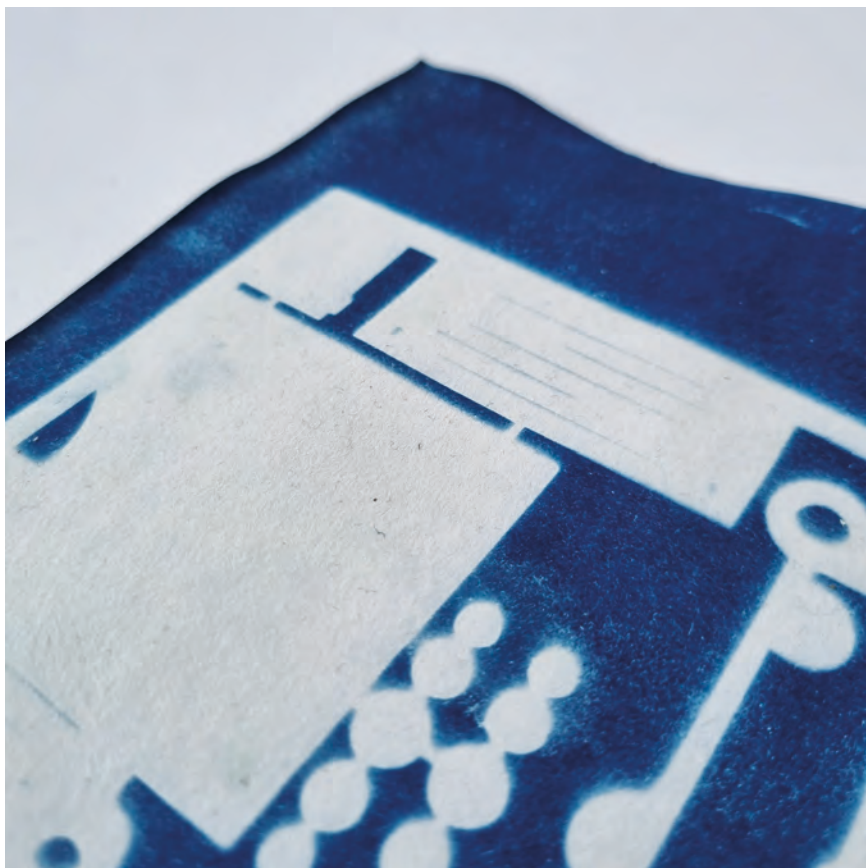
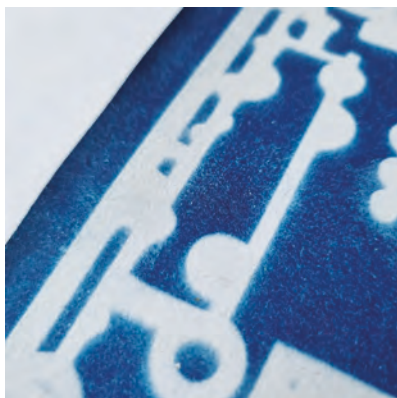


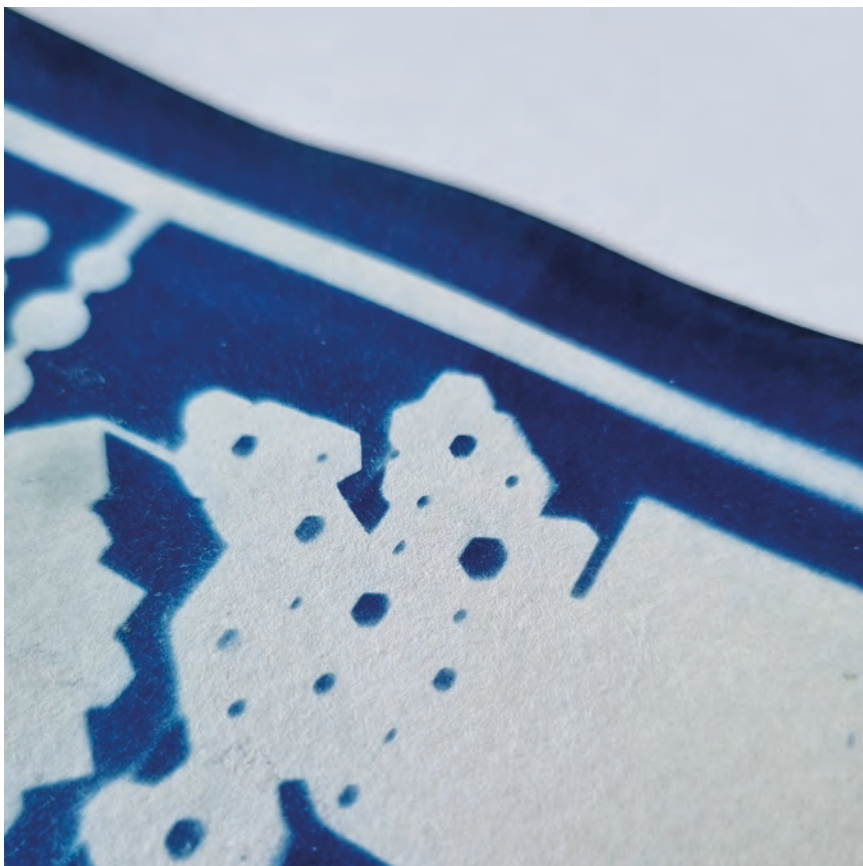


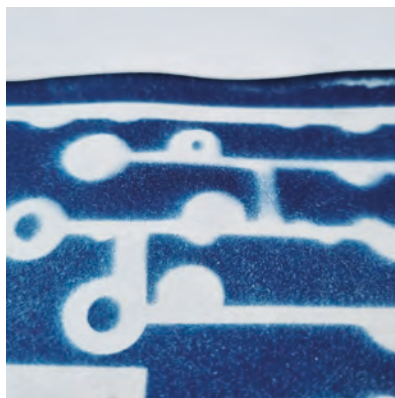


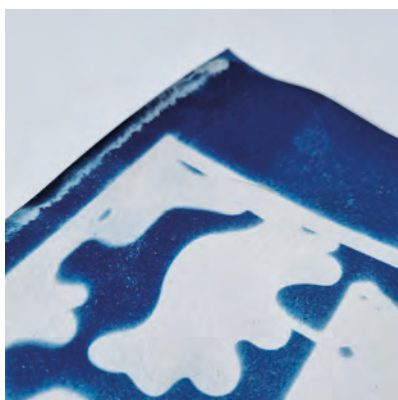
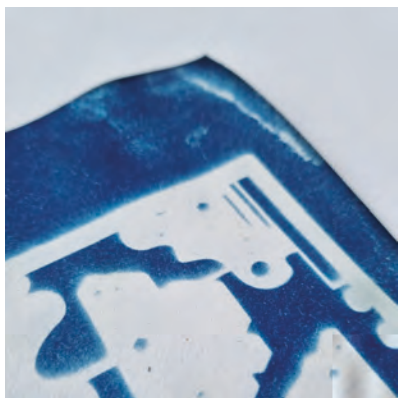




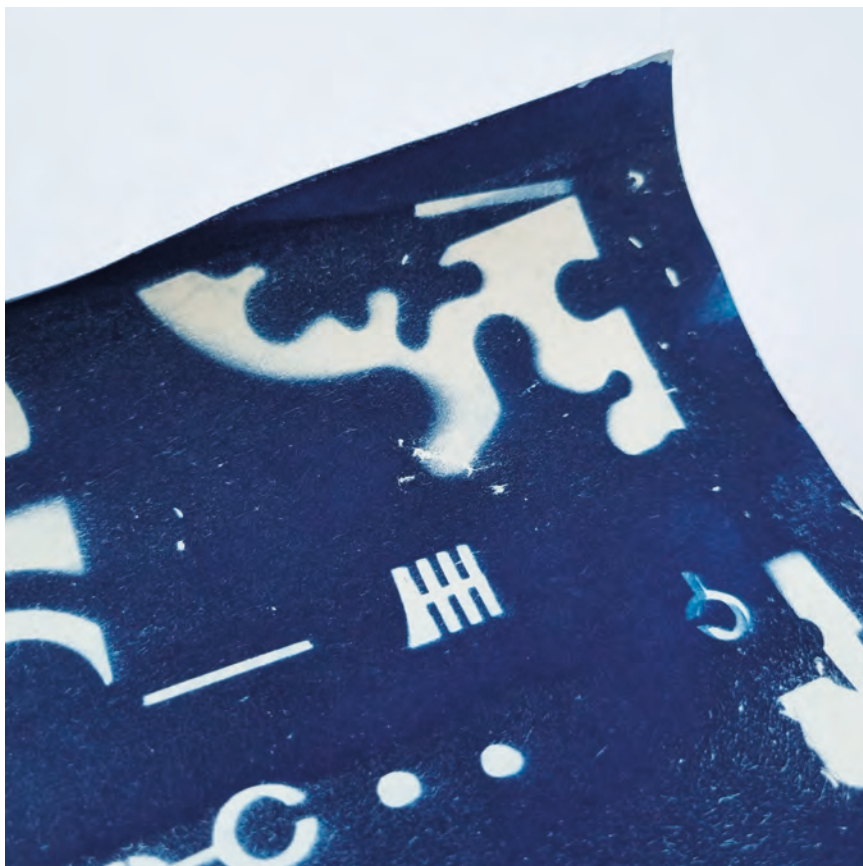


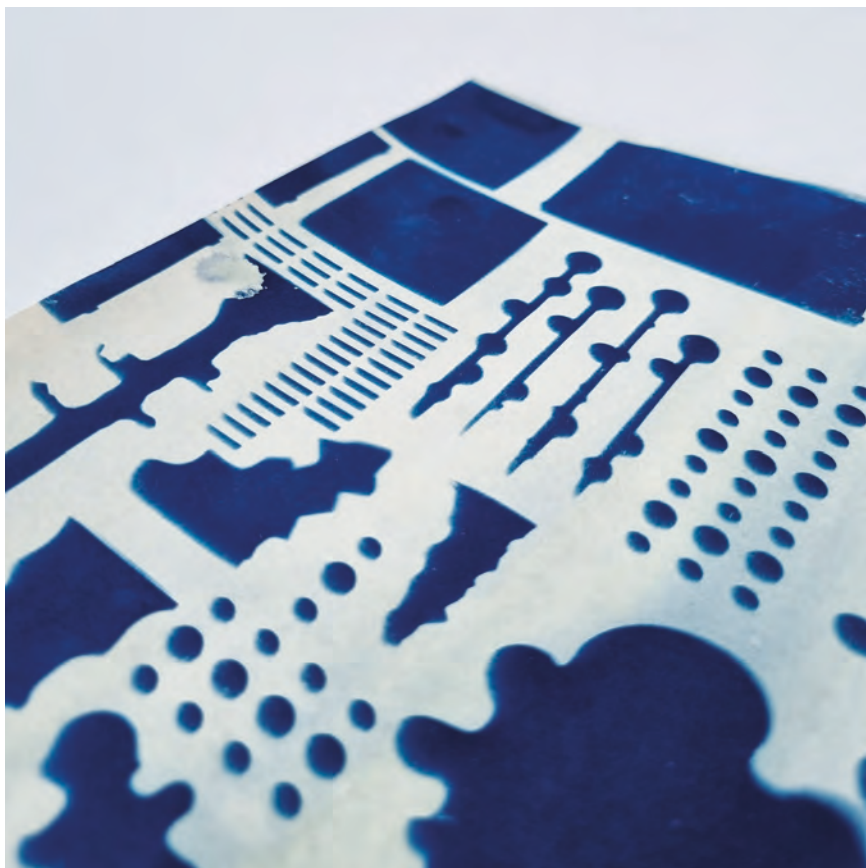
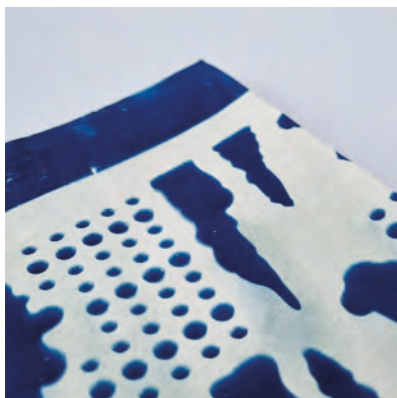


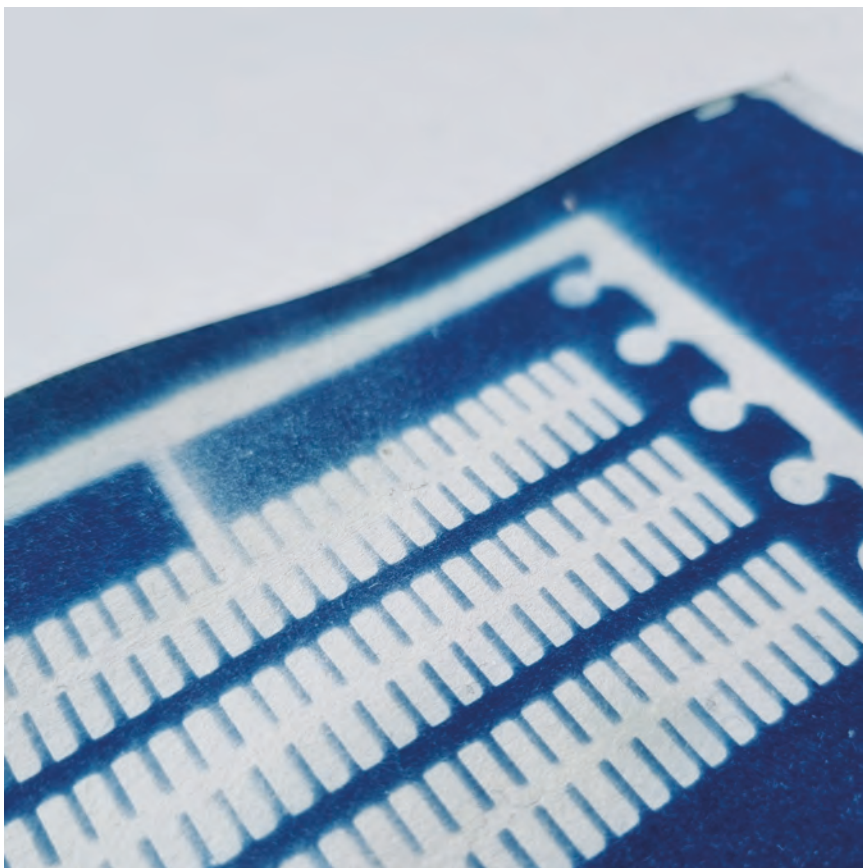
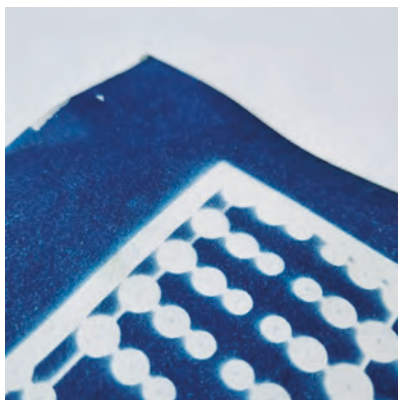
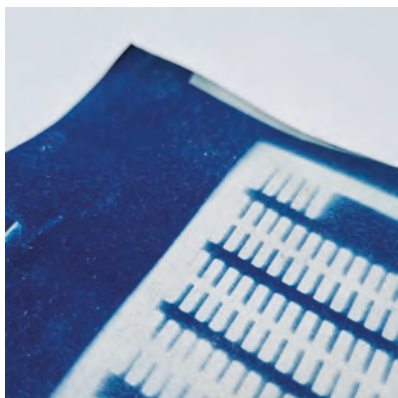














TEXTIL

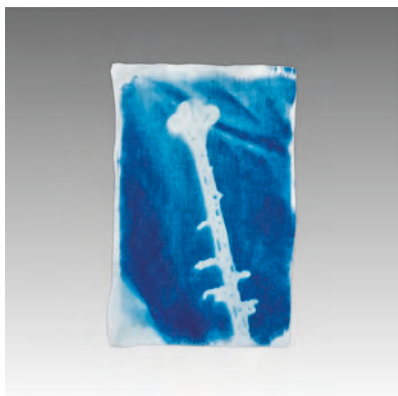
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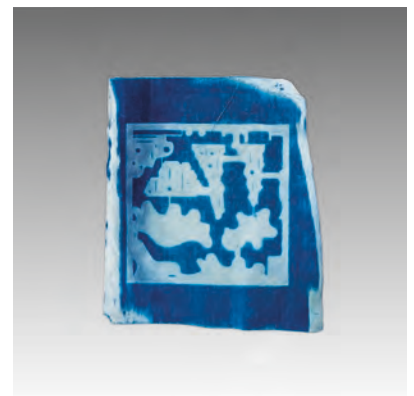
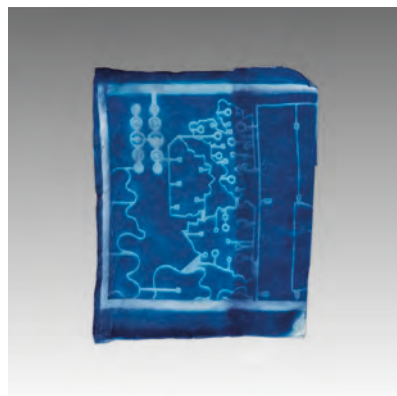
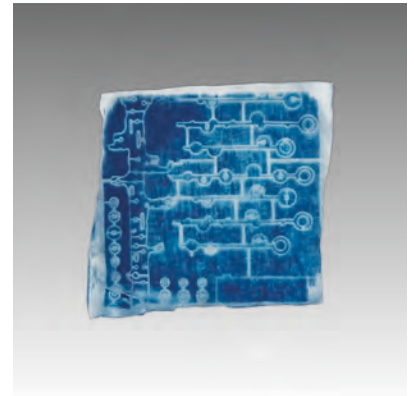
Überblick



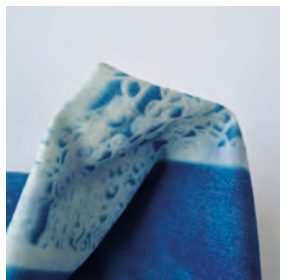
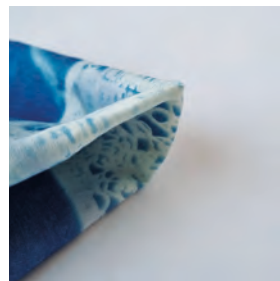


Einzelemente





EINS





ZWEI





DREI





VIER

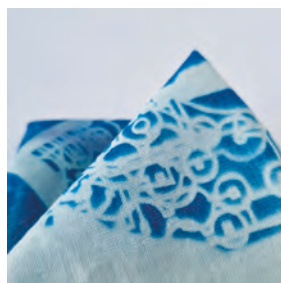








FÜNF



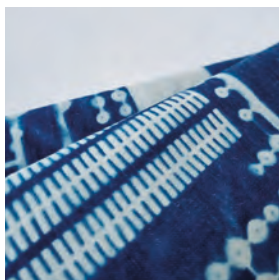
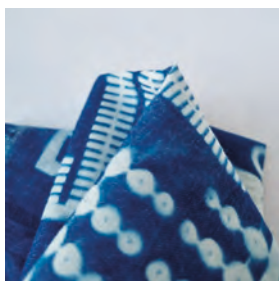


SECHS





SIEBEN





ACHT





NEUN





ZEHN





ELF



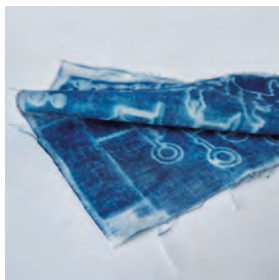


ZWÖLF



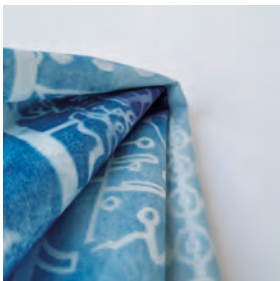


DREIZEHN





VIERZEHN





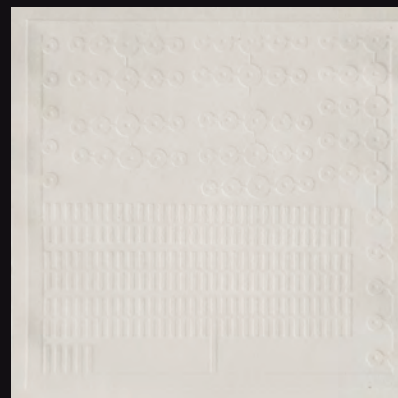
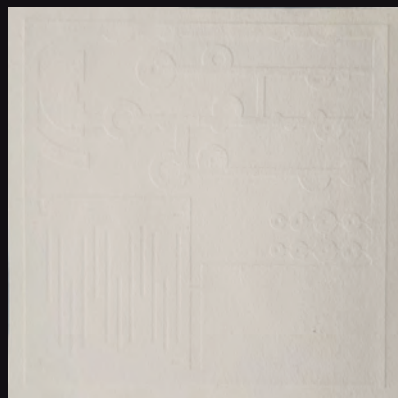
PRÄGEN

DORÉPAPIER, 170 GR

ÜBERBLICK

Weiß



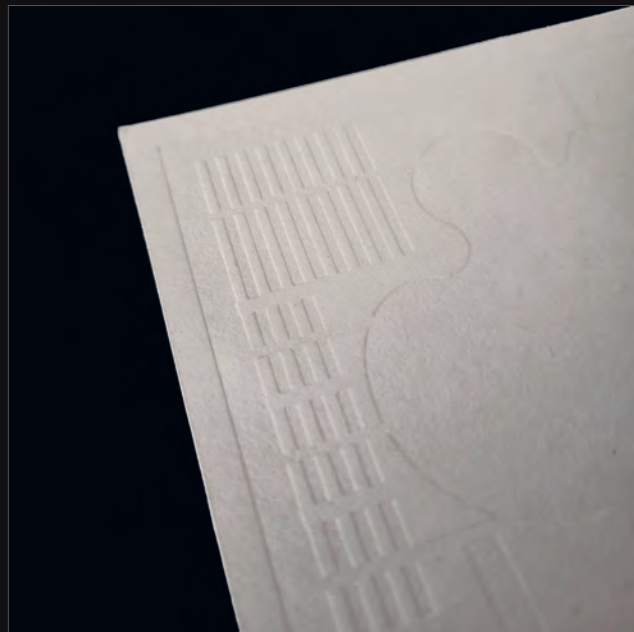


EINZELELEMENTE





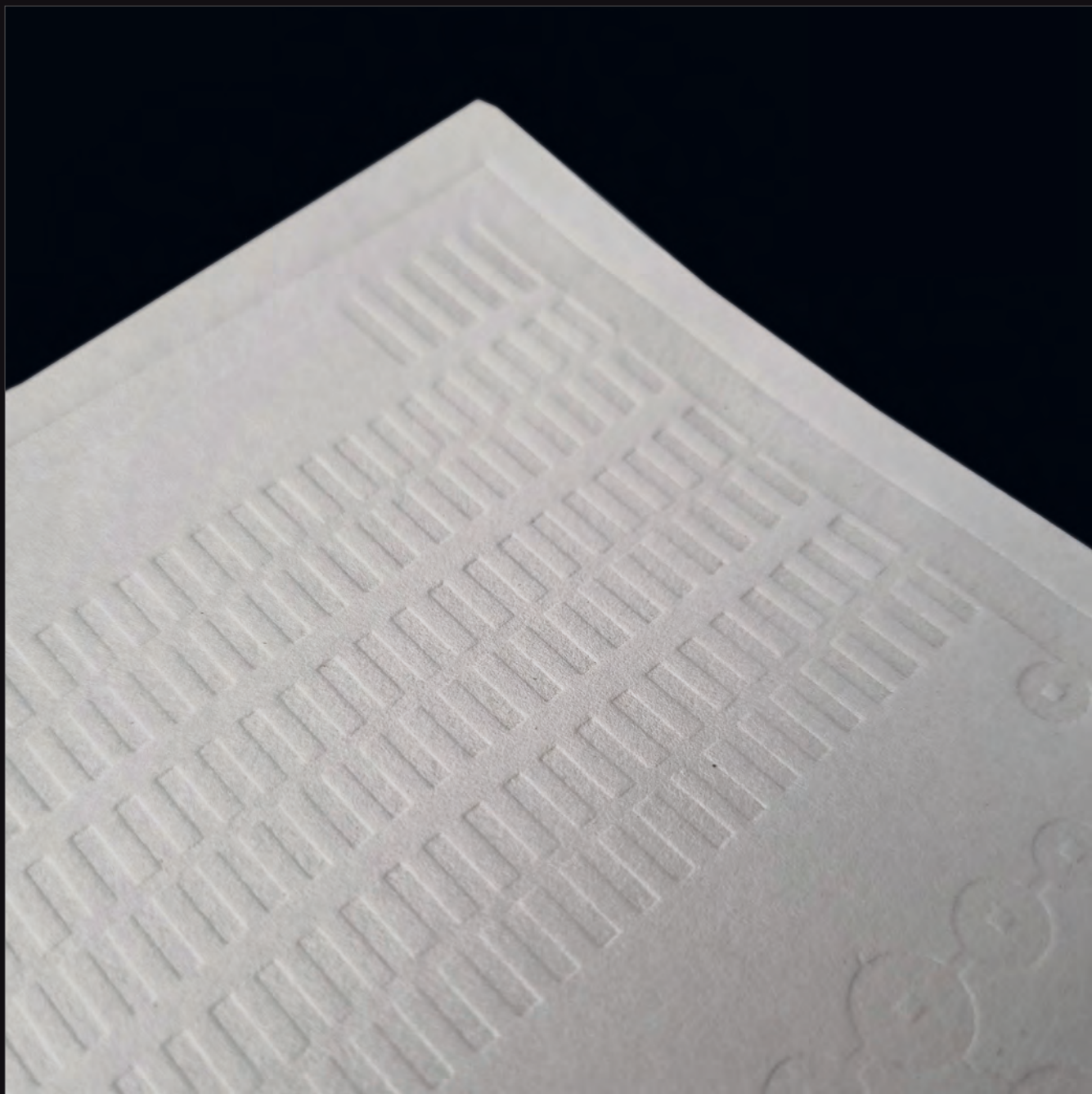






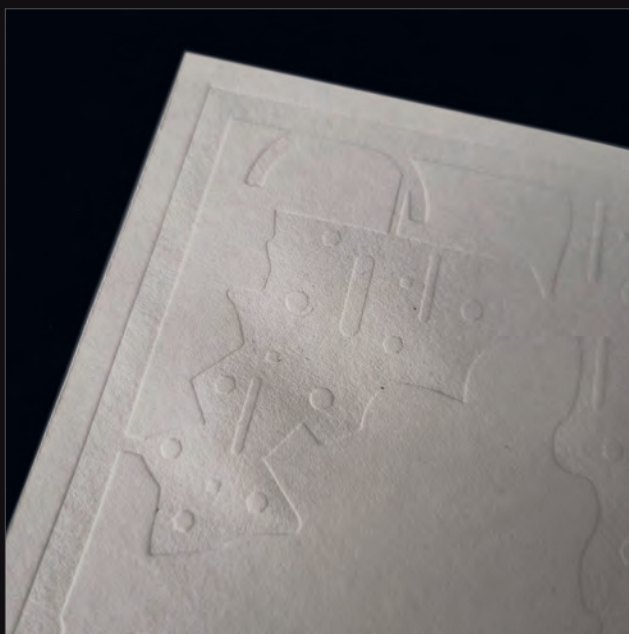


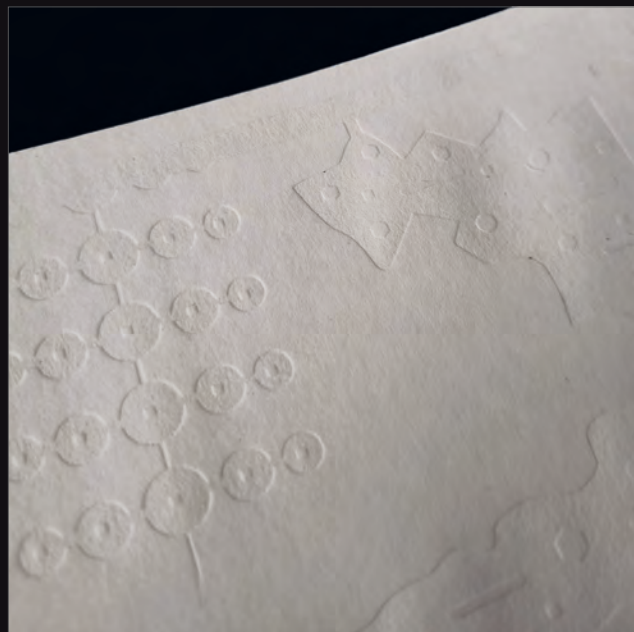
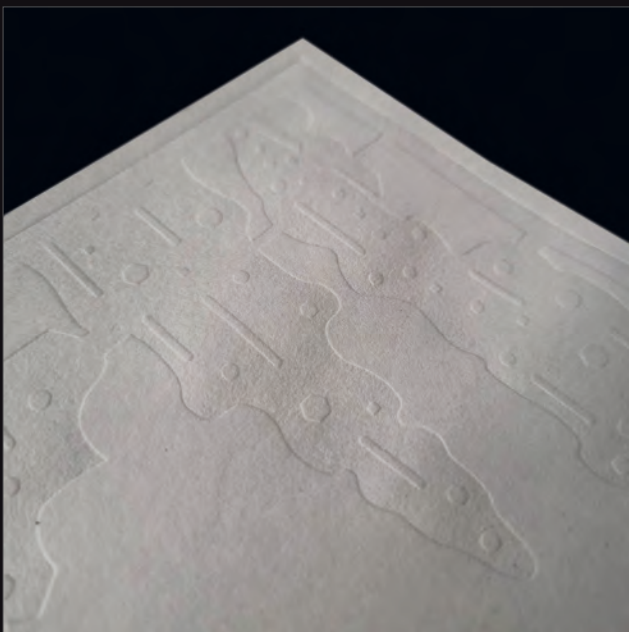




















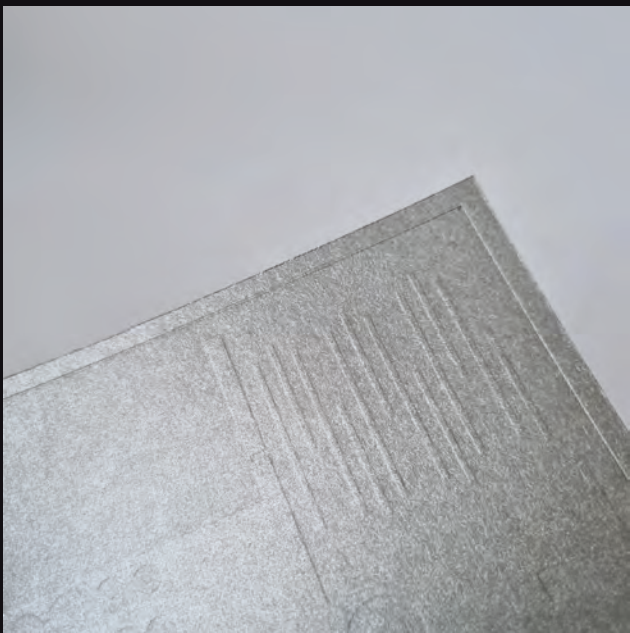




KARTON, 300 GR

Silber



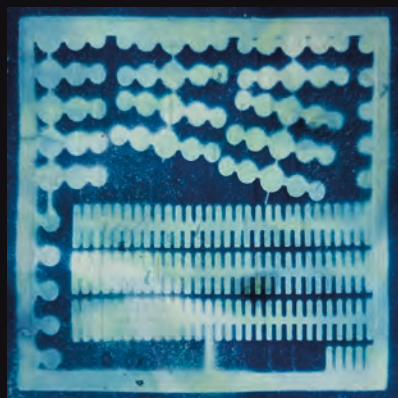
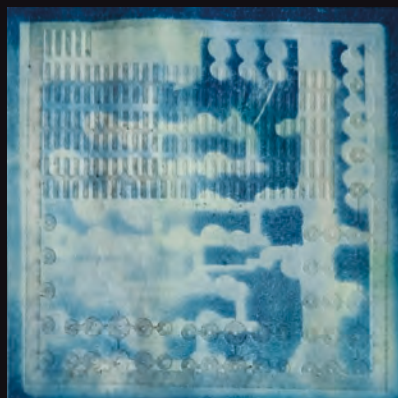


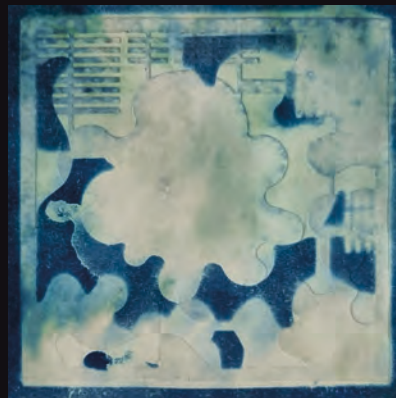
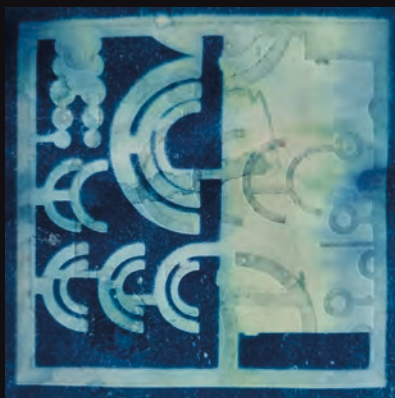
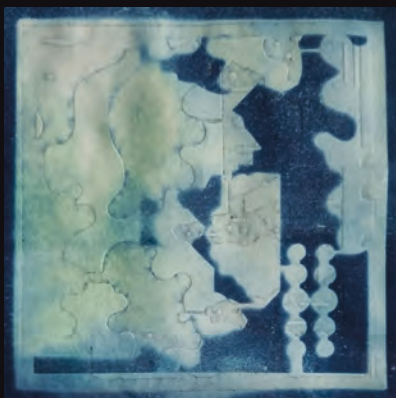
Schwarz

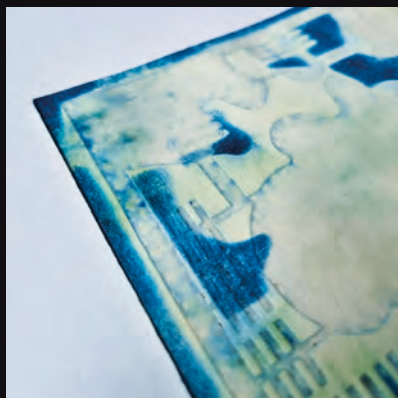
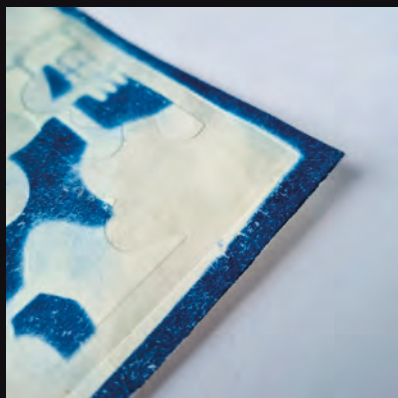
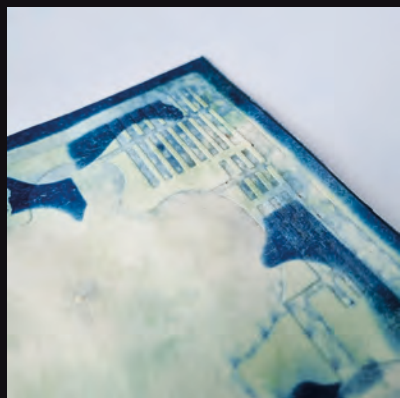




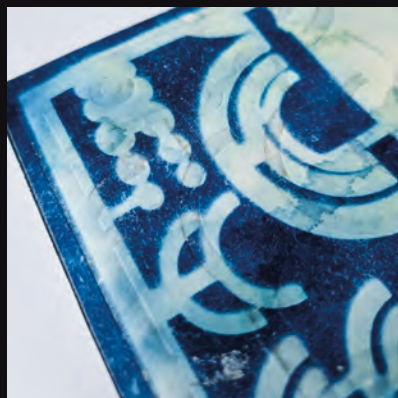
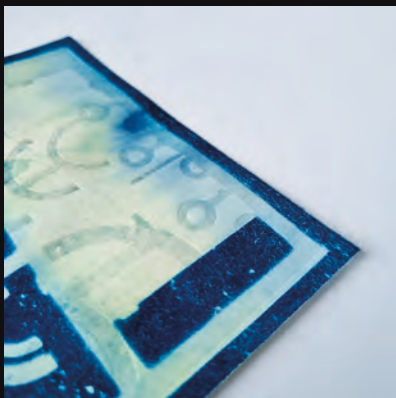
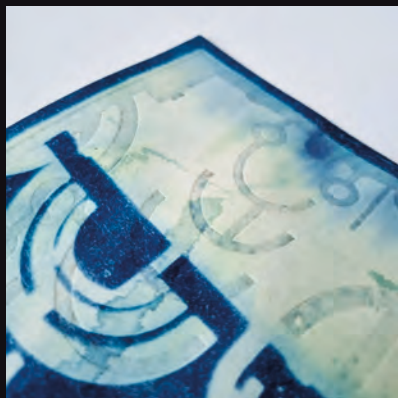
PAPIER & CYANOTYPIE



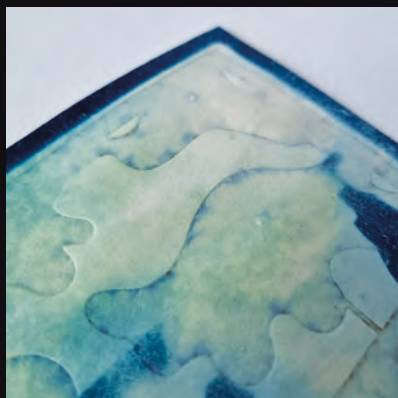
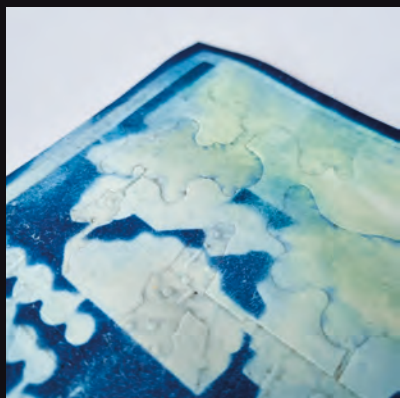
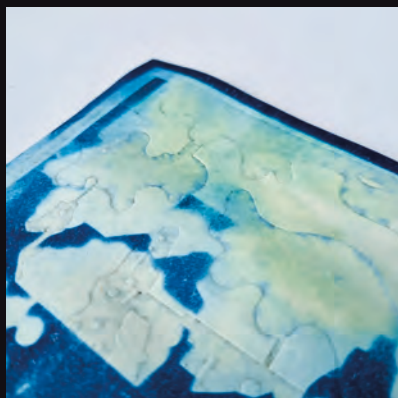


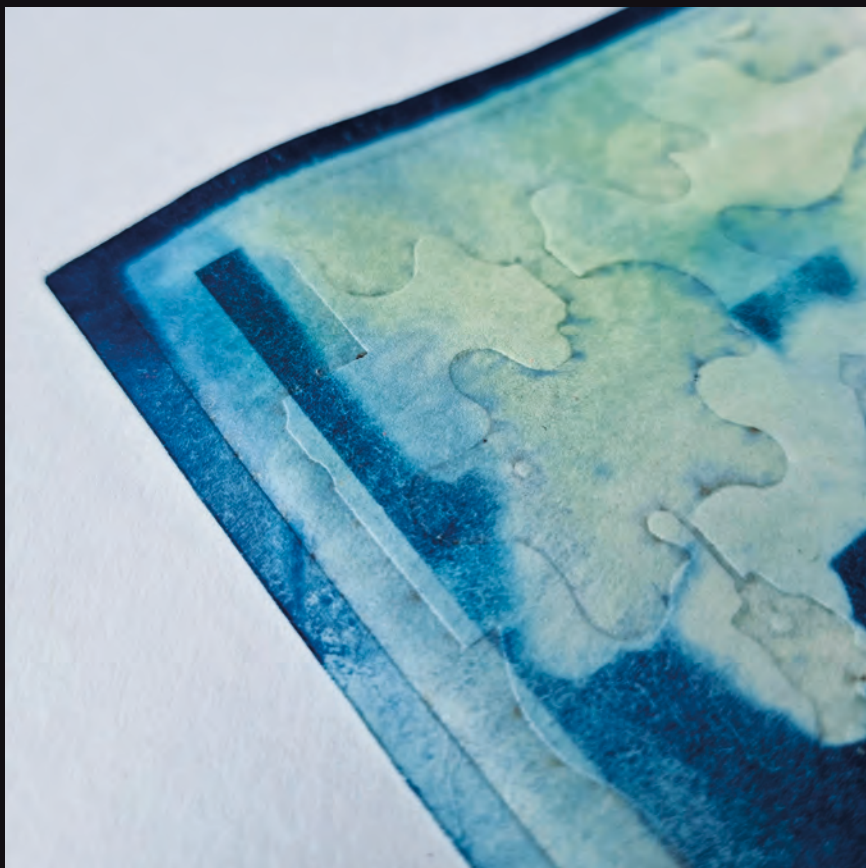


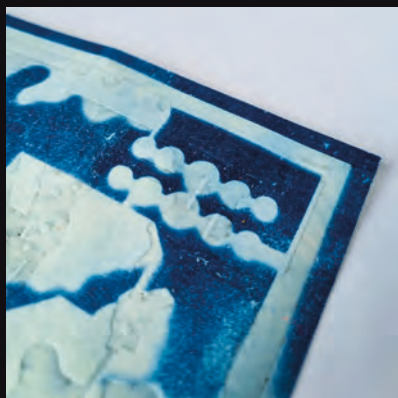
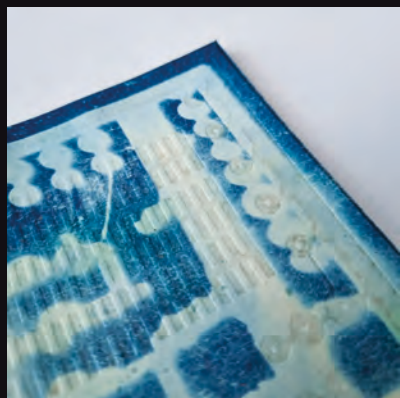
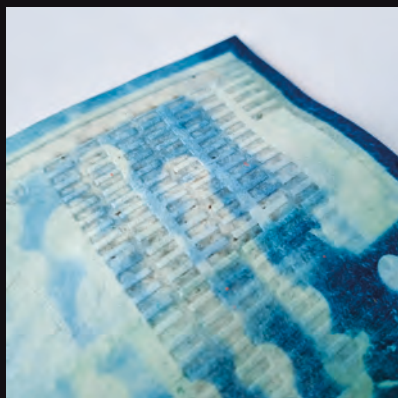


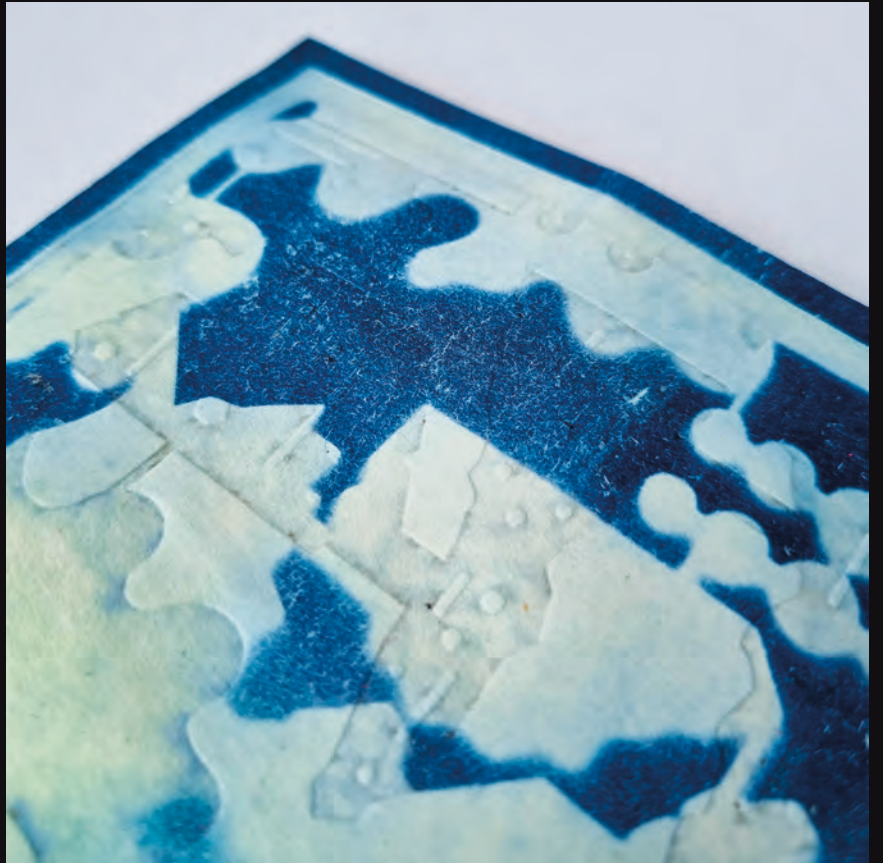


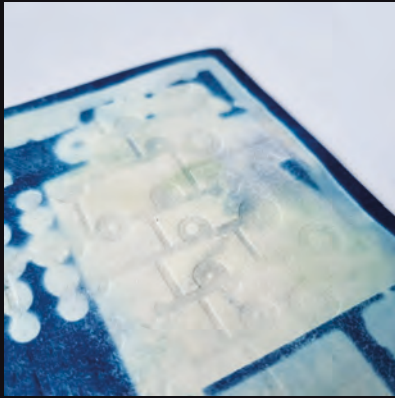


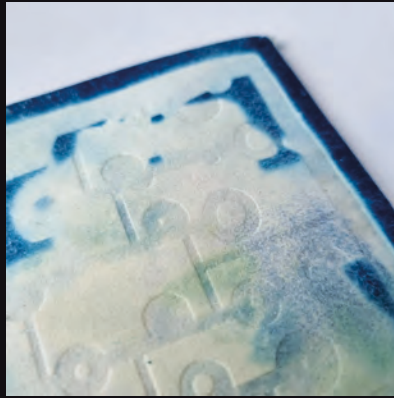


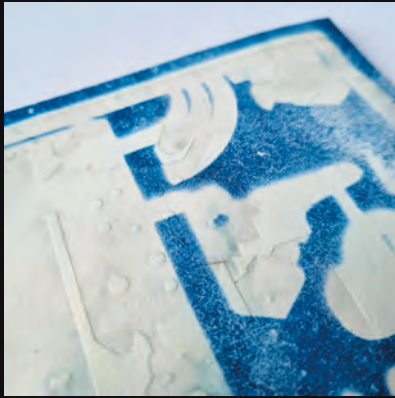




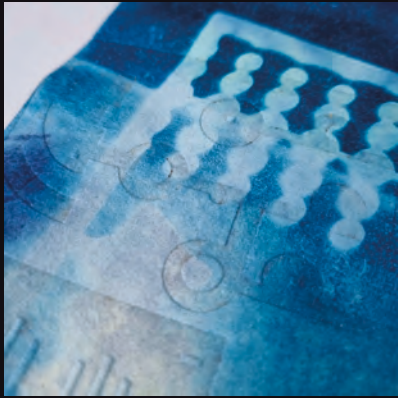














LASERCUTRESTE

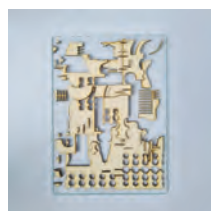
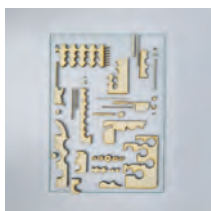
ÜBERBLICK





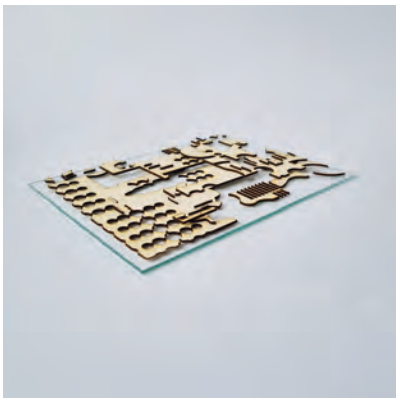
ANWENDUNG GLASPLATTEN

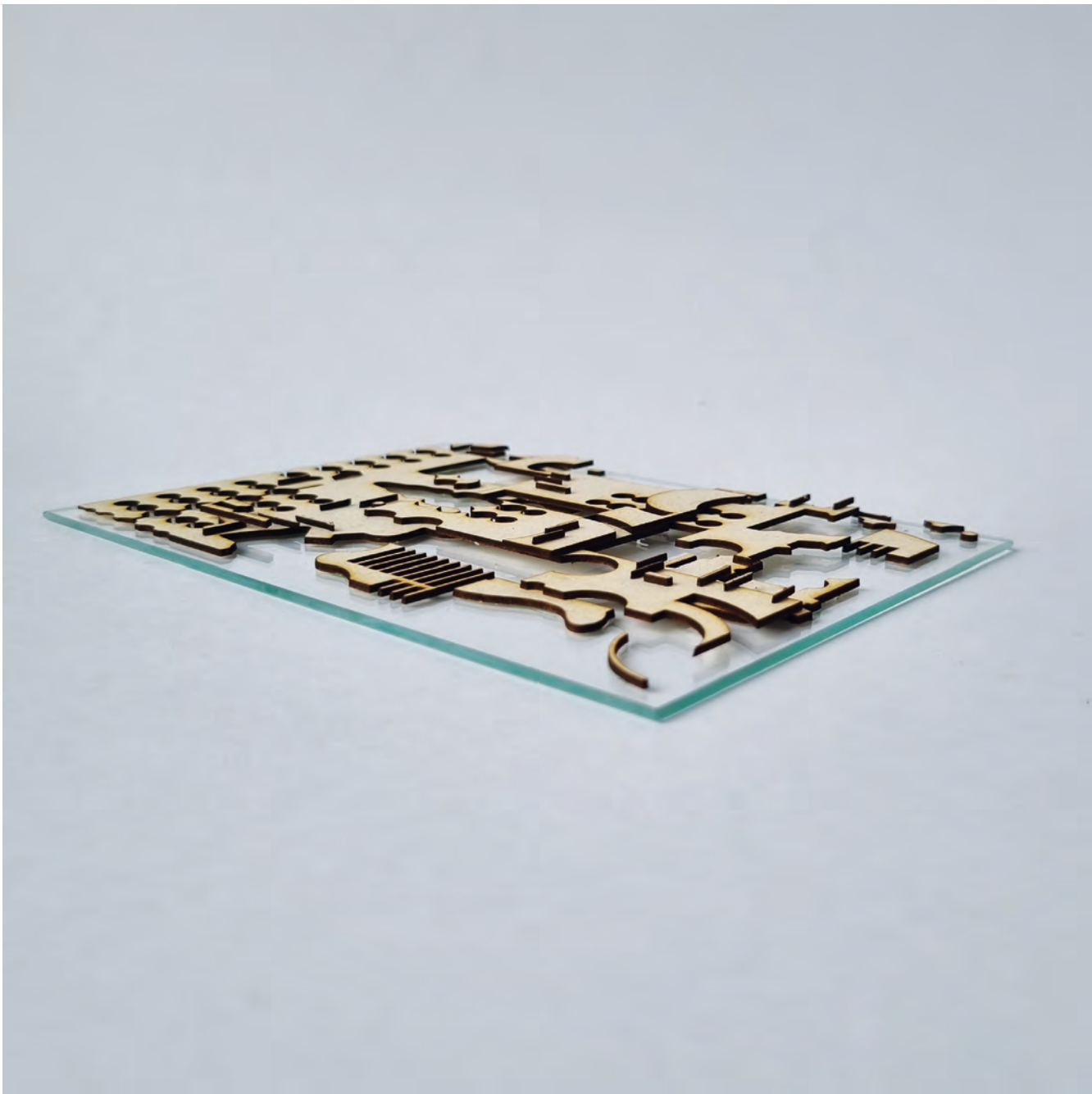
EINZELNE PLATTEN



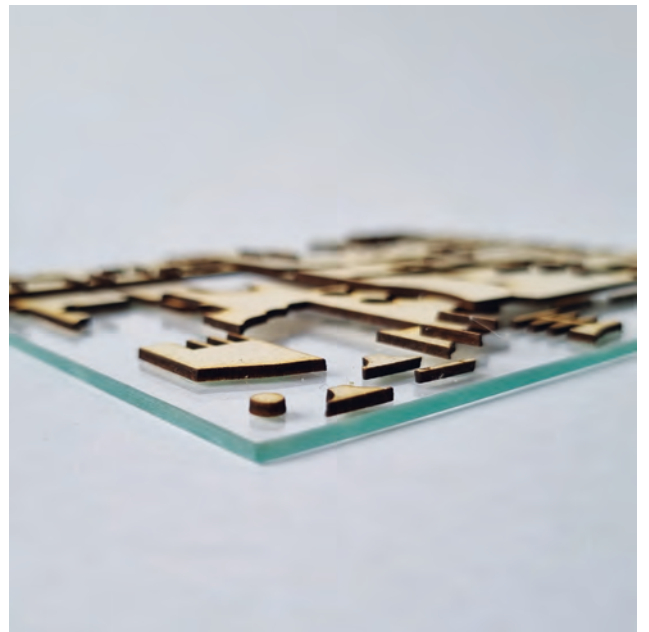
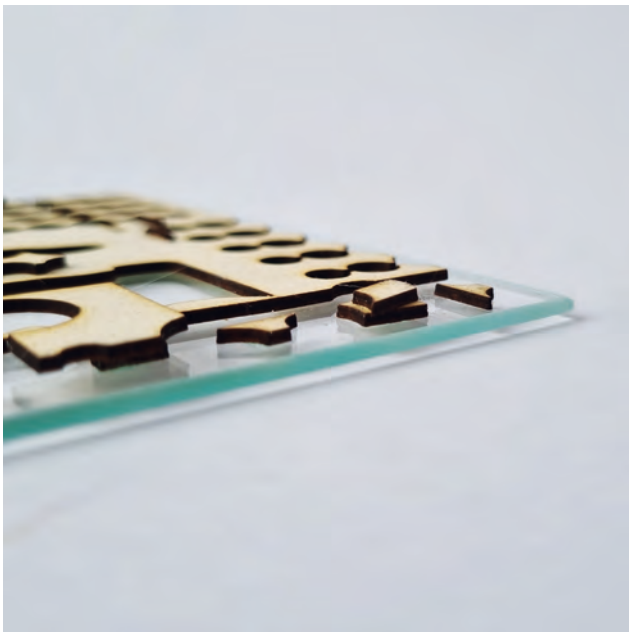


Eins



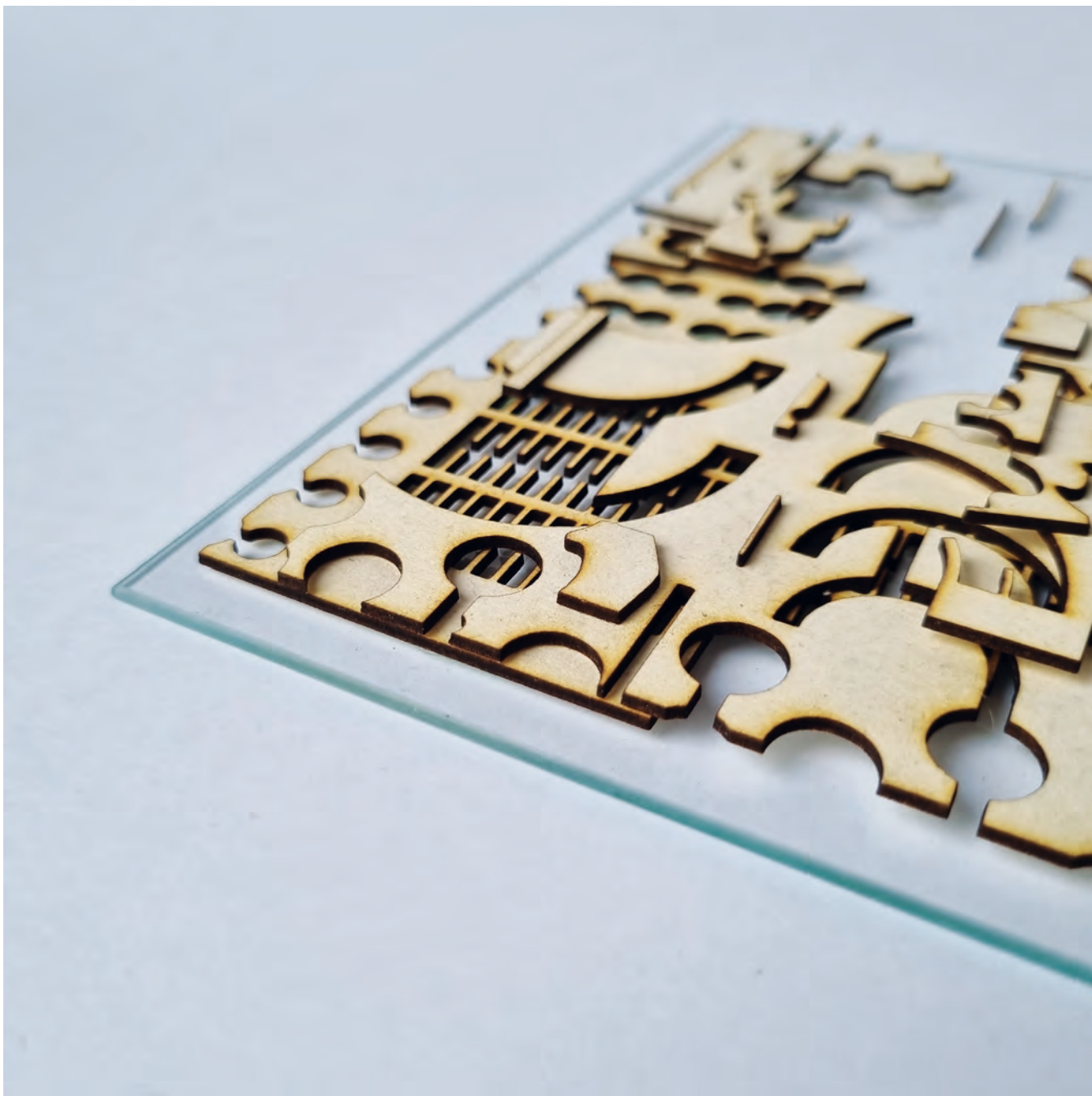


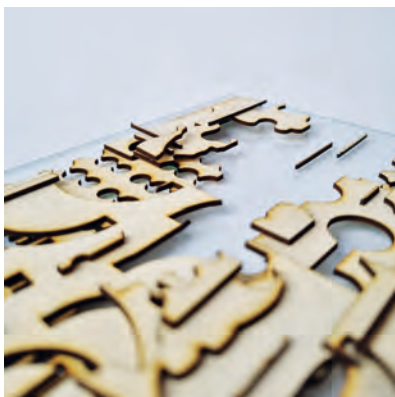


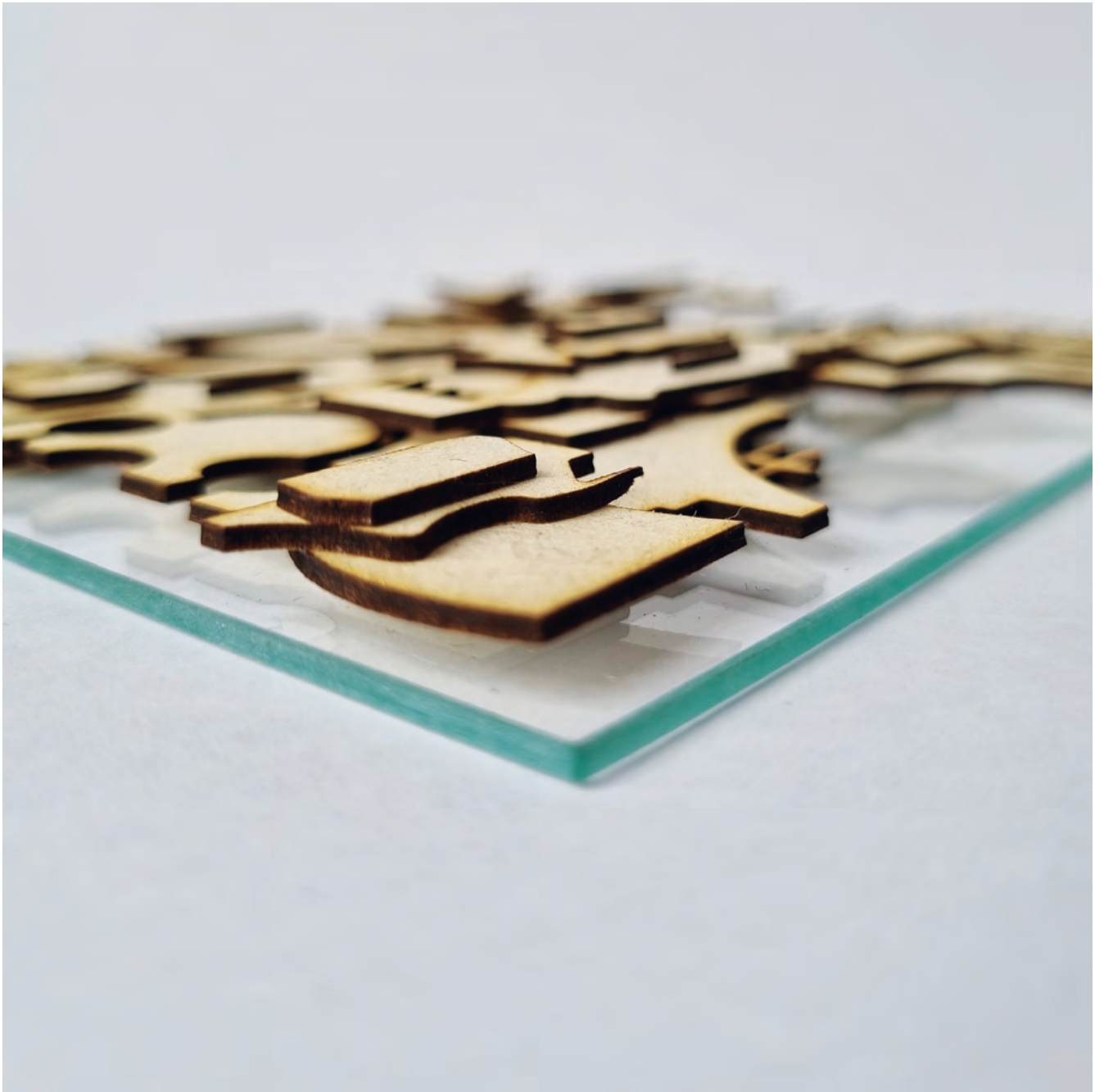


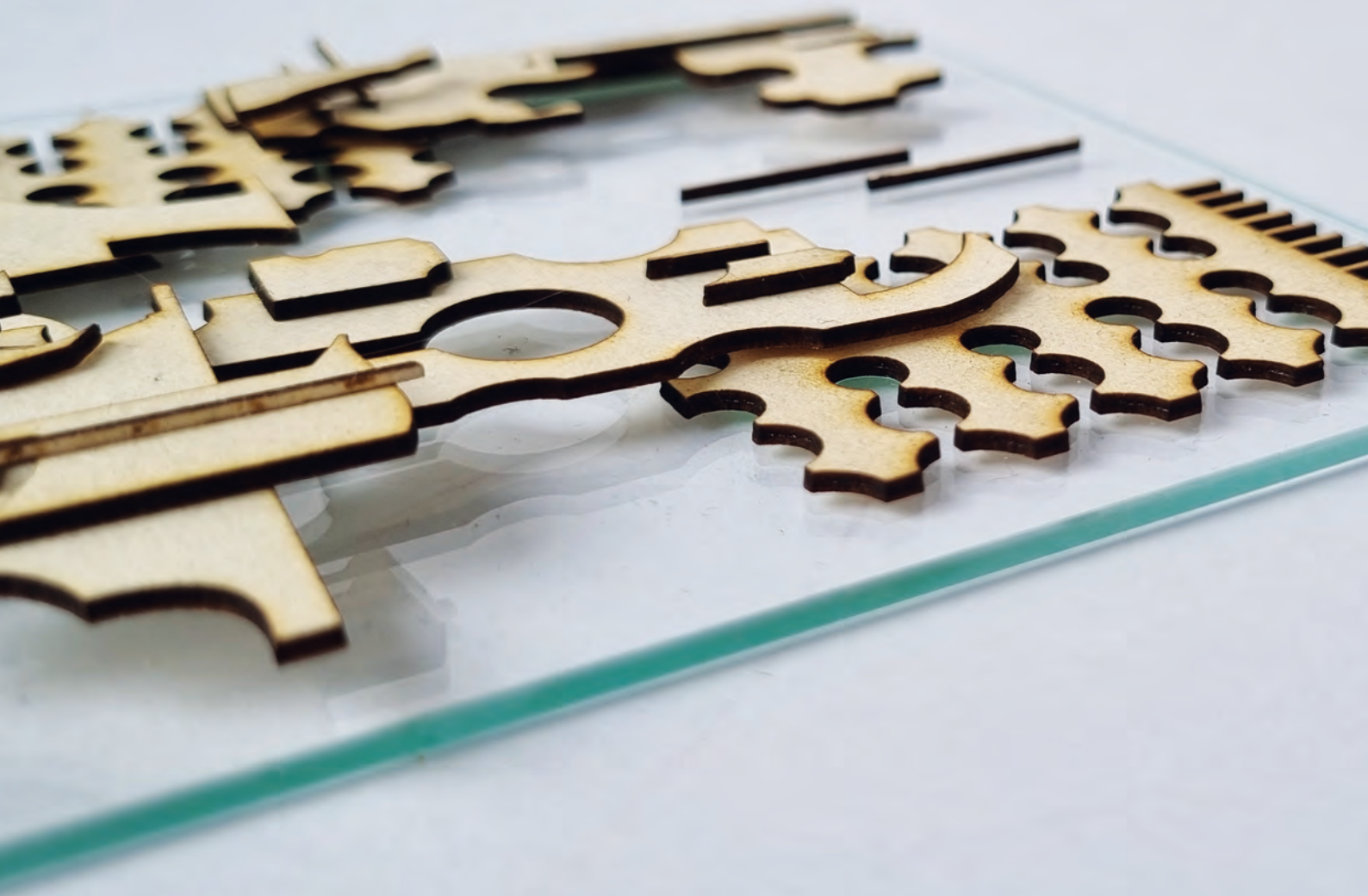
Zwei

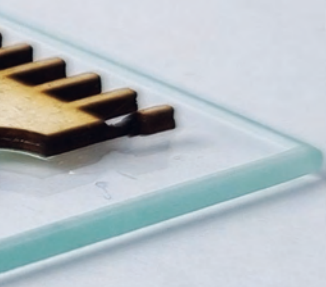








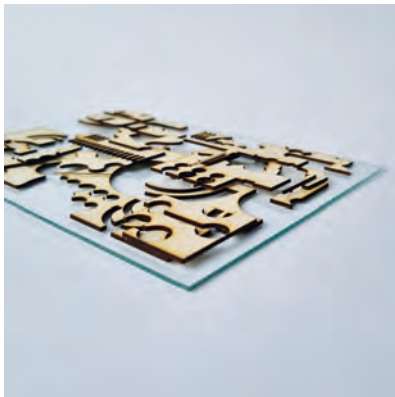




Drei











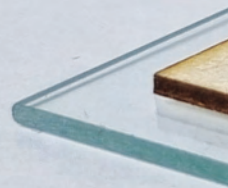


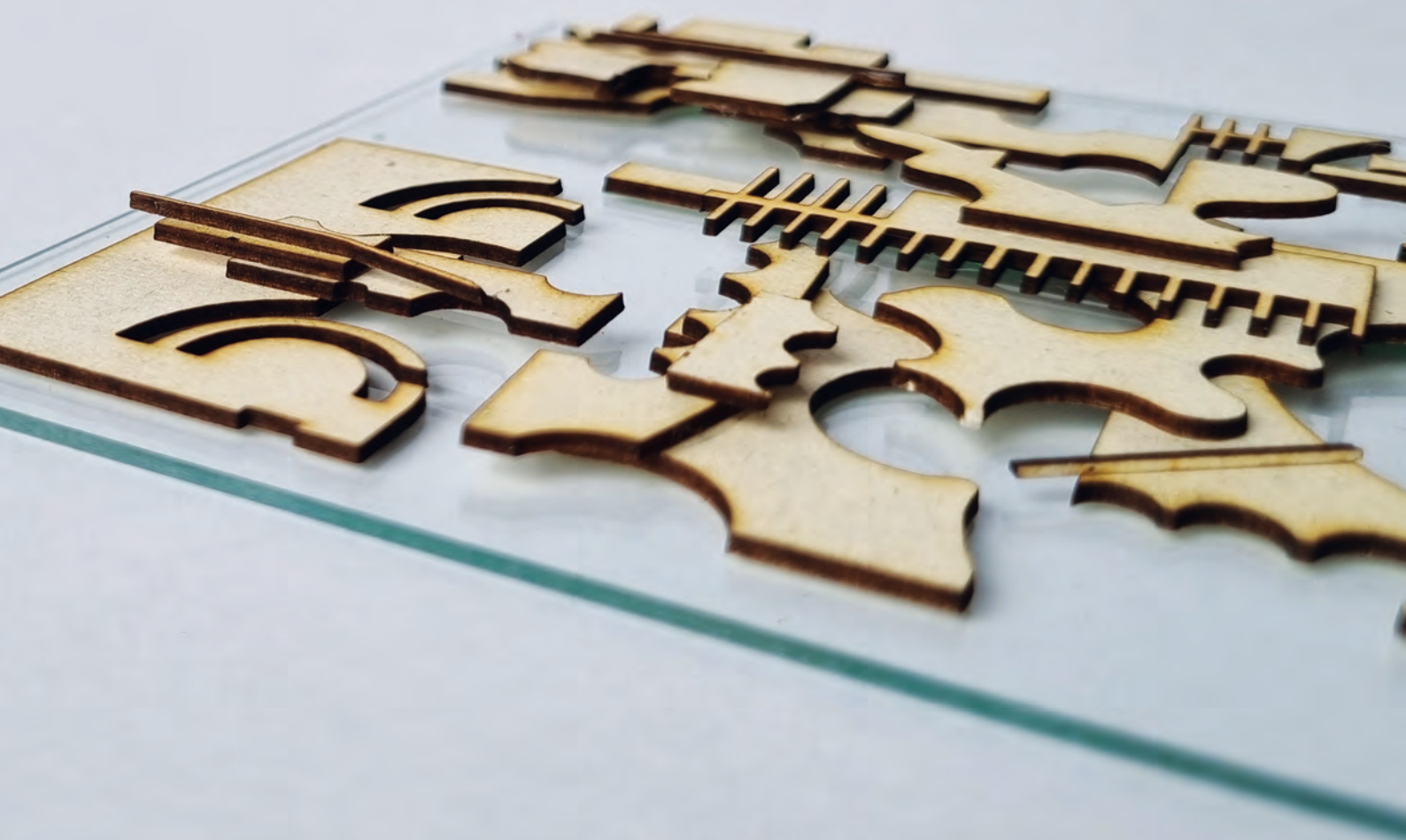








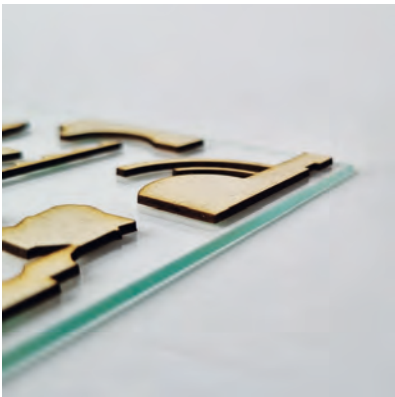




Vier



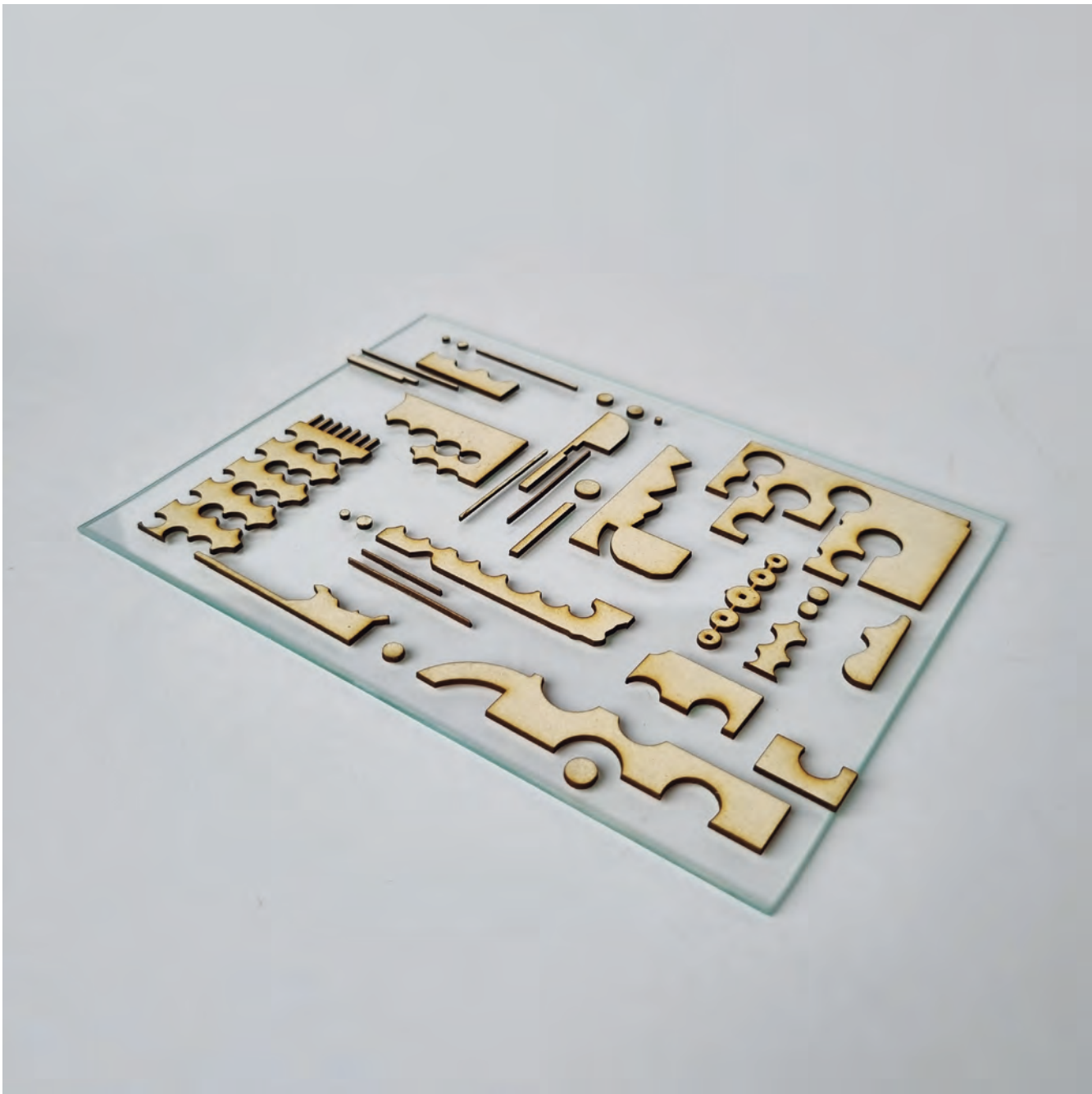


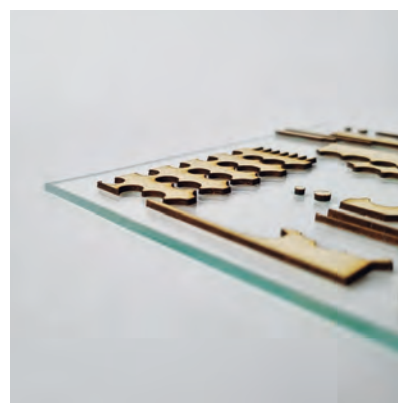
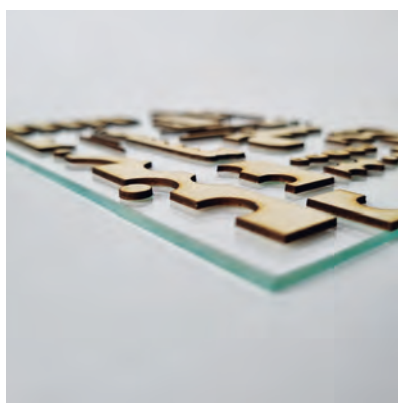
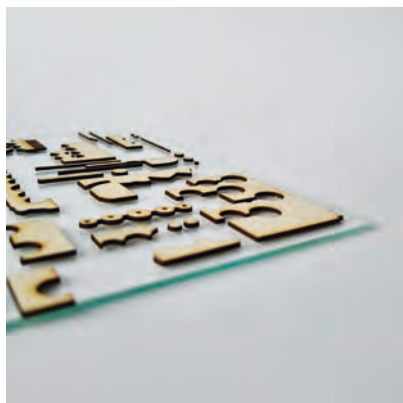


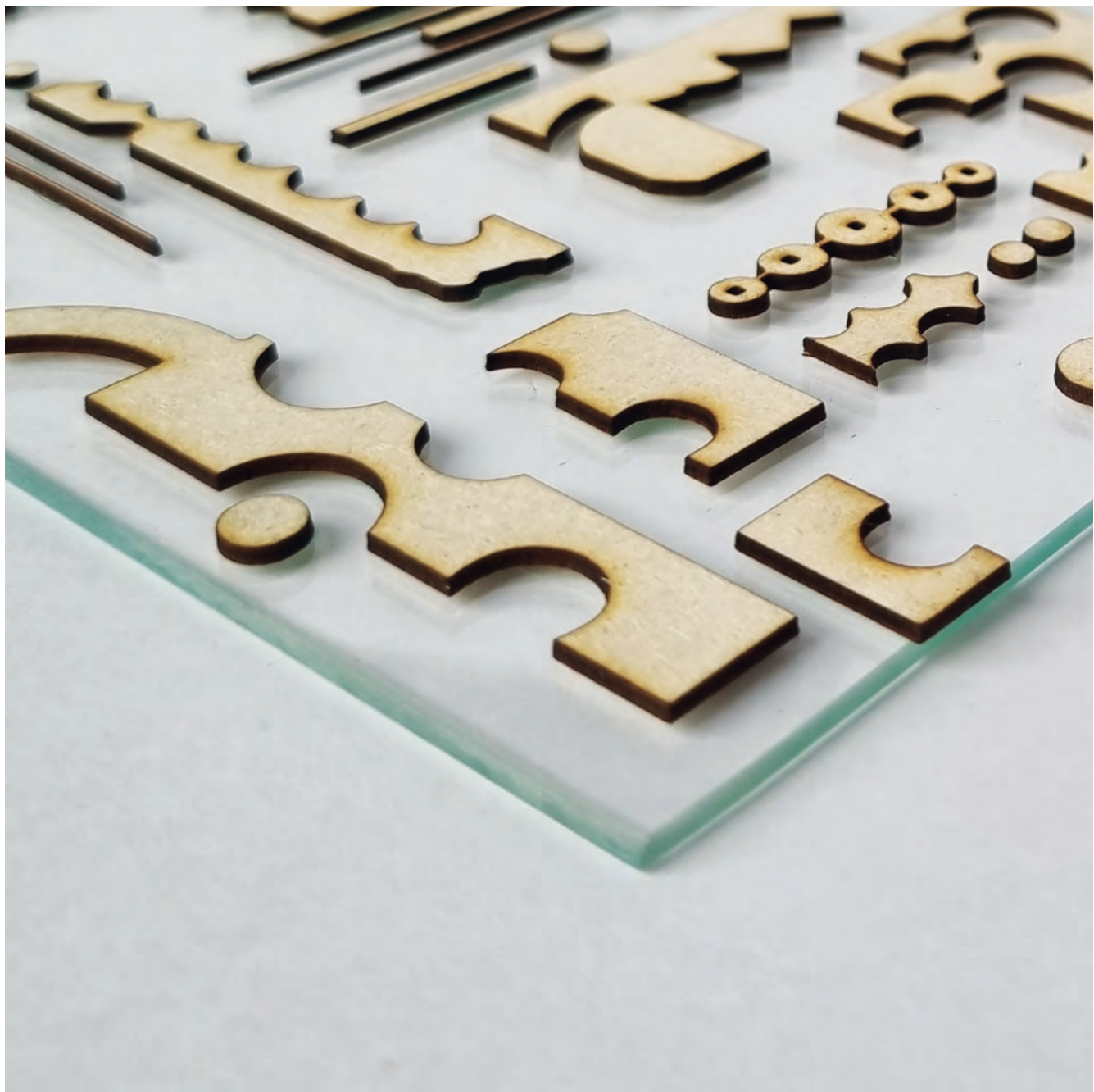


Fünf









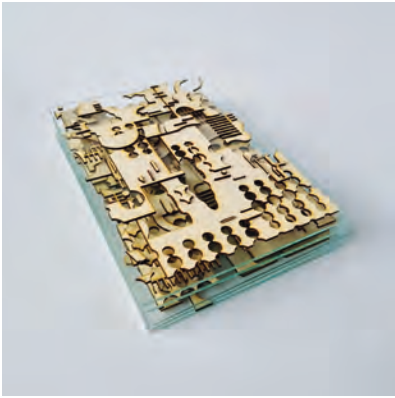
PLATTEN ÜBERLAGERT

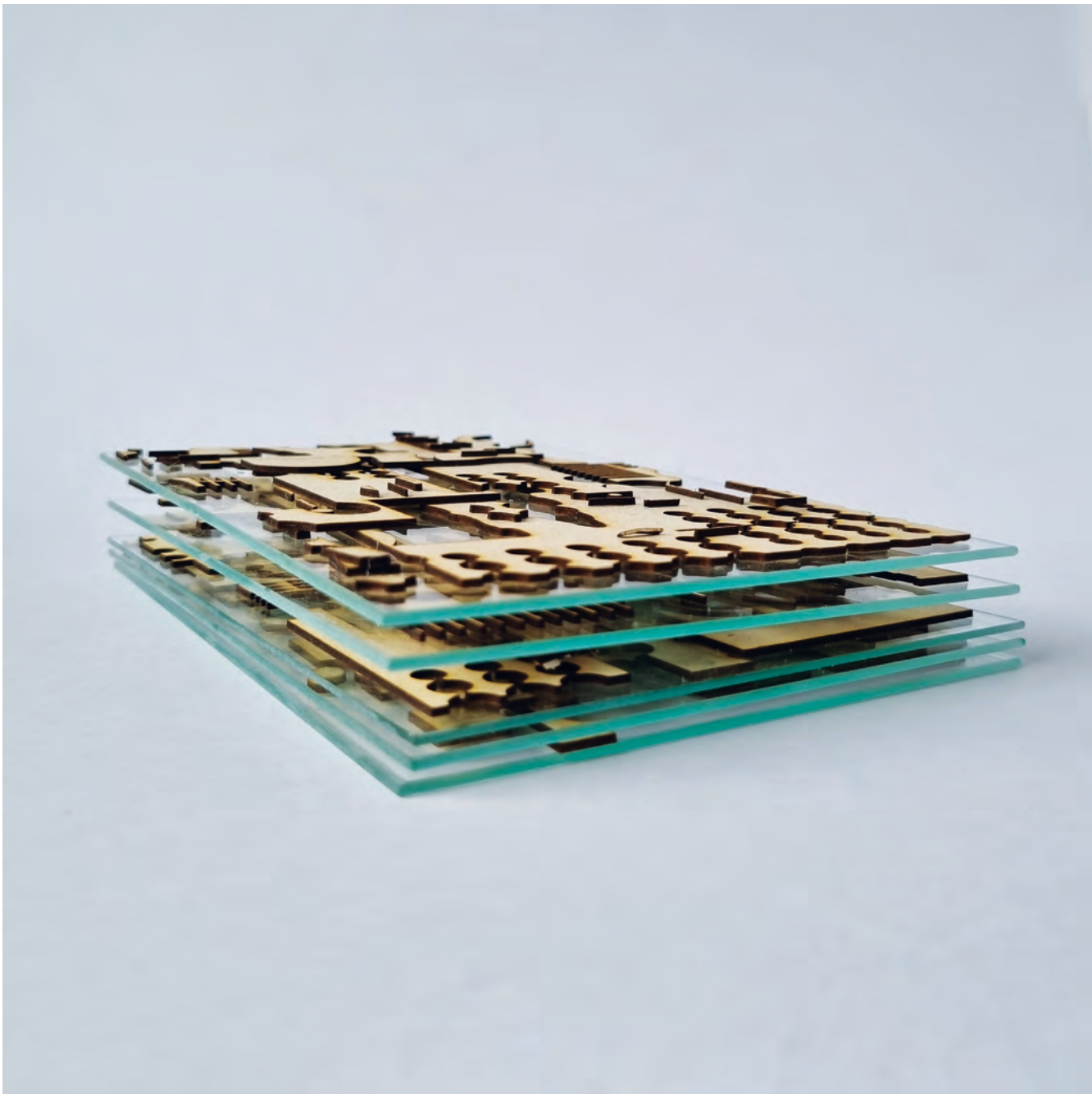
ZWEI SCHICHTEN



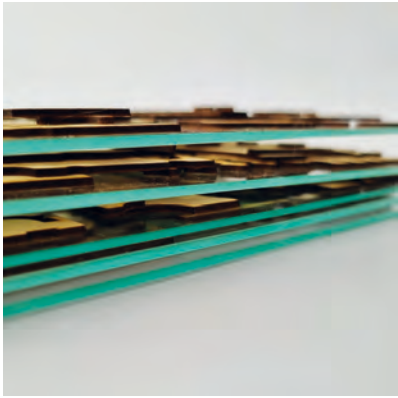


FÜNF SCHICHTEN





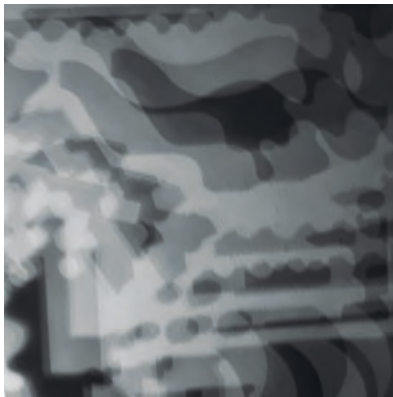
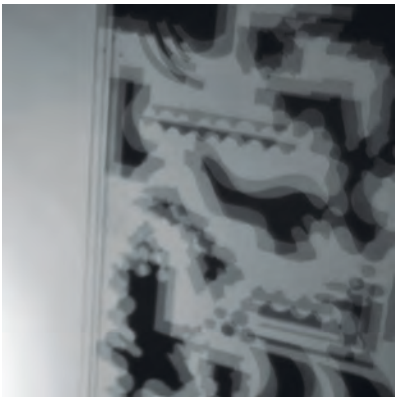








LICHT UND SCHATTEN





ANWENDUNG OBJEKTBAU

EINS











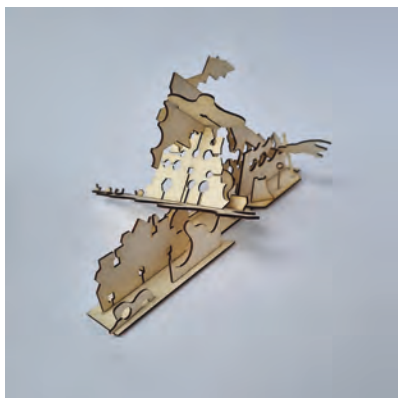


ZWEI





DREI









VIER









FÜNF





SECHS





SIEBEN









ACHT





NEUN





ZEHN

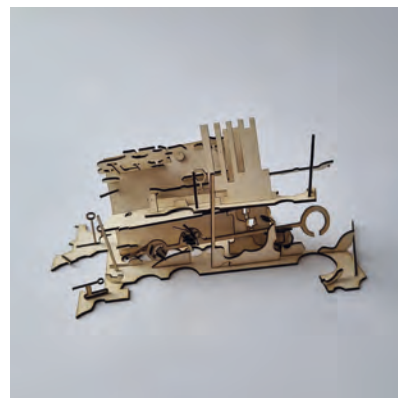


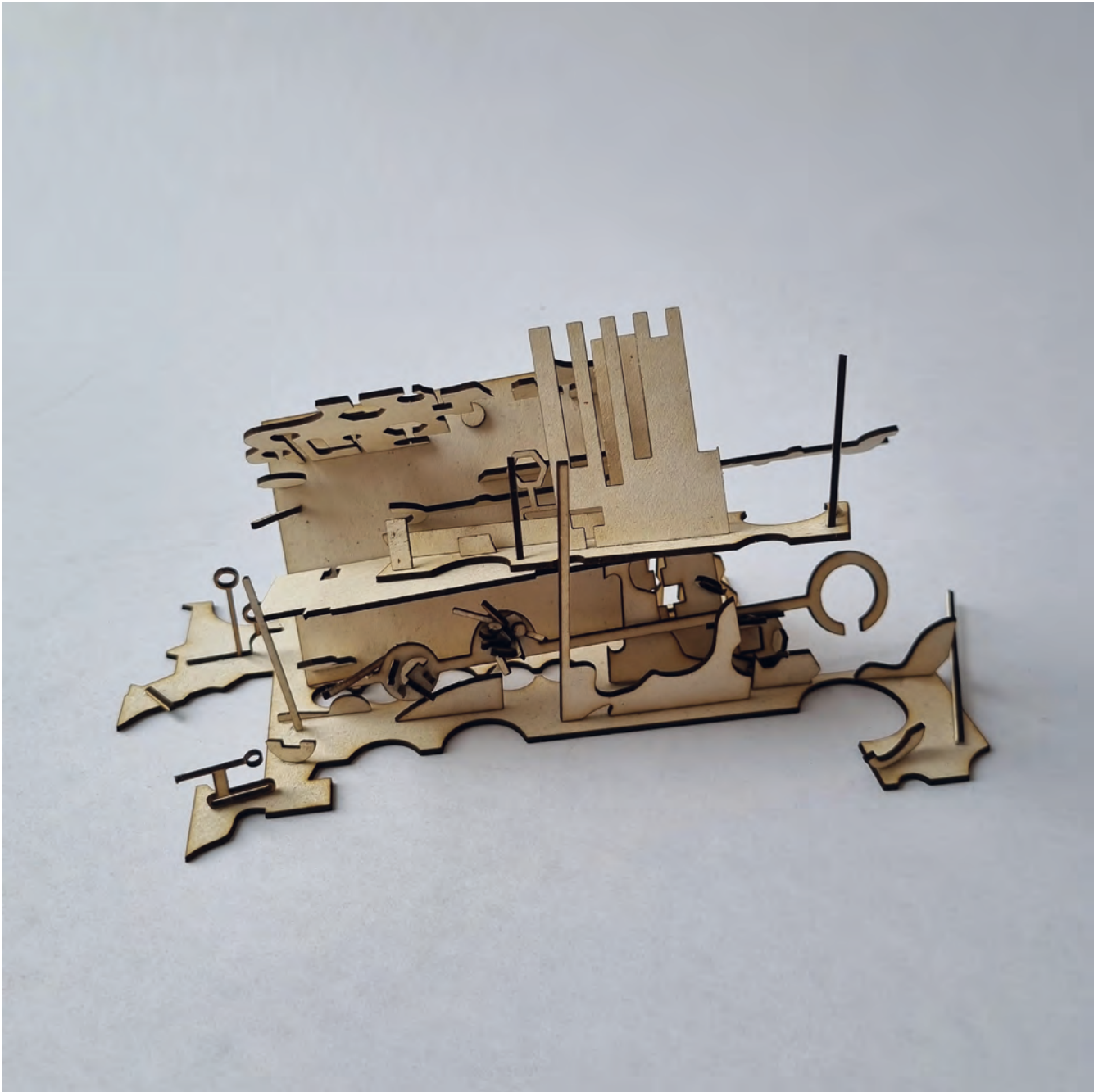






ELF





DIGITALDRUCK

PLÜSCH











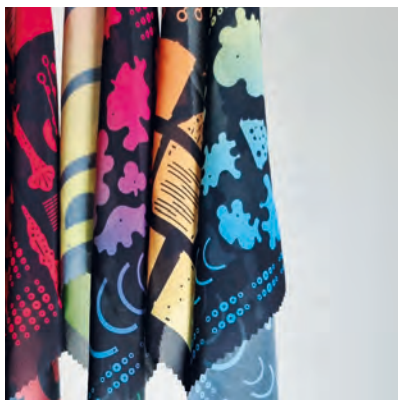


CREPE

ÜBERBLICK









EINZELELEMENTE

eins









zwei









drei



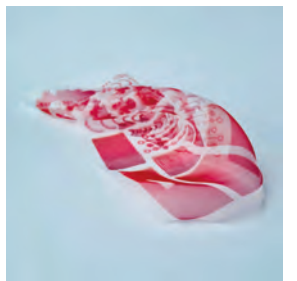


ORGANZA









WEBEN HASLACH

WORK IN PROGRESS









ERGEBNIS



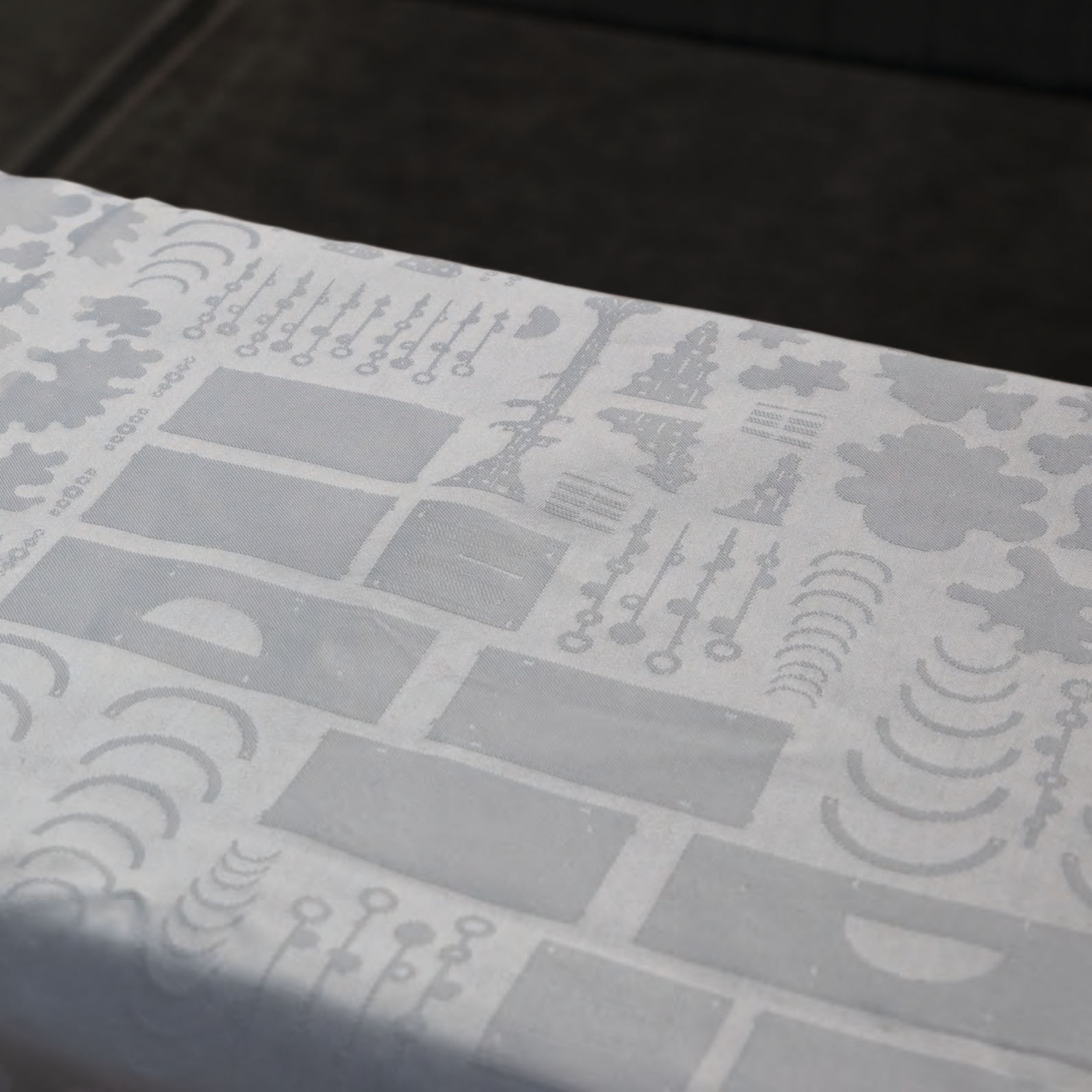




























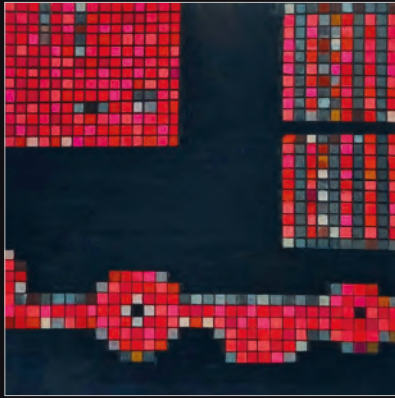


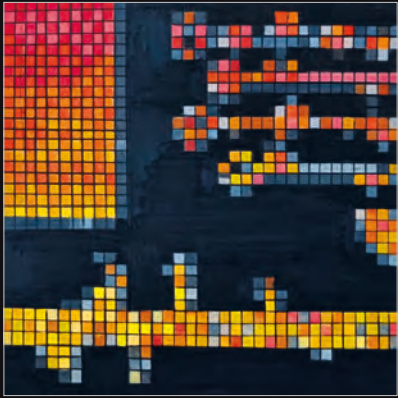


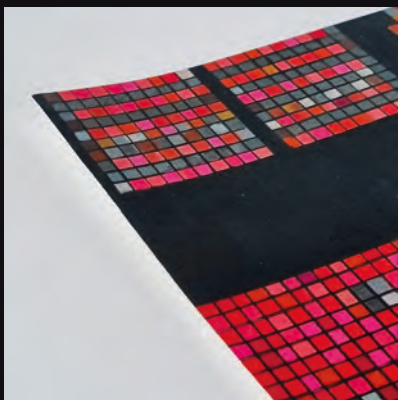




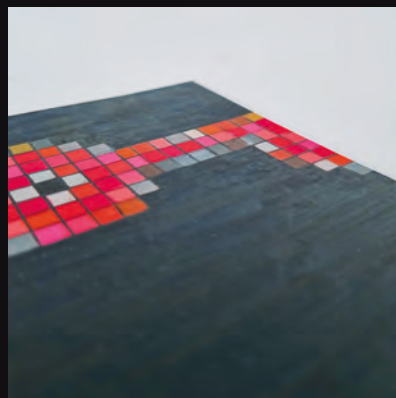
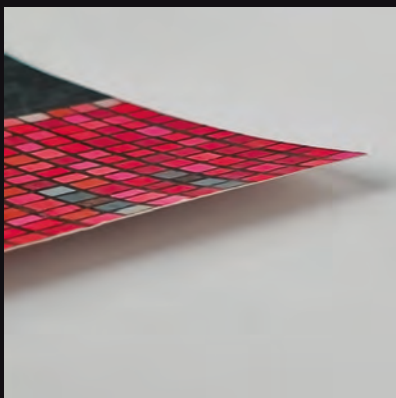
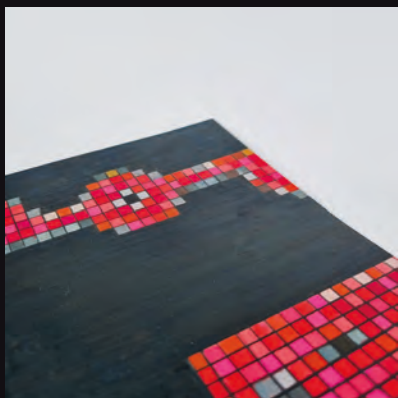
PIXELBILD

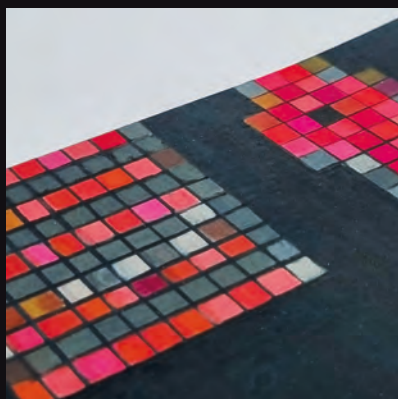
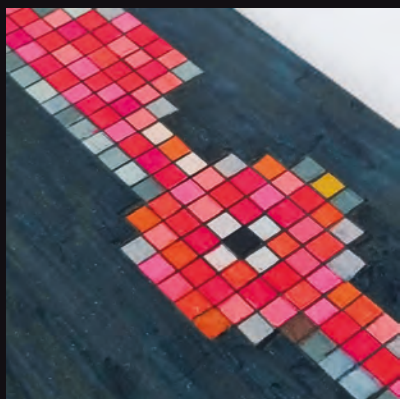


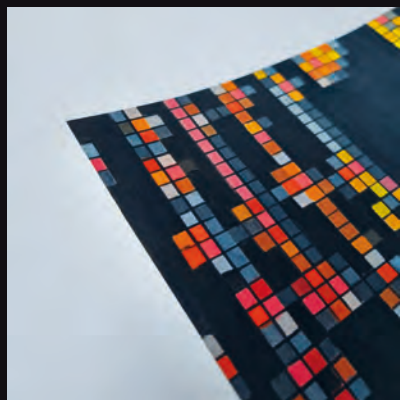




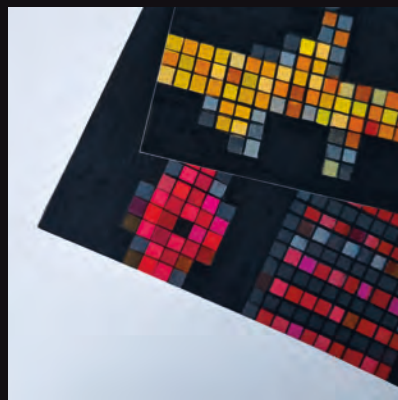
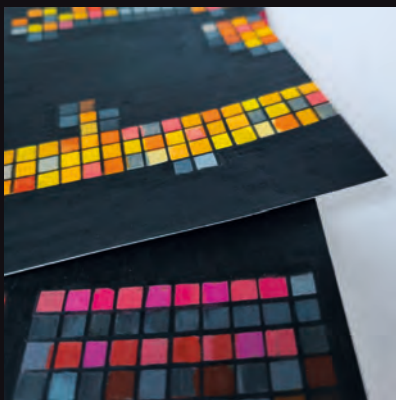
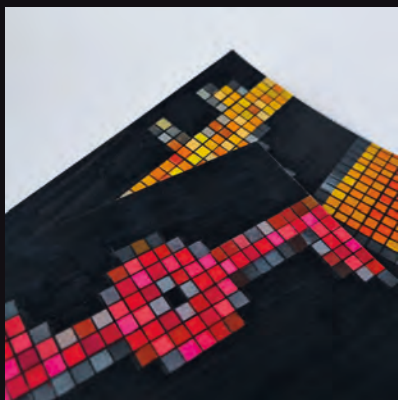


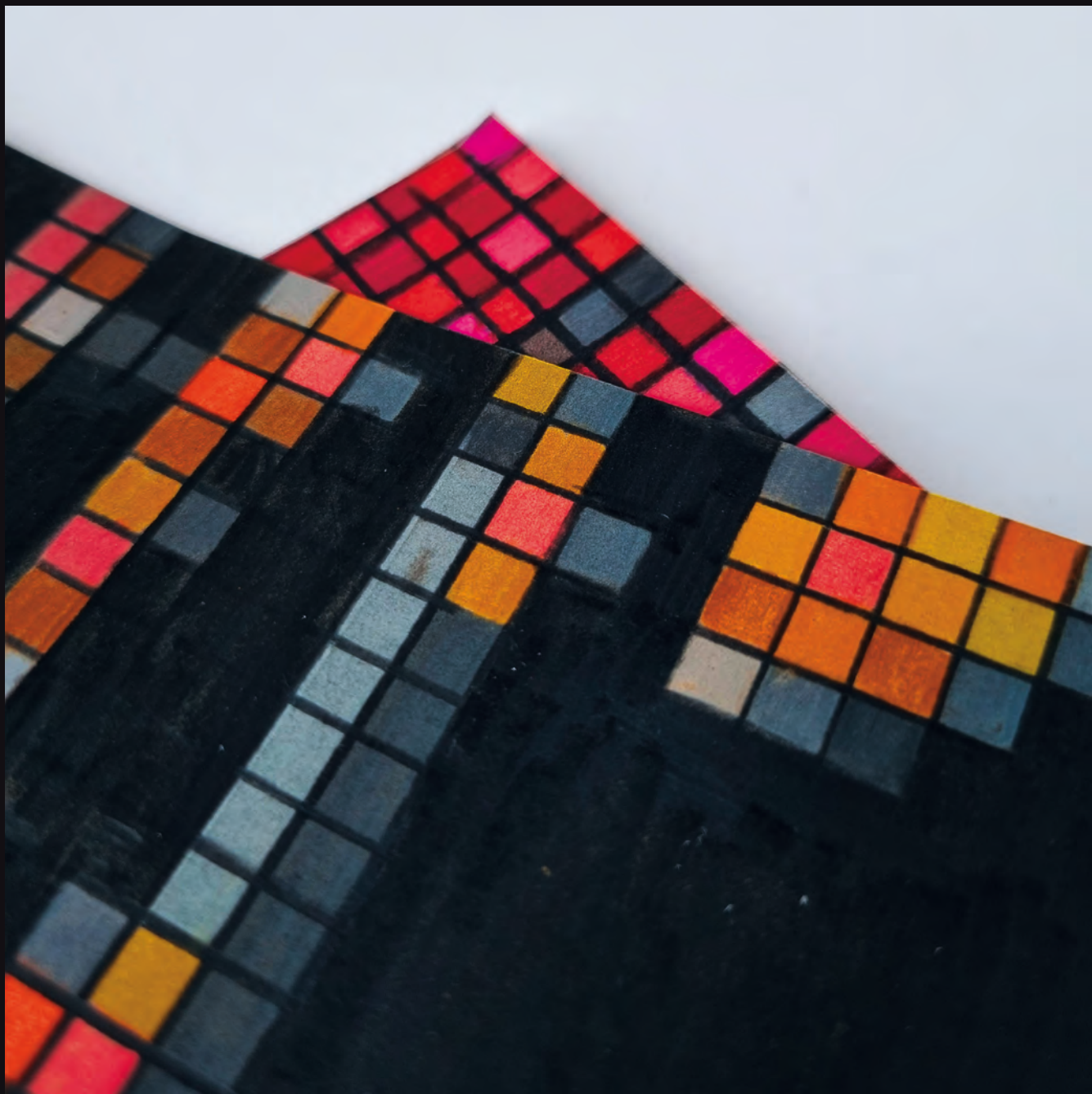










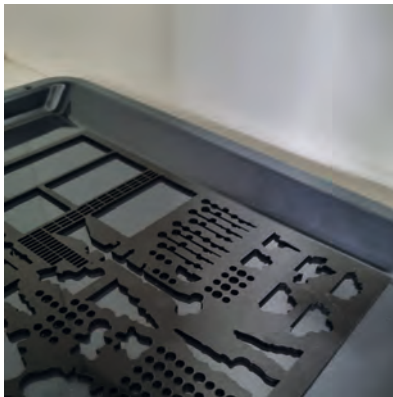


SNACKTIME

COFFEE ART



SCHOKOLADE



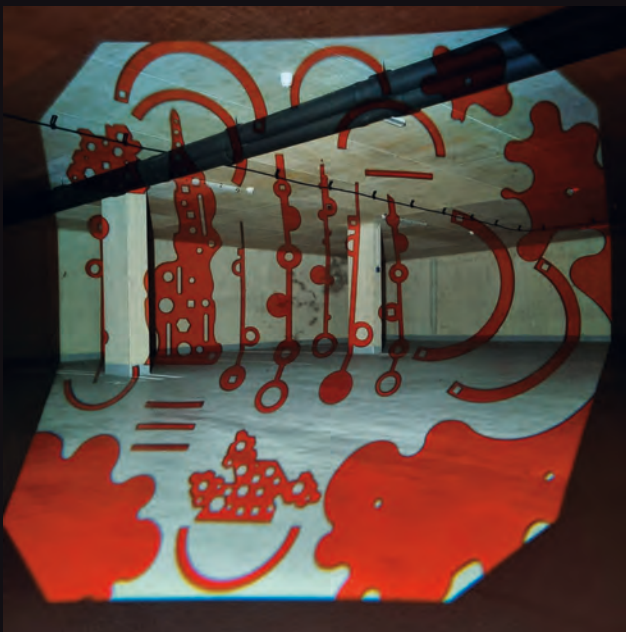


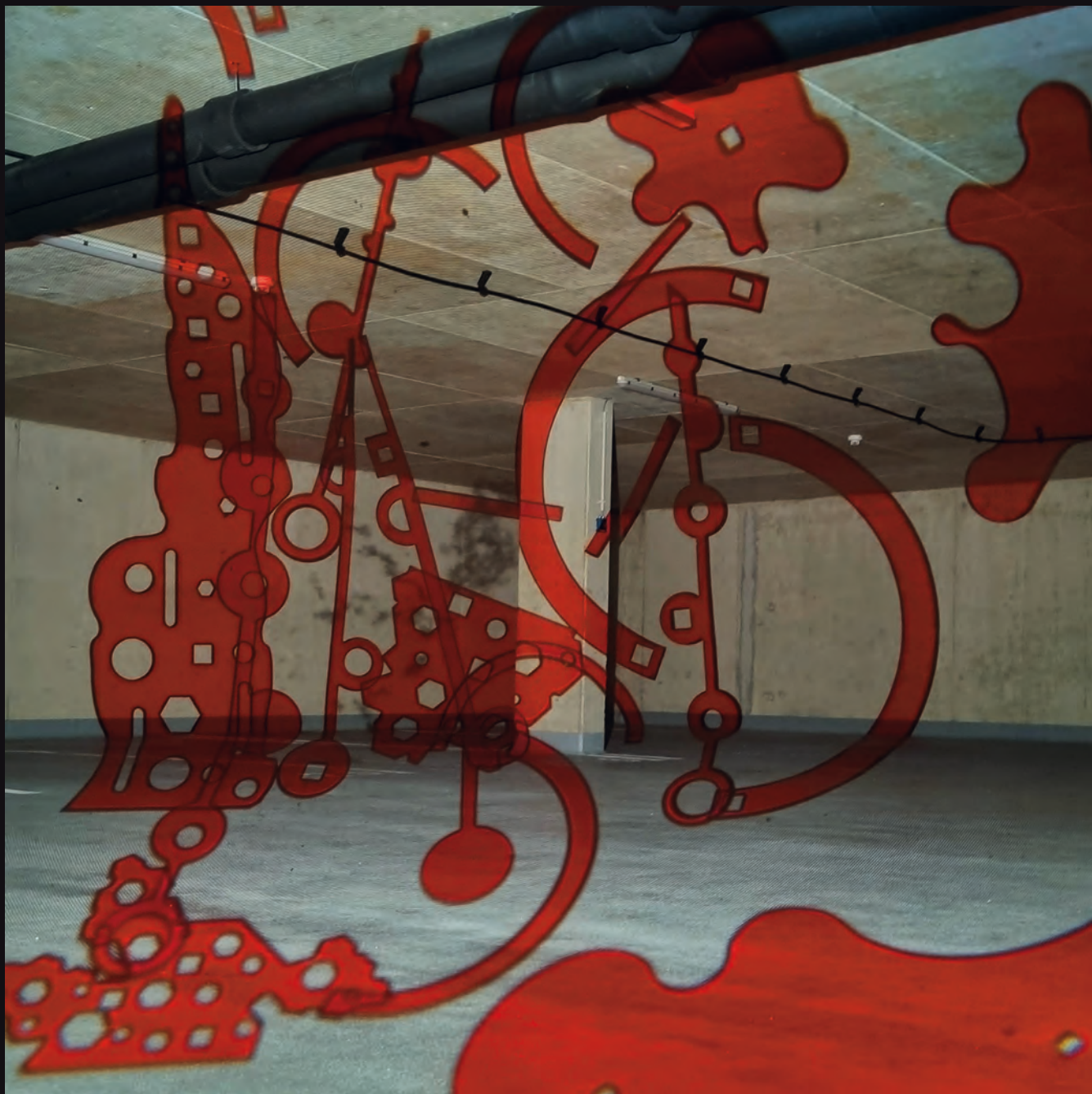


PROJEKTION

CUTOUT

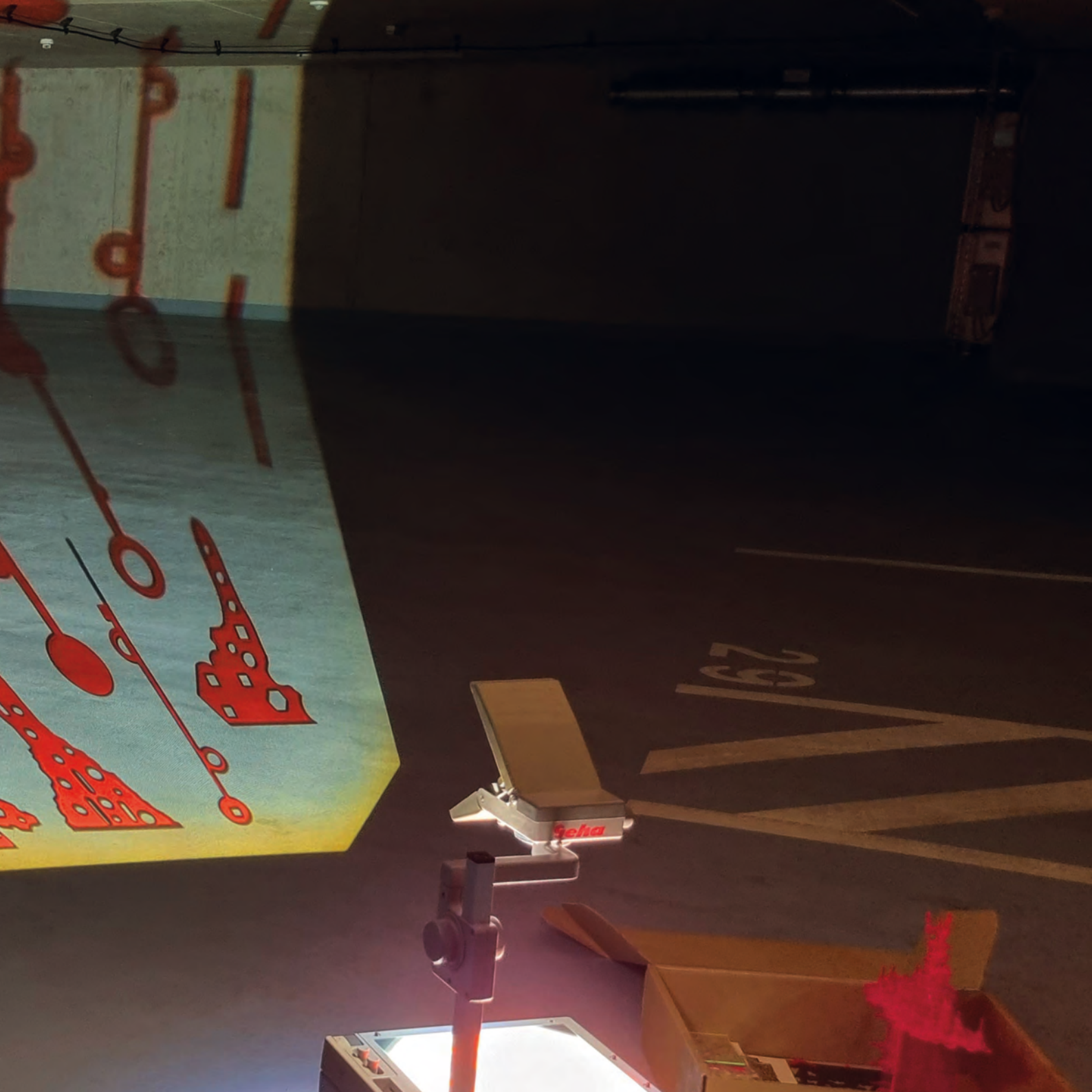
ACRYLGLAS FLUORESZIEREND









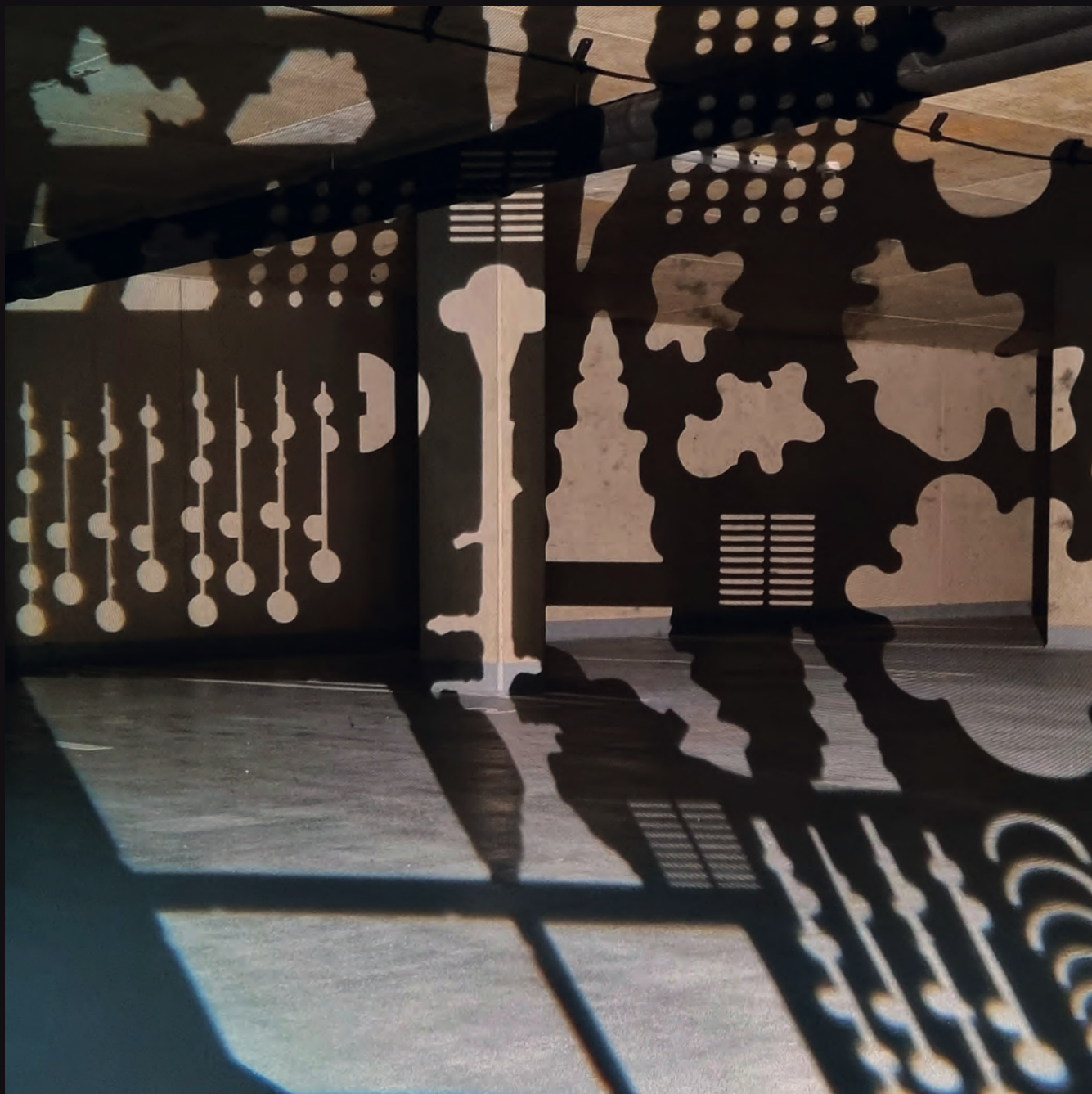


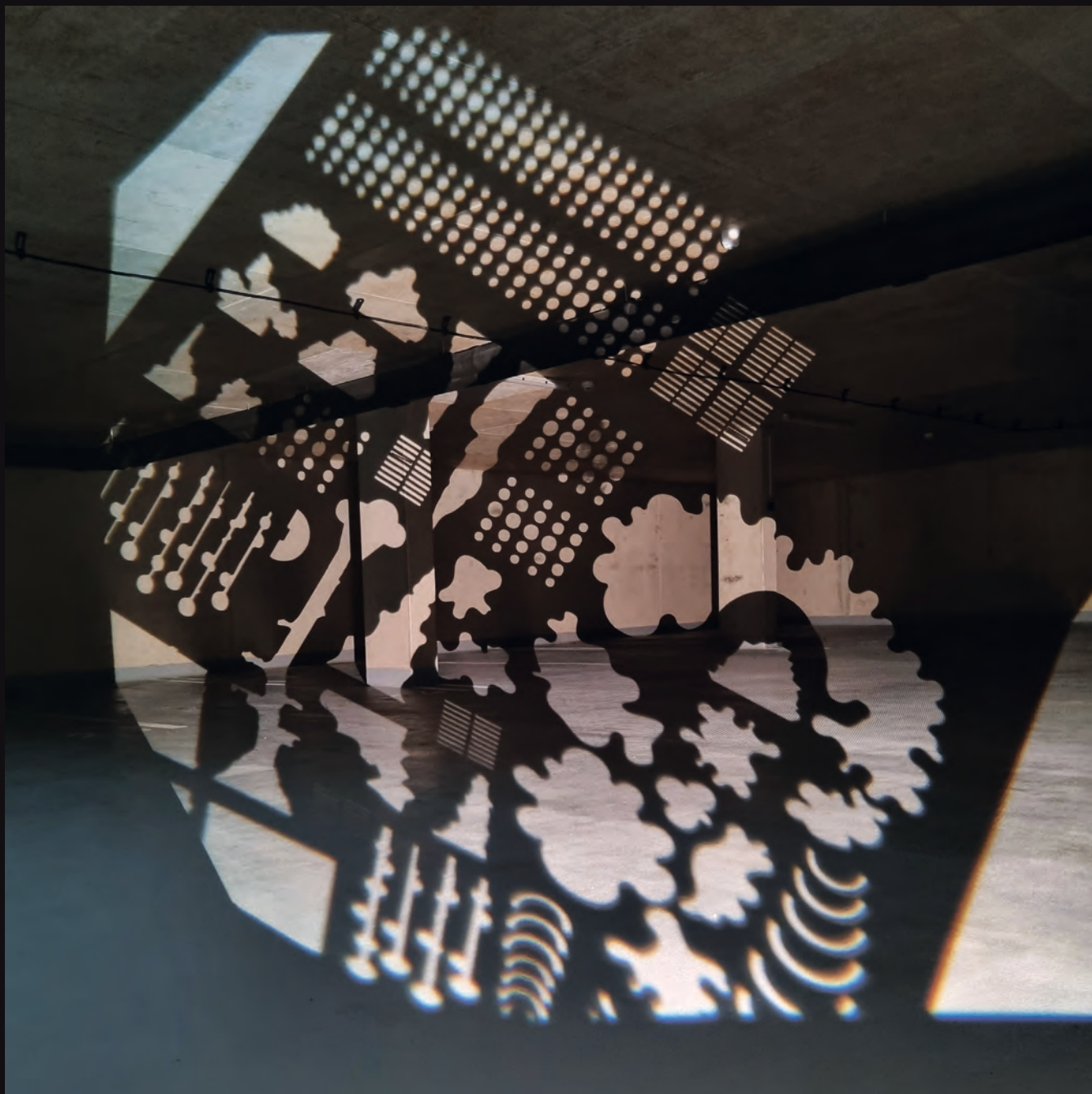


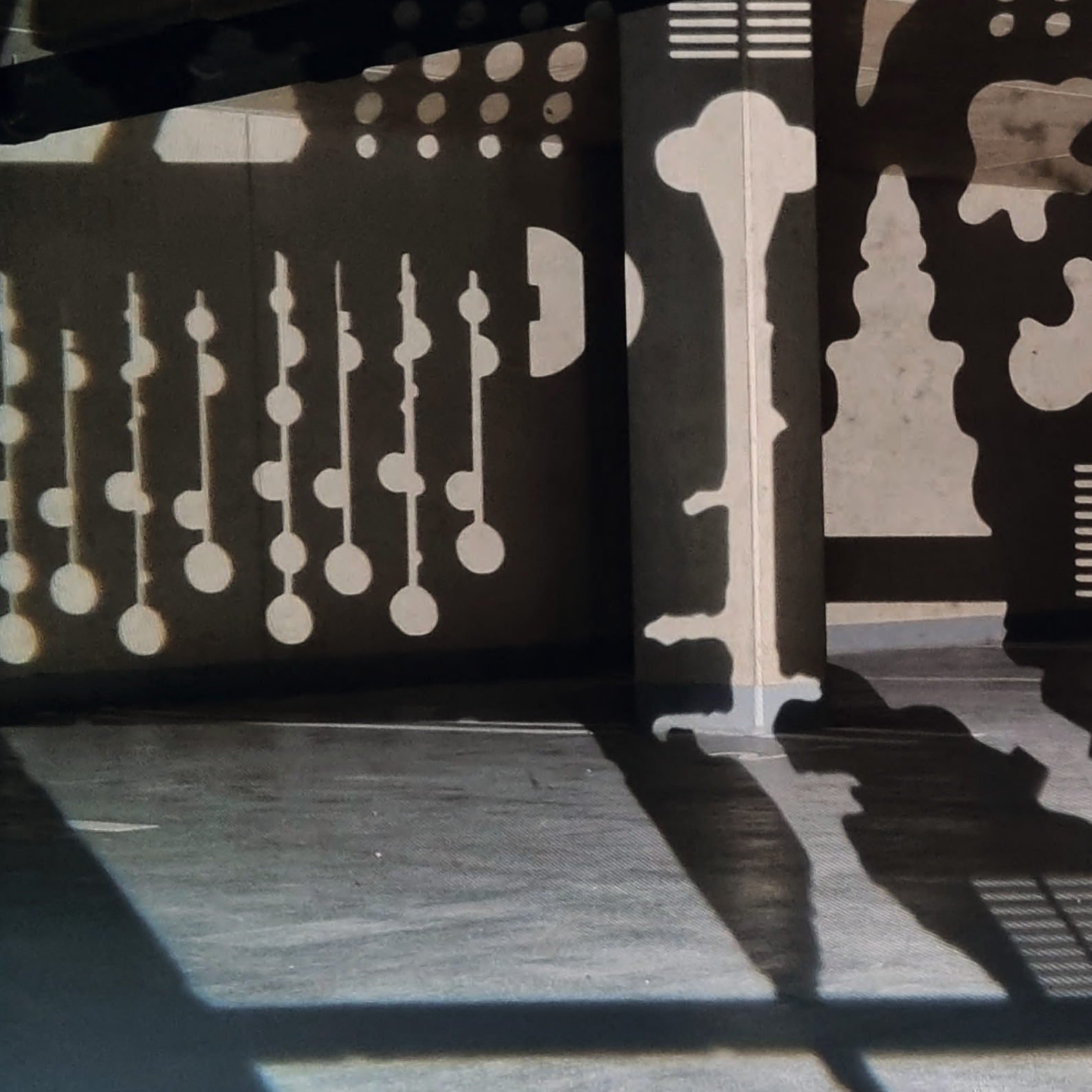


CUTOUT GEGENSTÜCK

ACRYLGLAS SCHWARZ







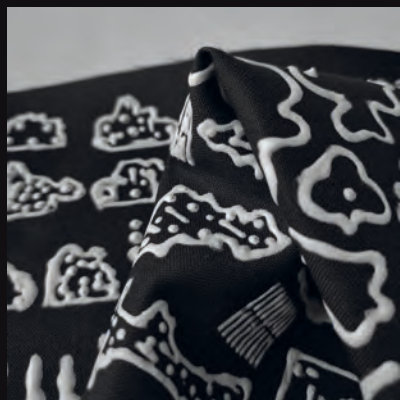


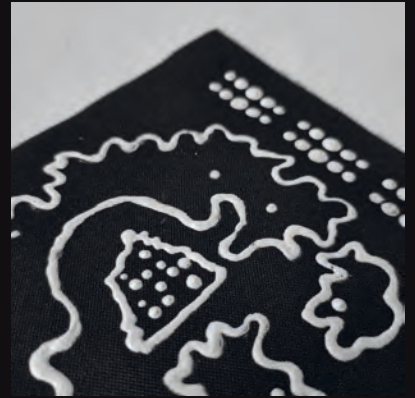
TEXTILVEREDELUNG

RELIEFPASTE













STICKEN













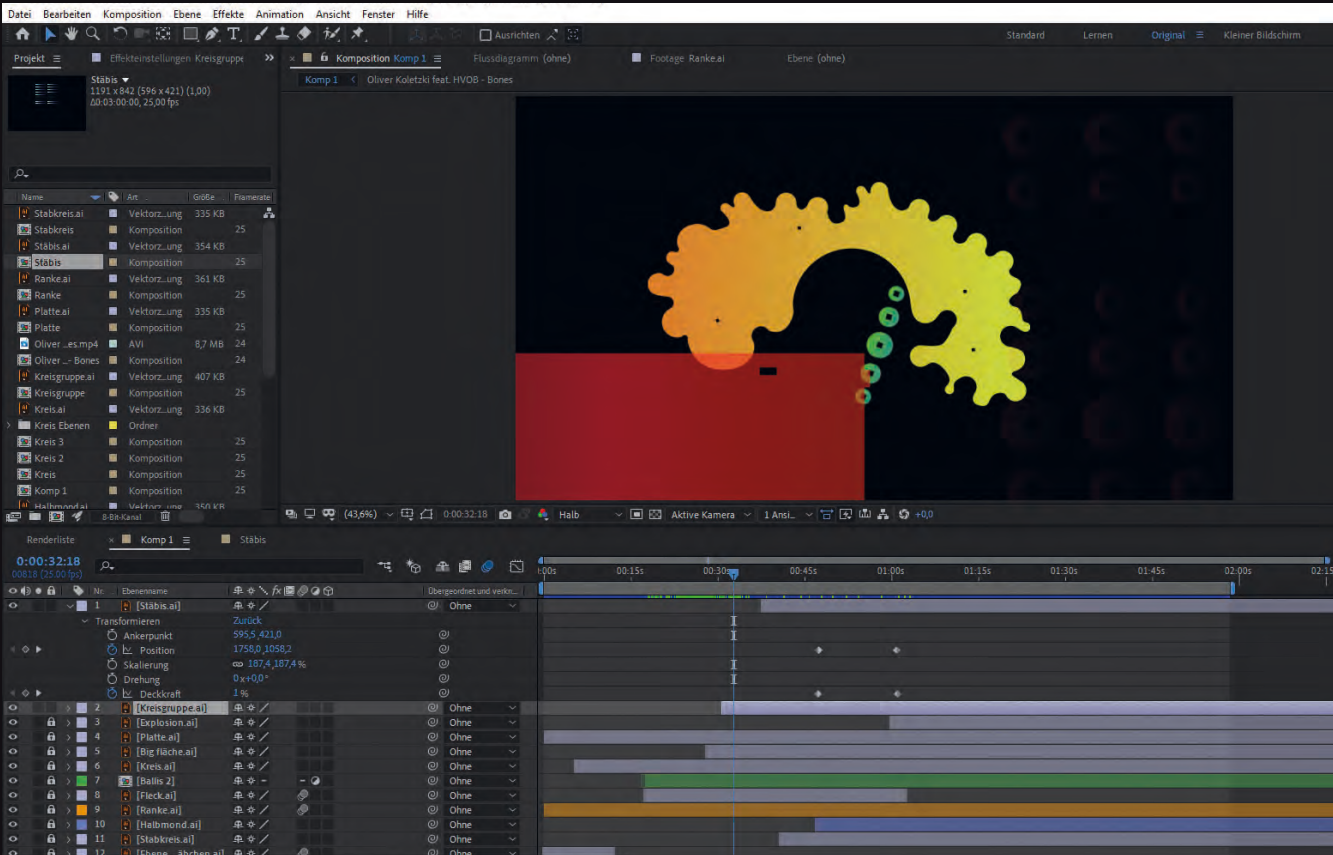




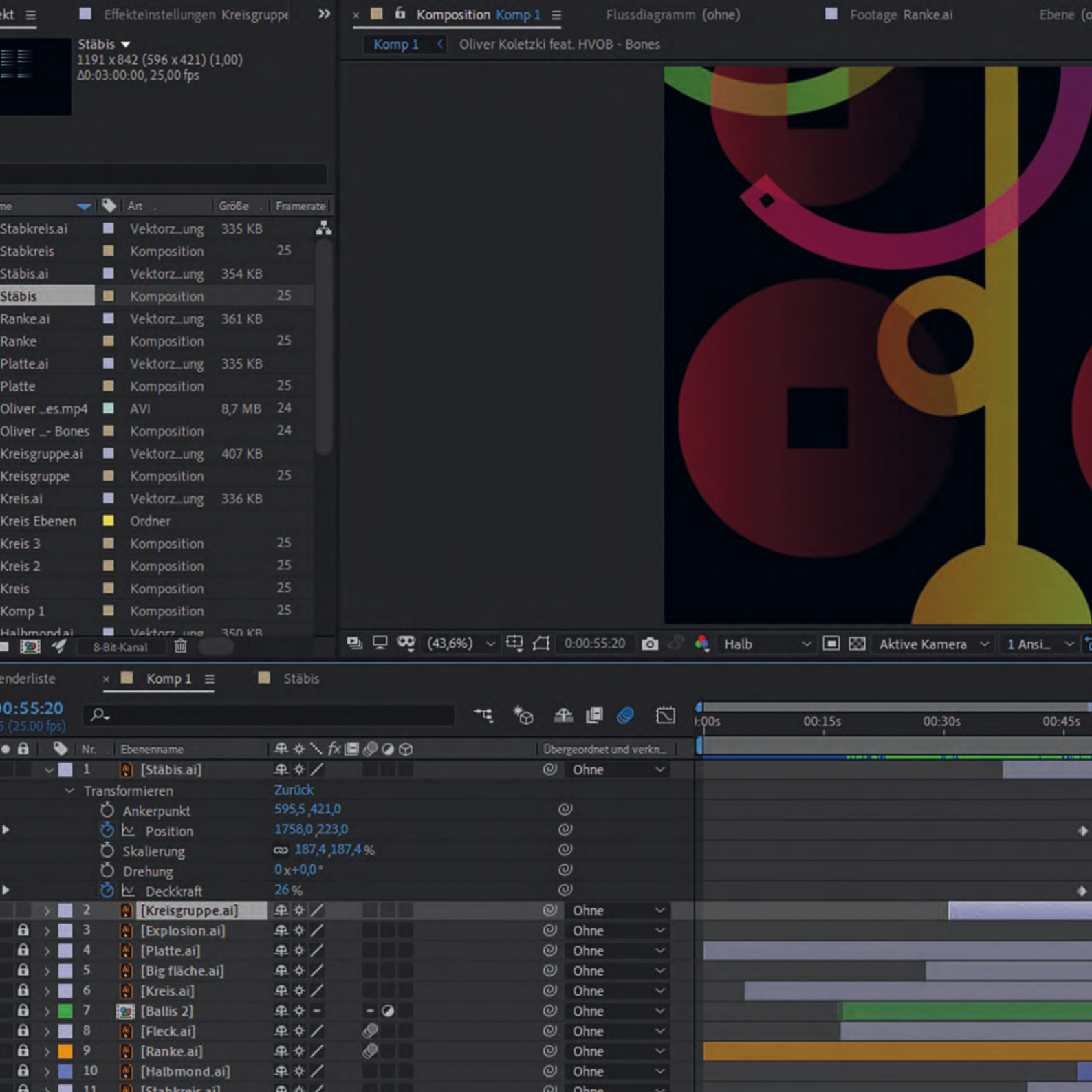
ANIMATION BAUPLAN

AFTER EFFECTS

OLIVER KOLETZKI BONES







R: X: 245
G: Y: 1070
B: +
A: 0

Vorschau 

Tastaturbefehl

Leertaste 

Bibliotheken

Zeichen Times New Roman  Regular  T 36 Px Metrik  - Px  100 %  0 Px T T TT Tt T¹ T₁☐ Ligaturen☐ Hindi-ZifAbsatz      0 Px  0 Px  0 Px 0 Px  0 Px  0 Px  0 Px    +0,0

01:00s 01:15s 01:30s 01:45s 02:00s 02:15s 02:30s







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