

BUSINESS PAPER
CONTINUED TRANSFORMATION

FORMENKATALOG II



TEXTIL·KUNST·DESIGN

irena egelkraut



creative explosion

TEXTIL · KUNST · DESIGN

BUSINESS PAPER · CONTINUED TRANSFORMATION

v u l k a n e

f o r m e n k a t a l o g II

Universität für künstlerische und industrielle Gestaltung Linz
Studiengang Textil. Kunst. Design.
Masterarbeit

vorgelegt bei
Univ.-Prof. Mag. Gilbert Bretterbauer
A.Univ.-Prof. Mag.art. Priska Riedl
Univ.-Ass. Mag.art. Christiane Reiter-Zaman
Sen.Lect. MA Marlene Penz

vorgelegt von
Irena Egelkraut

Linz, den 22.06.2022

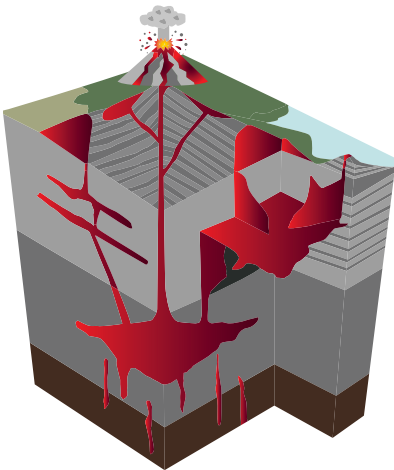
INDEX

1. Ausgangspunkt	009
2. Papier	023
3. Faltung	027
4. Digitaldruck Panama Flo	031
5. Digitaldruck Poly Georgette	247
6. Flächige Gestaltung	313
7. Cutout	369
8. Filzkompositionen	421
9. Acrylglas-Filzkompositionen	431
10. Überlagerung	439
11. Kompositionen	453
12. Prägen	483
13. Fadenspiel	497
14. Licht & Schatten	517
15. Lasercut Textil	522
16. Lampen	543
17. Cyanotypie	571
18. Resteverwertung	591

AUSGANGSPUNKT

AUS ZEICHNUNG WIRD MODELL

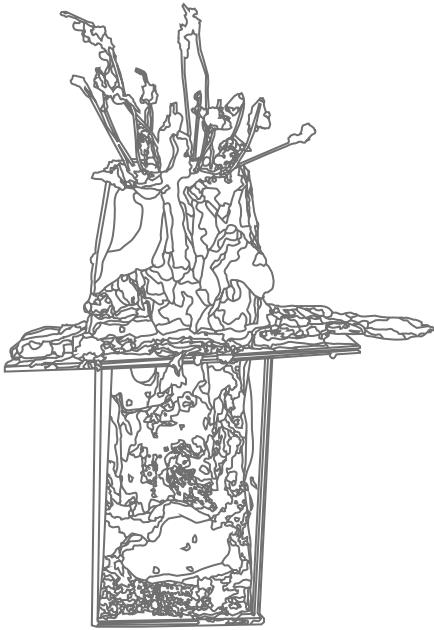
2D > 3D





VEKTORISIERUNG OBJEKT

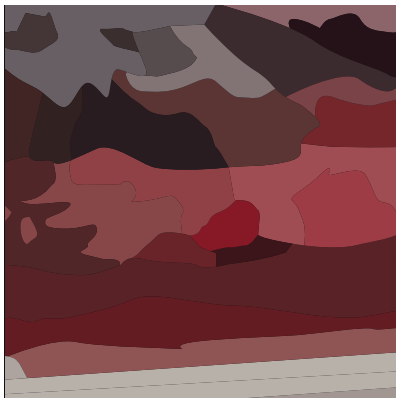
3D > 2D

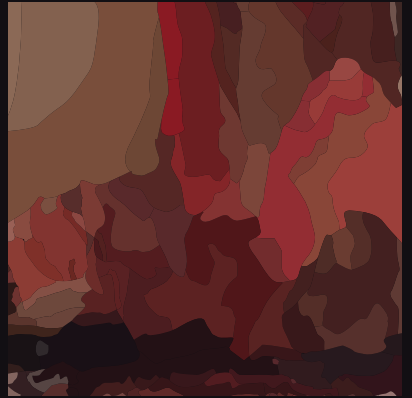
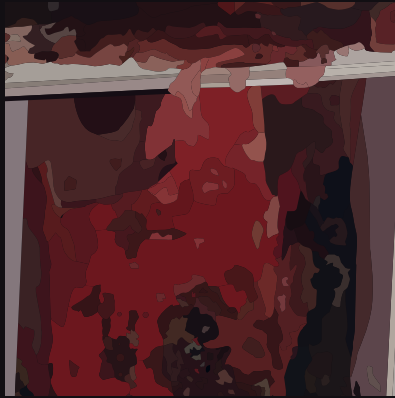


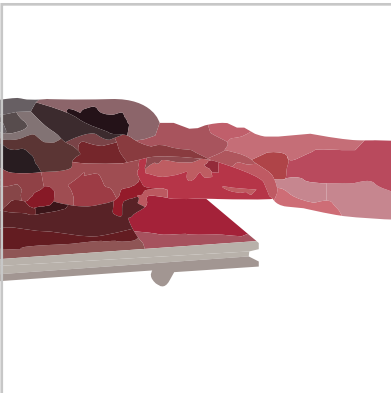
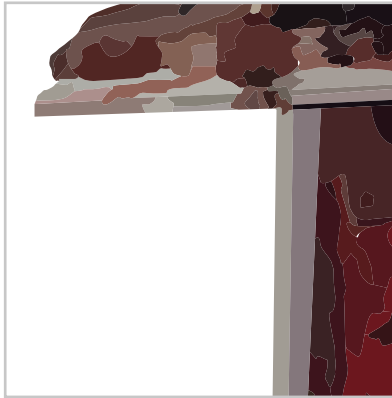


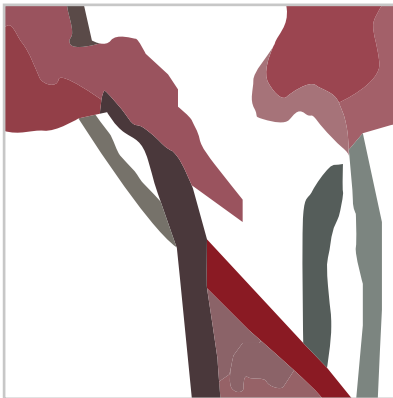
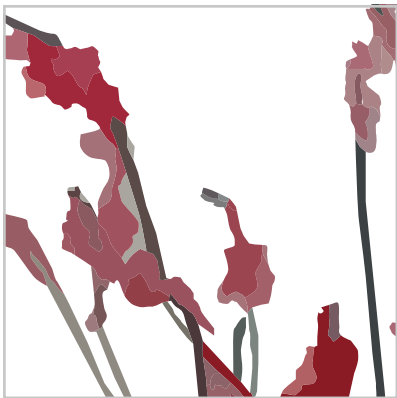
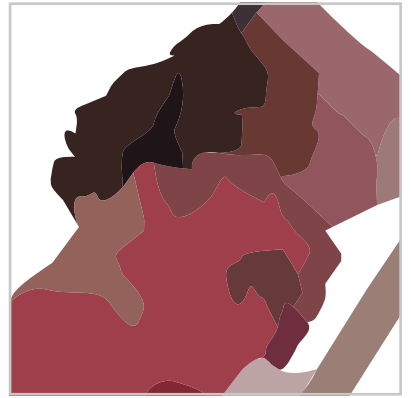
MODELL AUSSCHNITTE

flächig und farbig

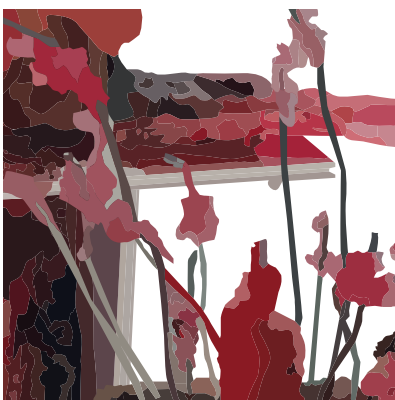


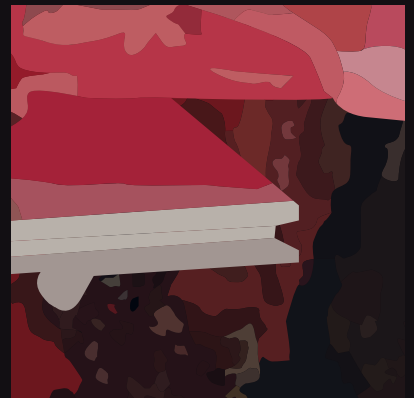




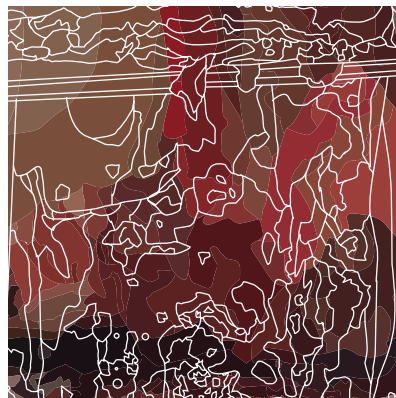


flächig, farbig und überlagert





flächig, farbig und linear überlagert





P A P I E R

DRUCK AUF PAPIER





FALTUNG

ANANASFALTUNG





DIGITALDRUCK

PANAMA FLO | 150 G/M² | 100% POLYESTER

ÜBERBLICK OPAKER STOFF

30 x 30 cm

unbearbeitet









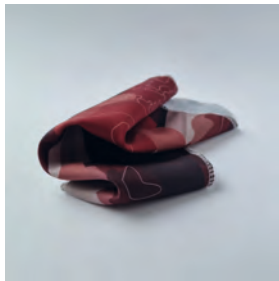


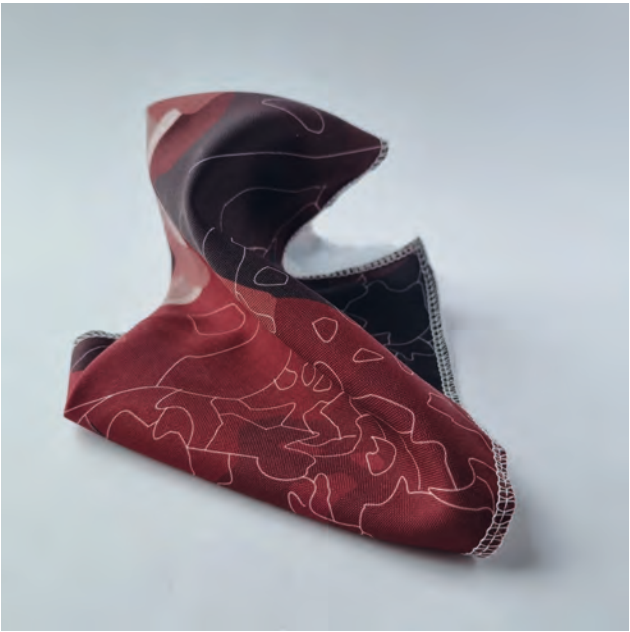






EINS

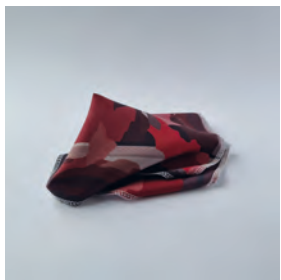
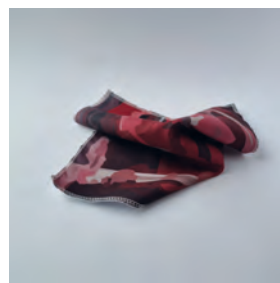








ZWEI





DREI





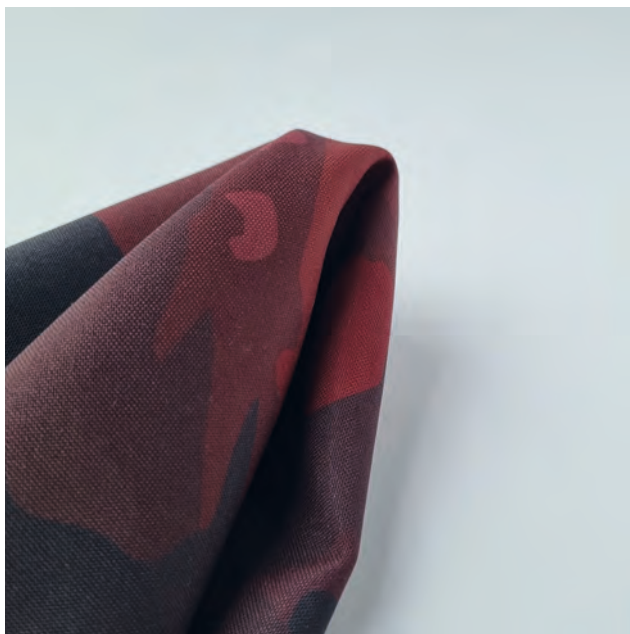




VIER





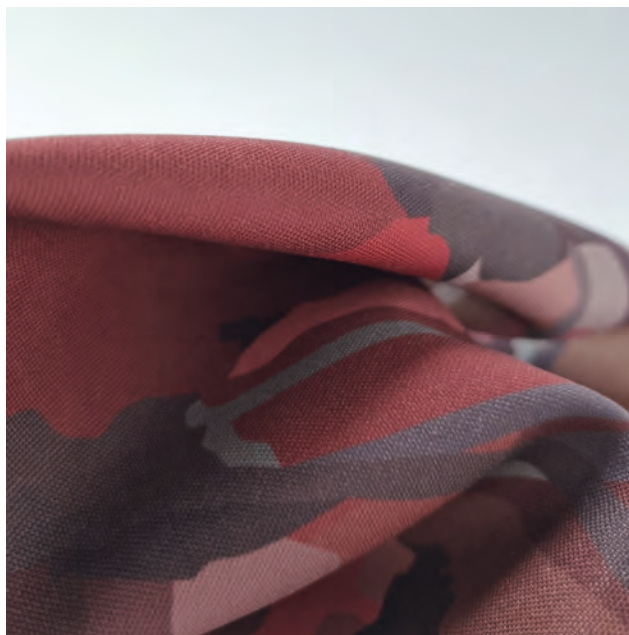




FÜNF











SECHS







SIEBEN







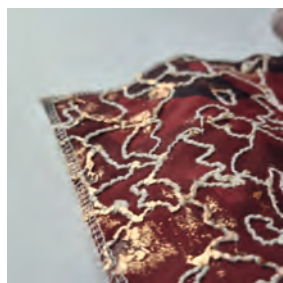
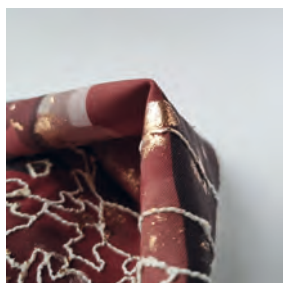


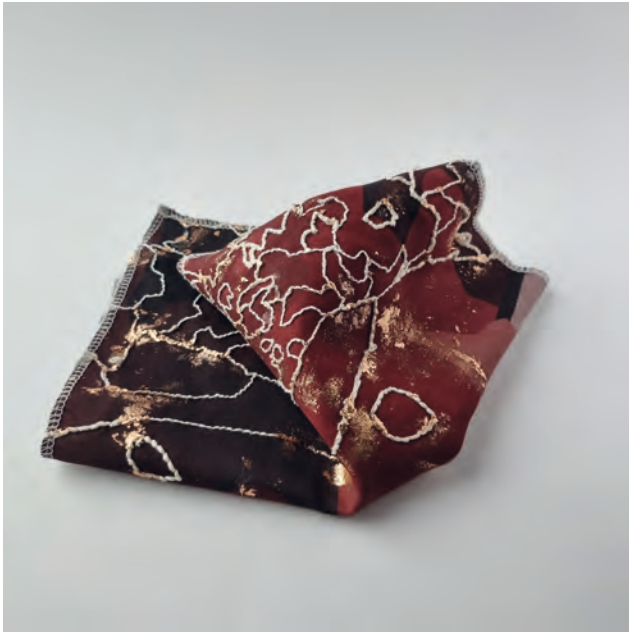
ACHT





bearbeitet



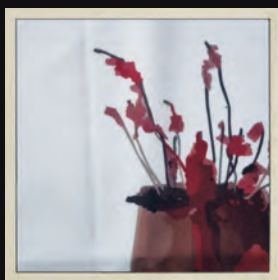
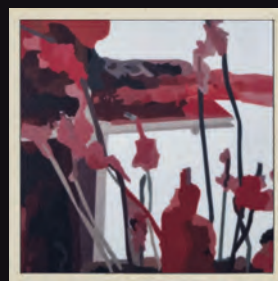


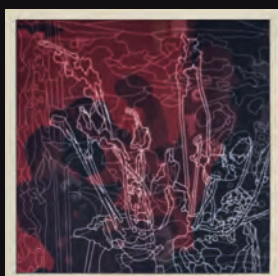
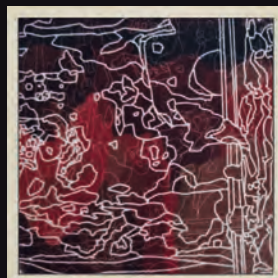
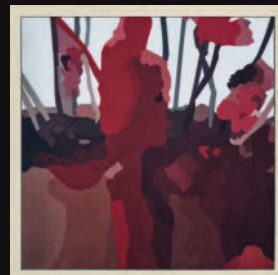




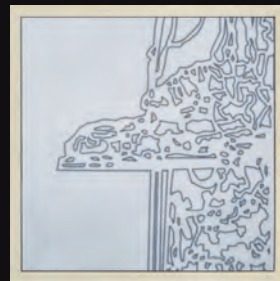
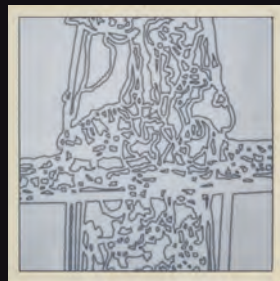
12 x 12 cm

unbearbeitet

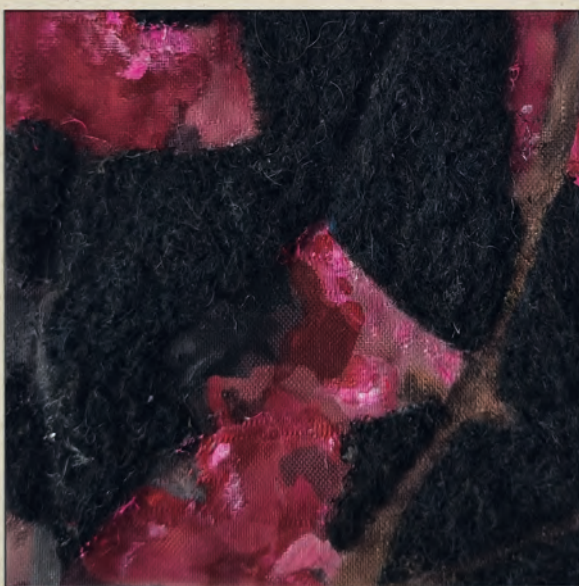




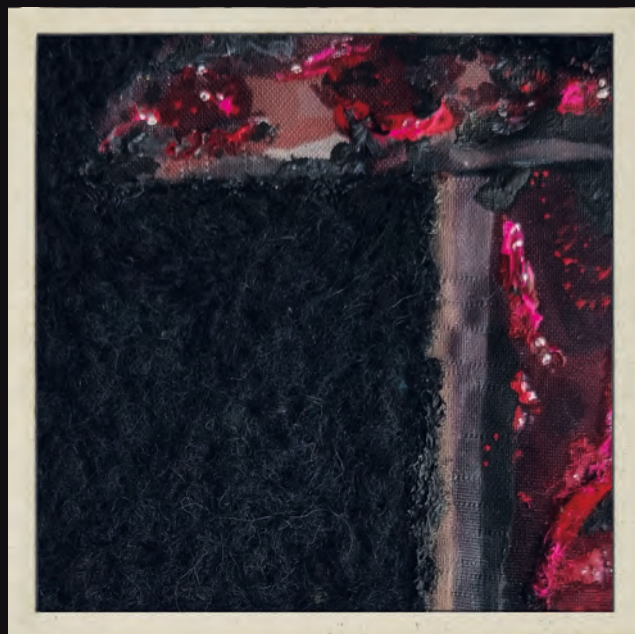


















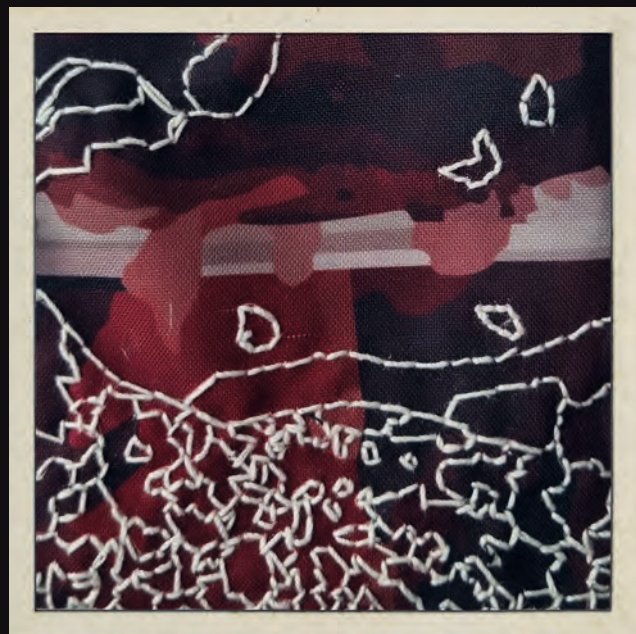






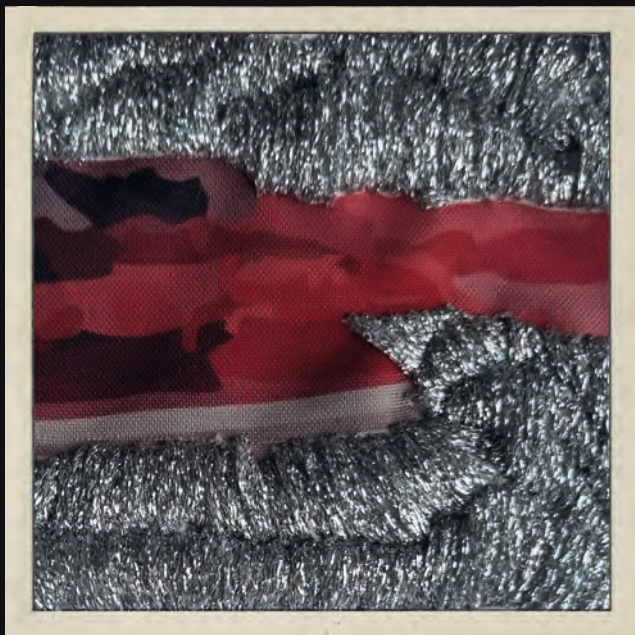






































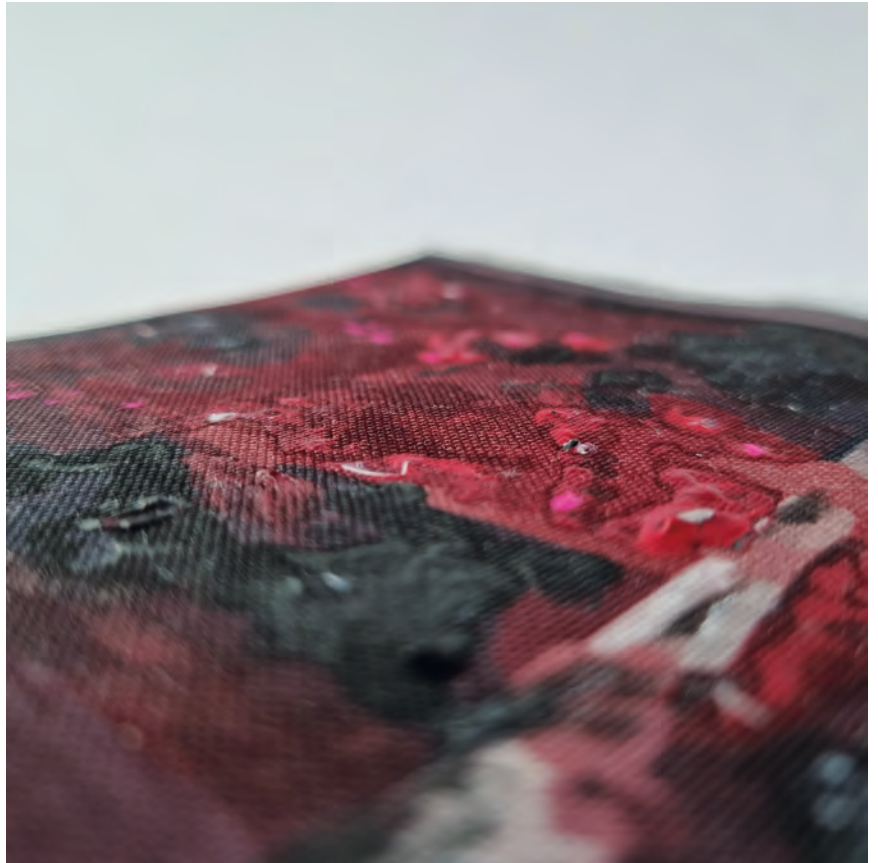
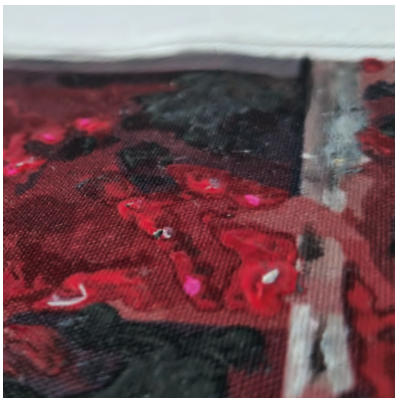
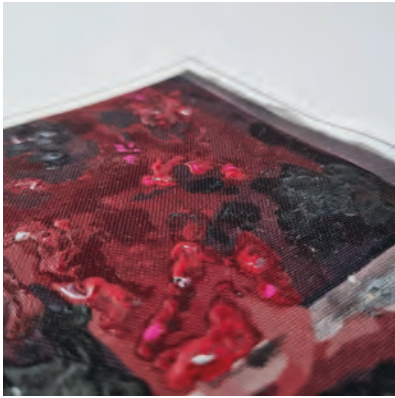




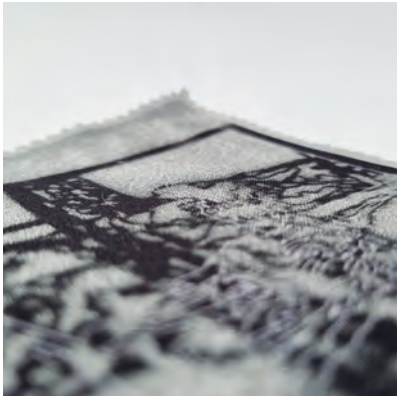


DETAILS

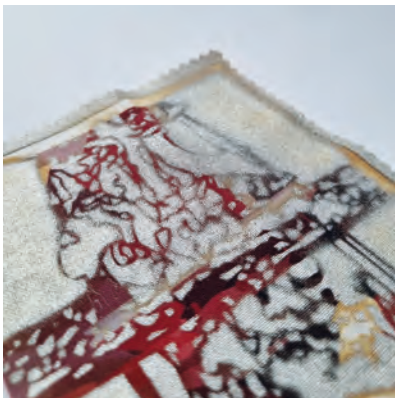


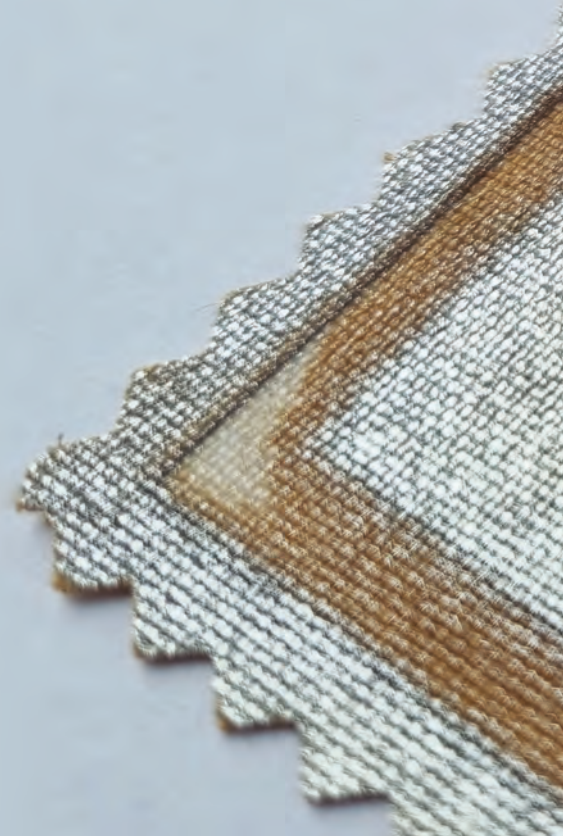






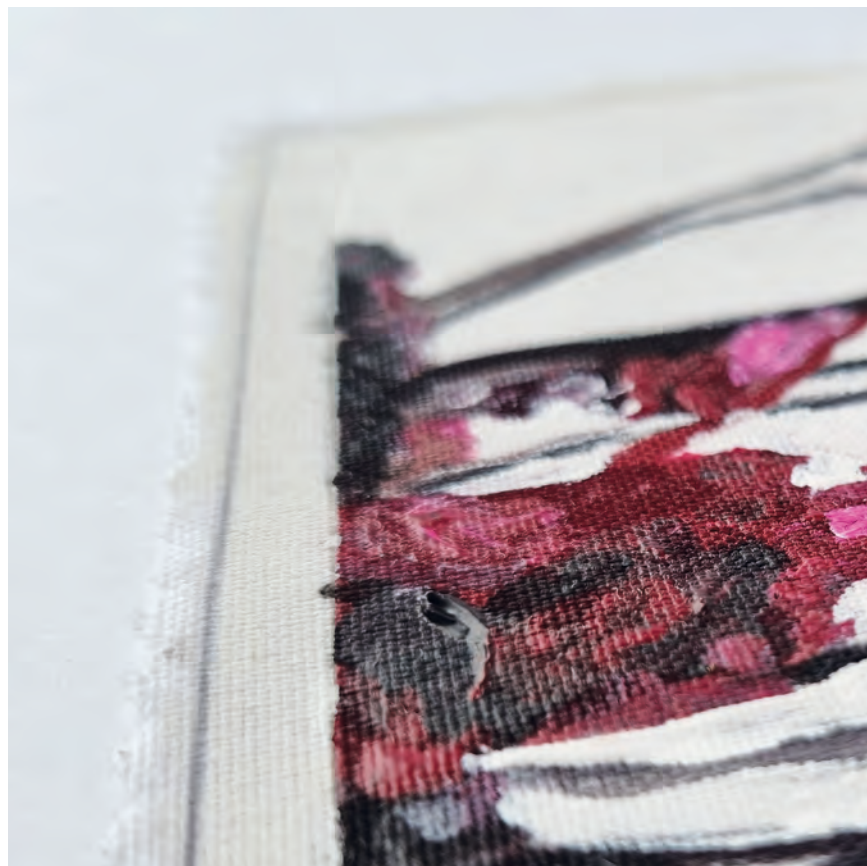
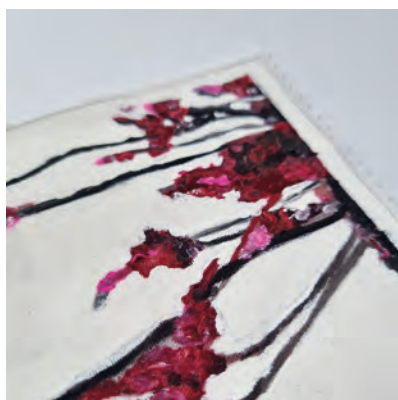
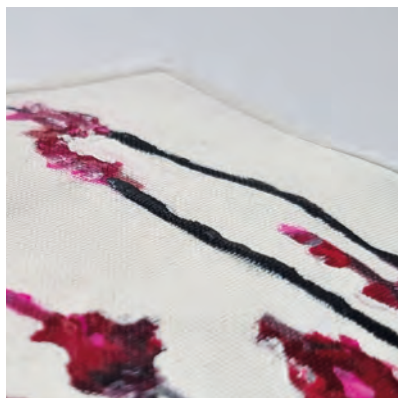


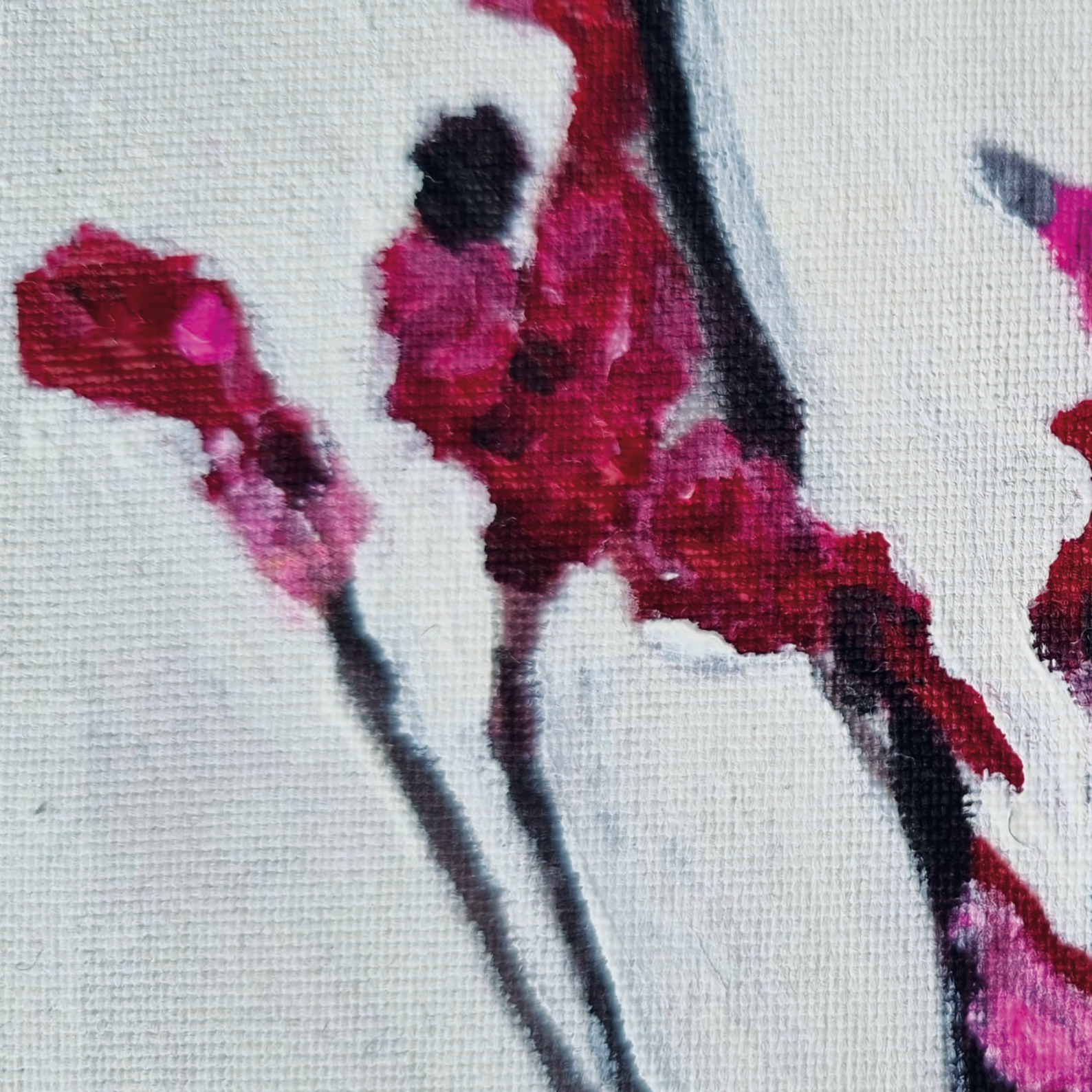






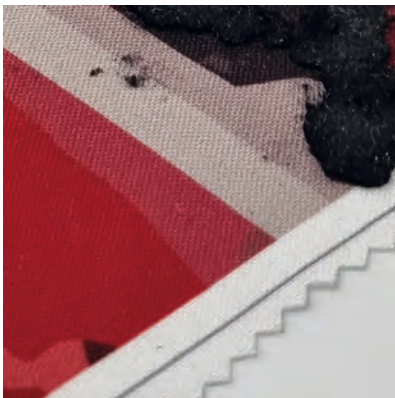
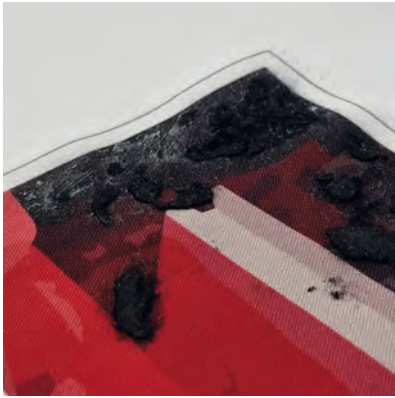


















































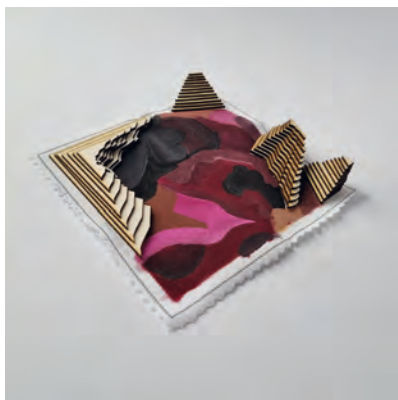






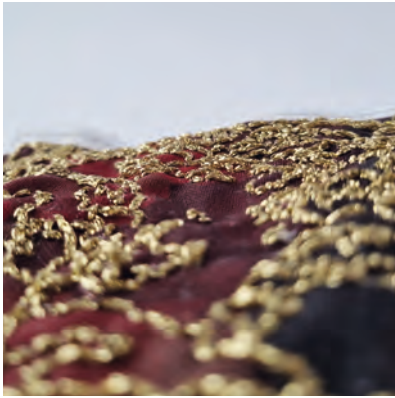


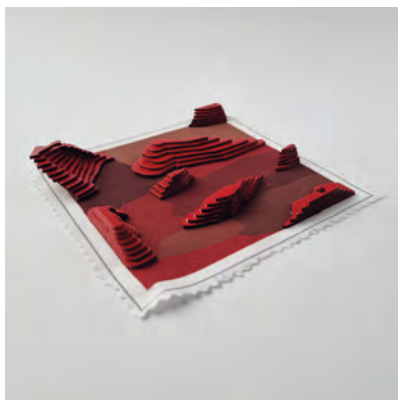


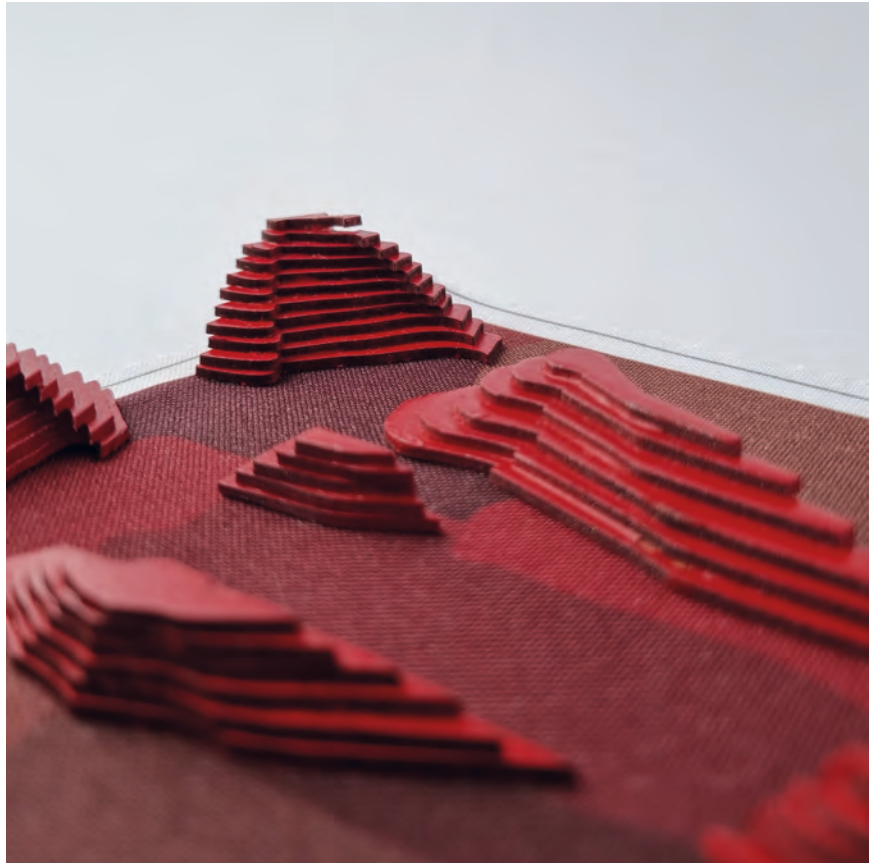
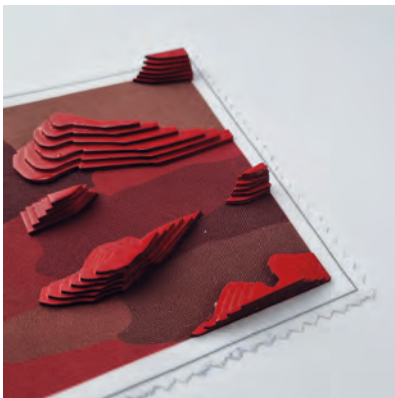
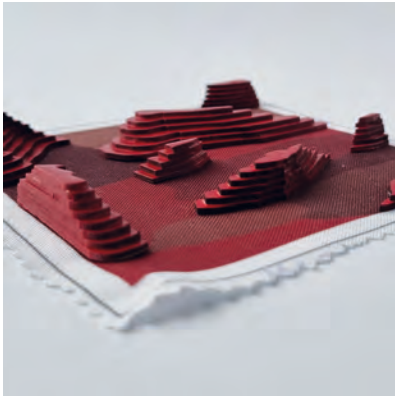


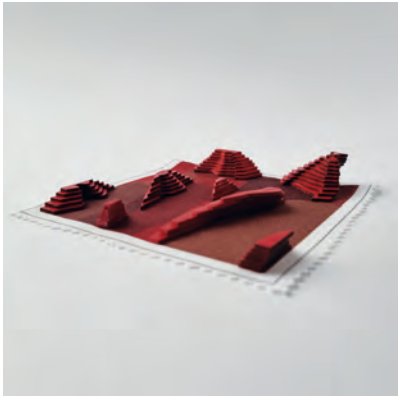


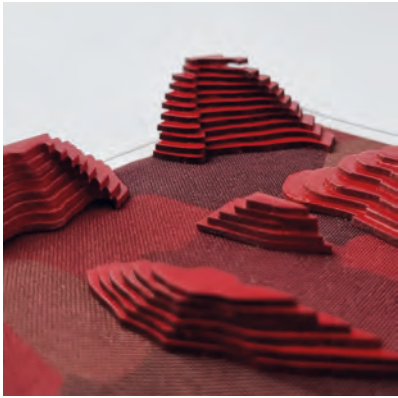




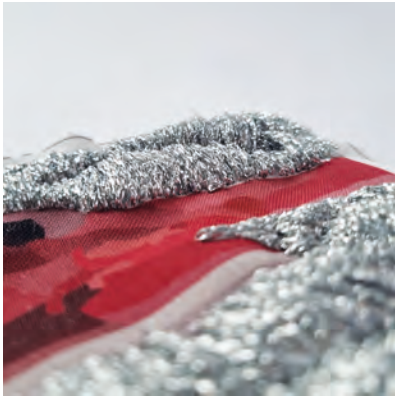


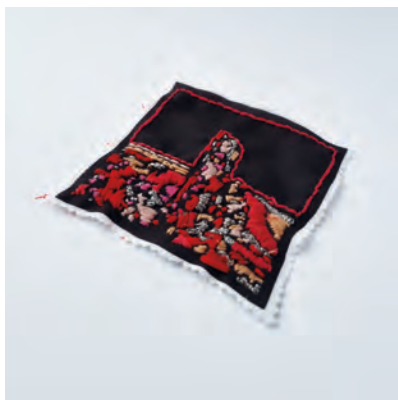






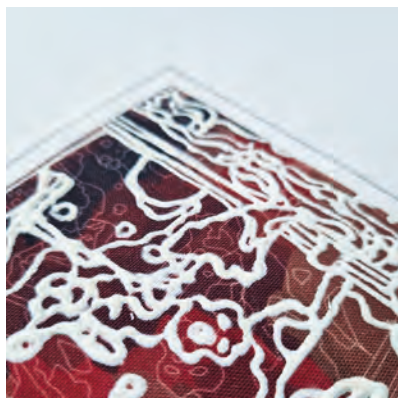






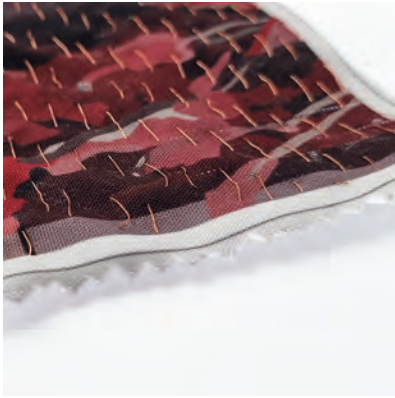




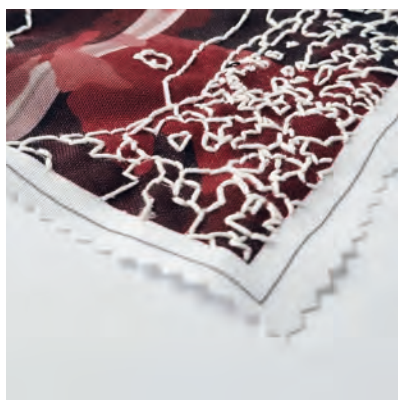




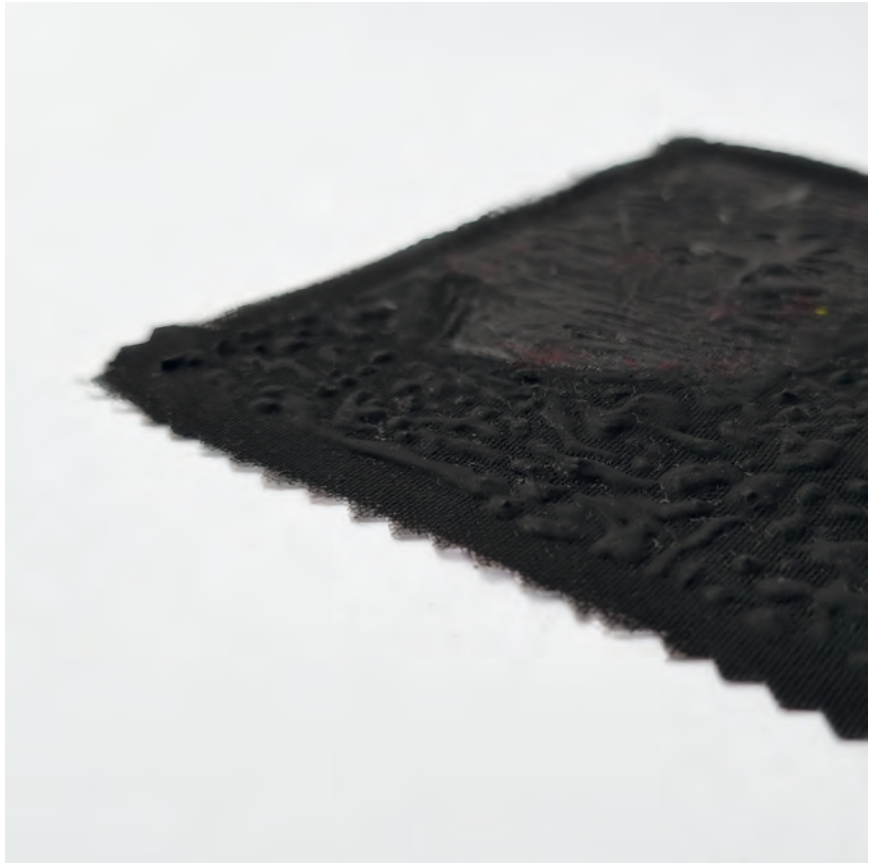




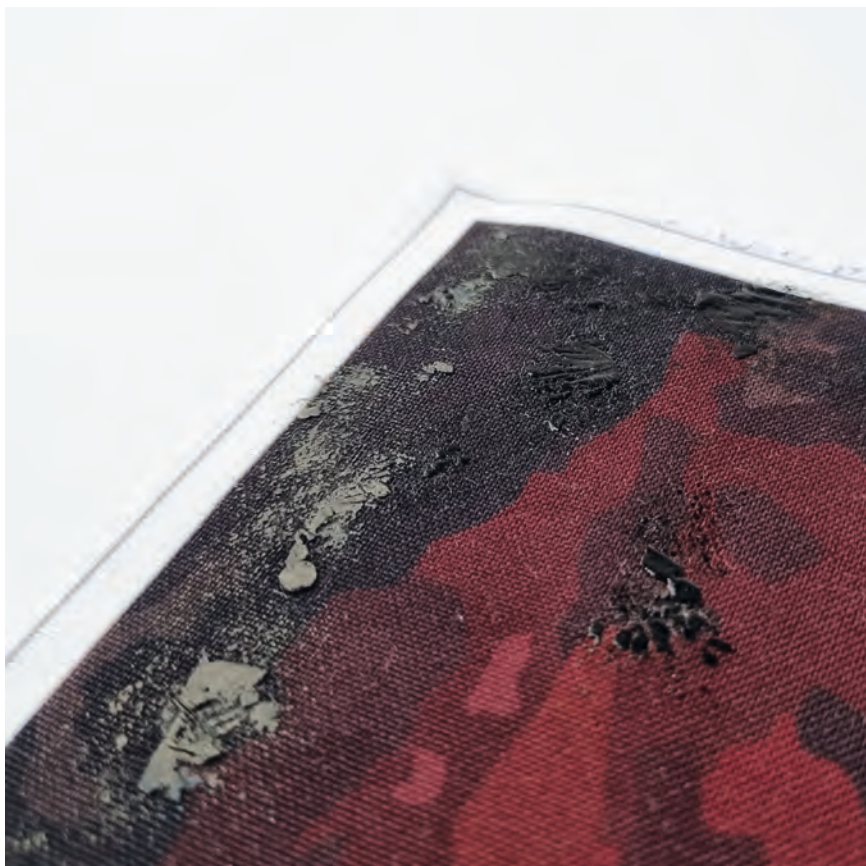
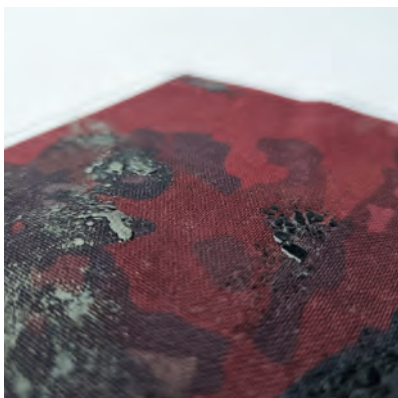




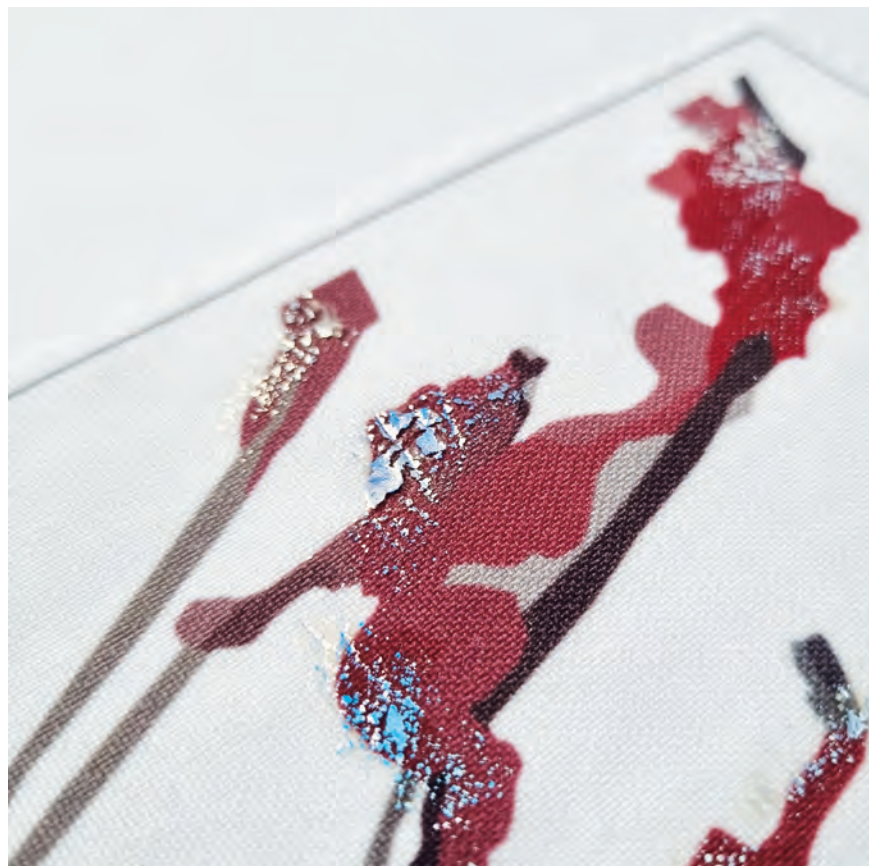
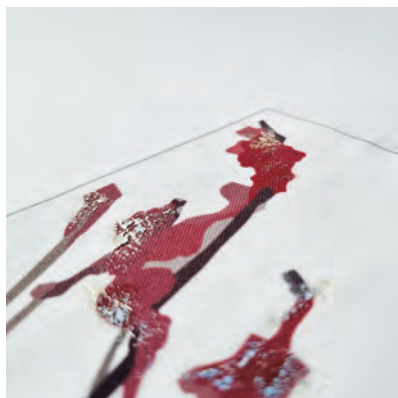




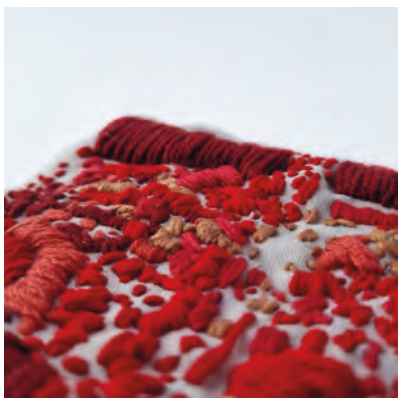








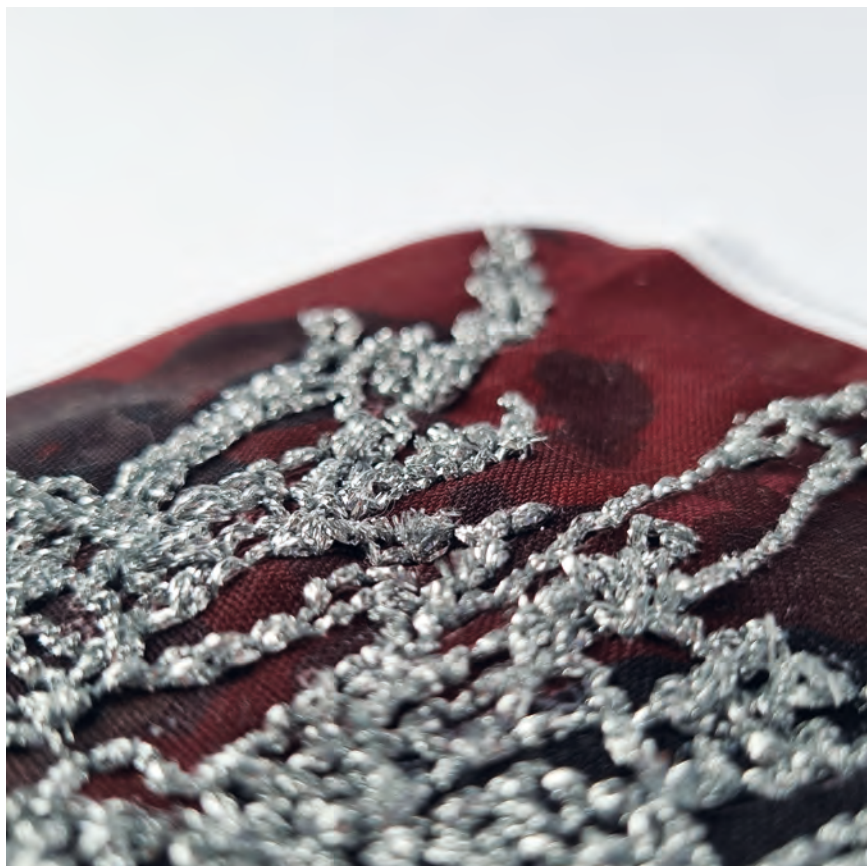
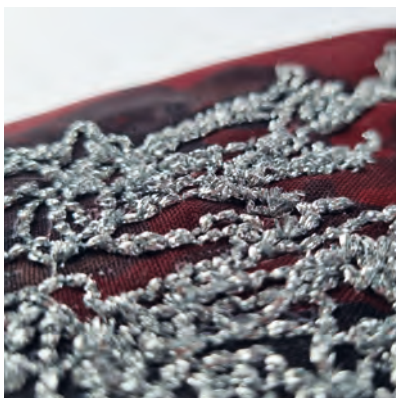








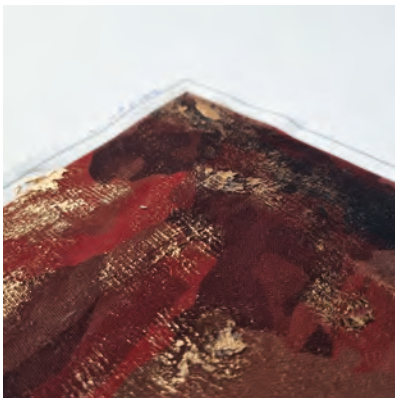
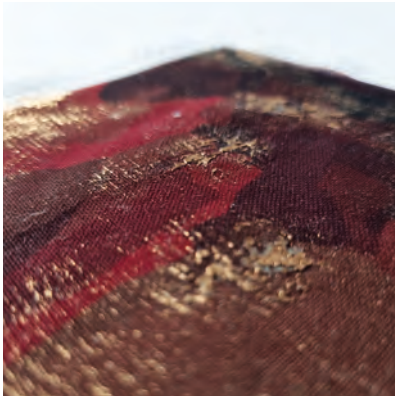








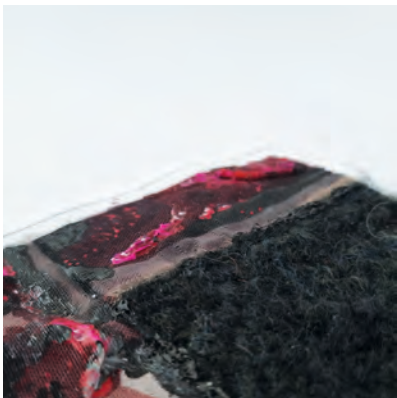
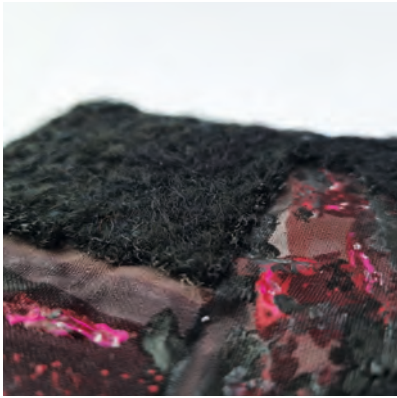




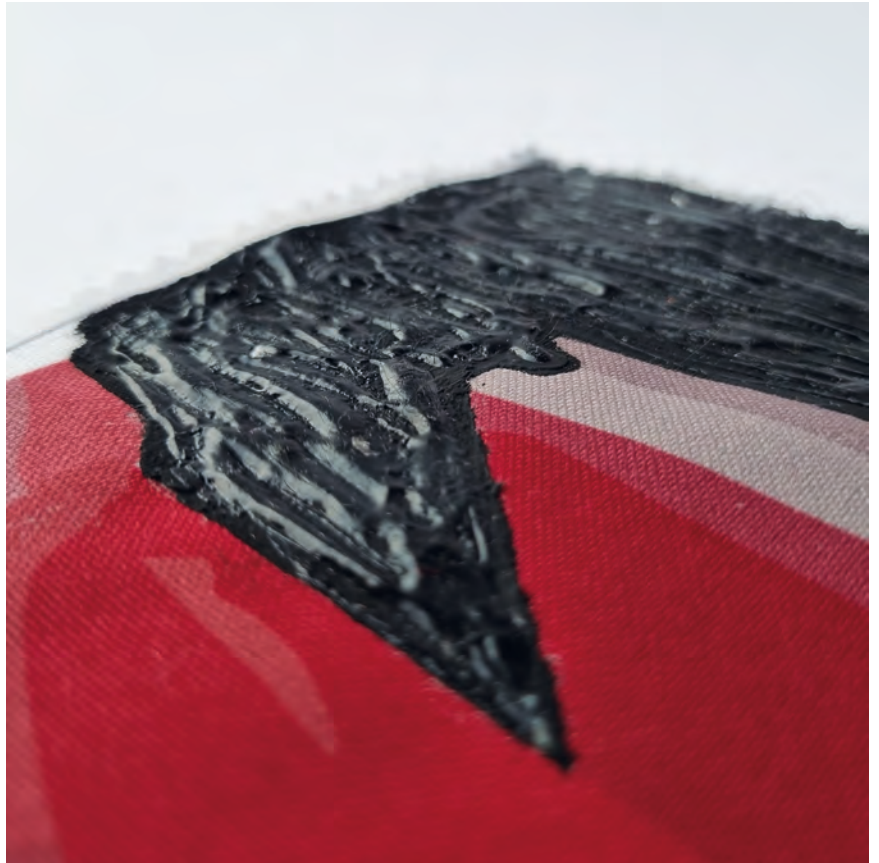
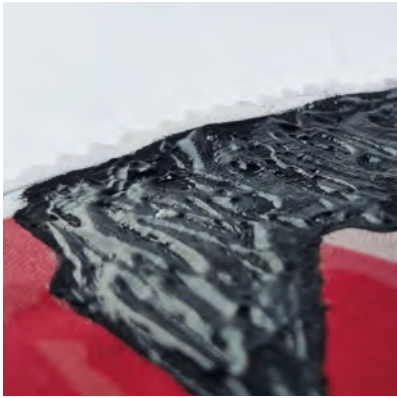




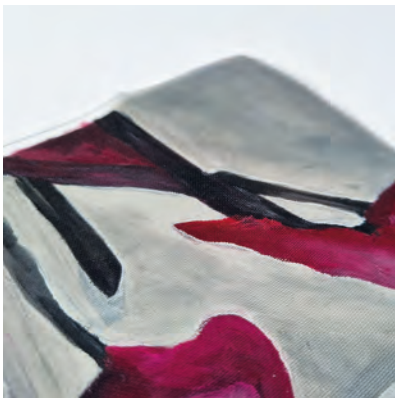








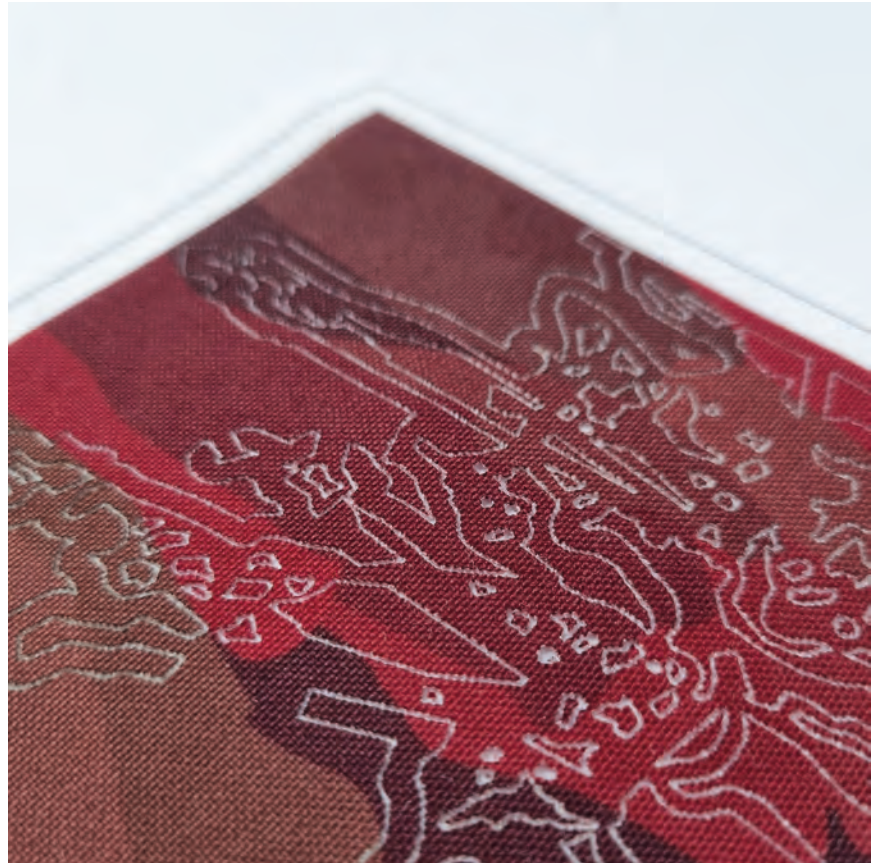






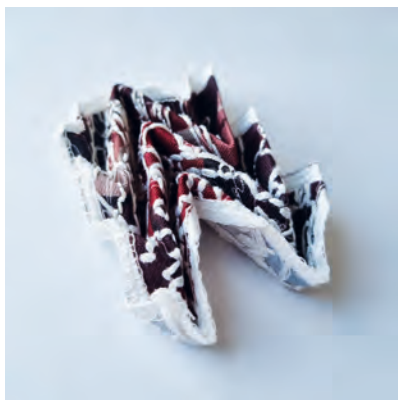






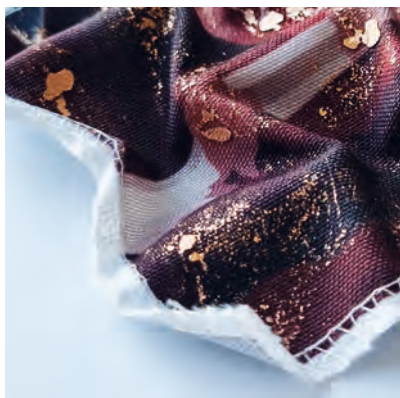


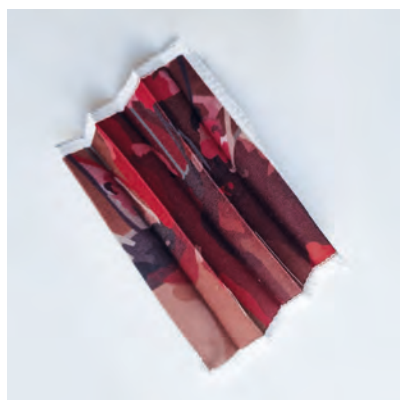




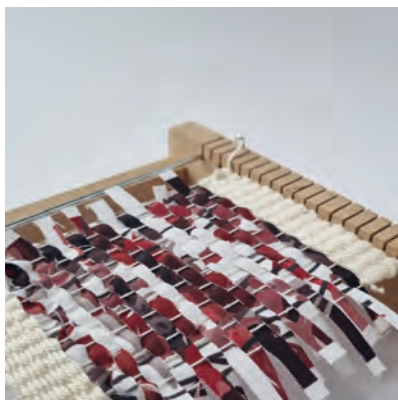


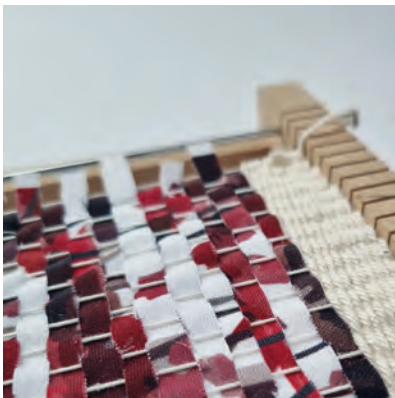
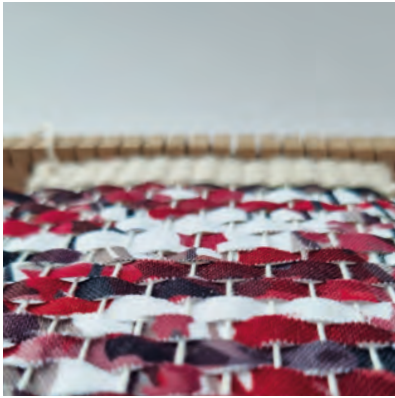
















DIGITALDRUCK

POLY GEORGETTE | 65 G/M² | 100% POLYESTER

TRANSLUZENTER STOFF

30 x 30 cm

unbearbeitet

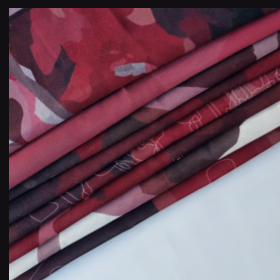
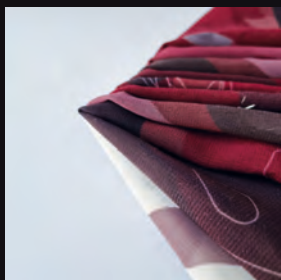


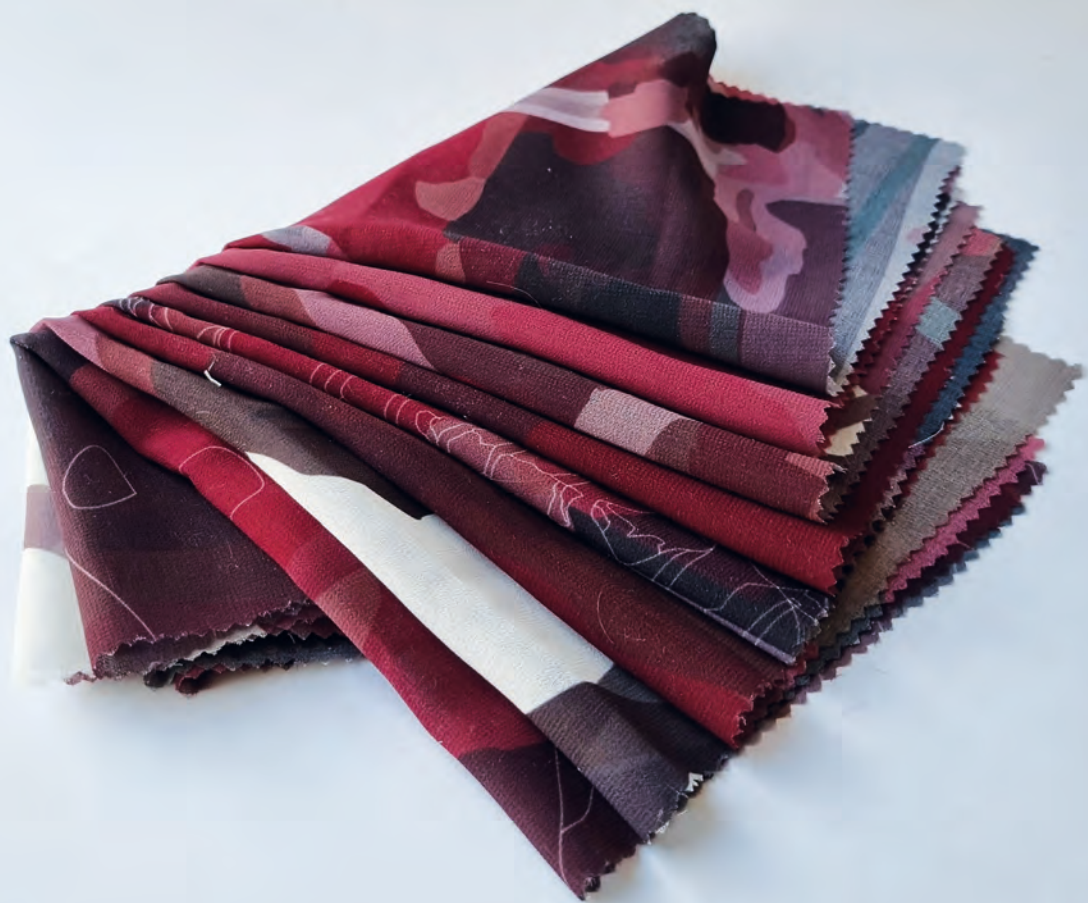


















12 x 12 cm

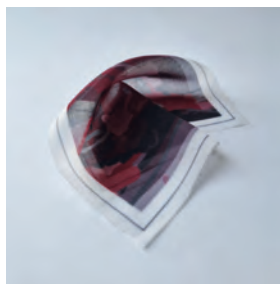
unbearbeitet















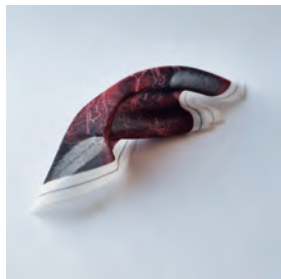
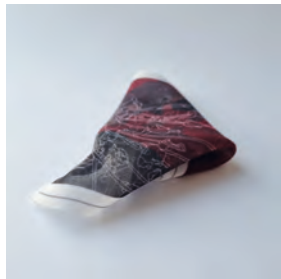




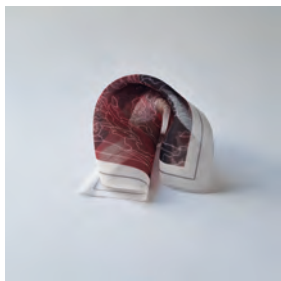


























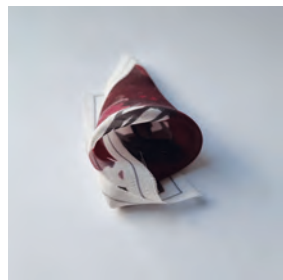
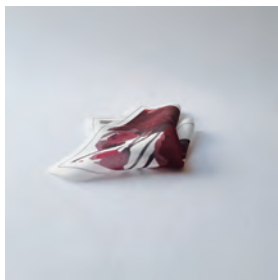




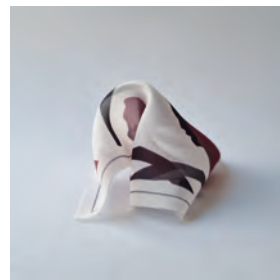










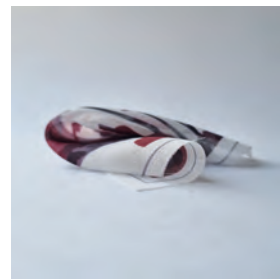




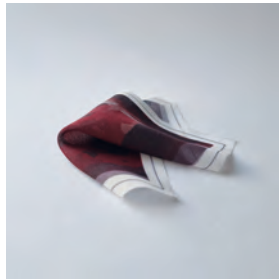


















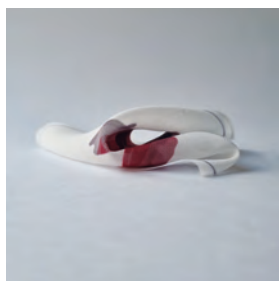


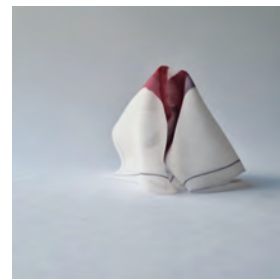
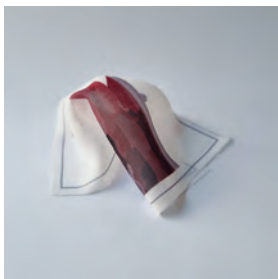


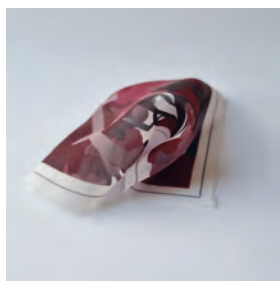


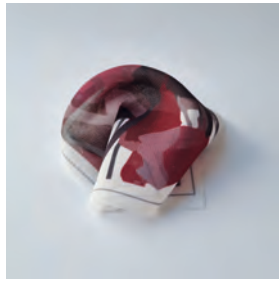
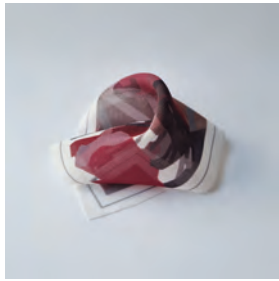














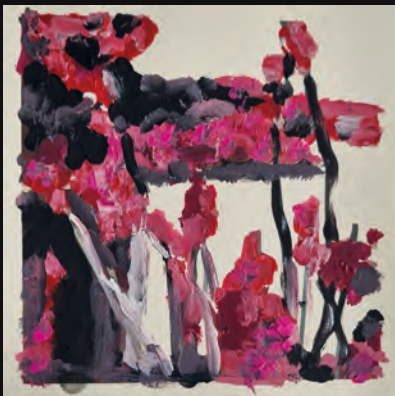


FLÄCHIGE GESTALTUNG

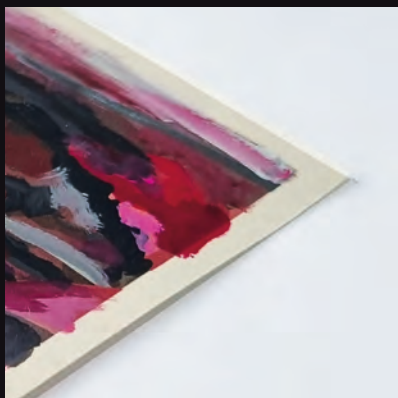
ACRYLFARBE

QUADRATE

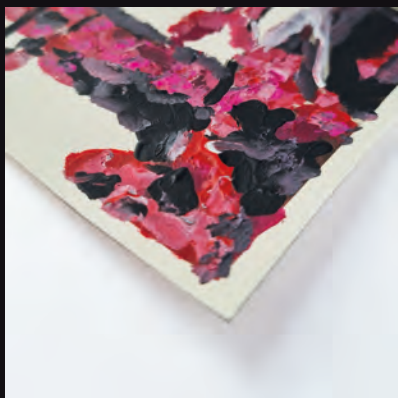
Überblick



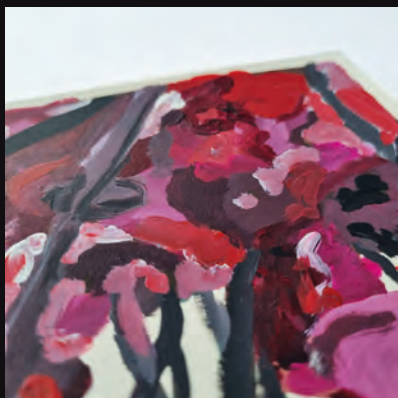
Details



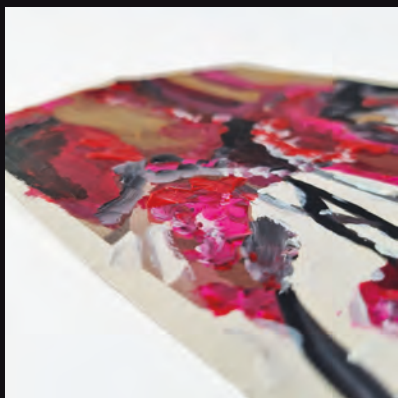












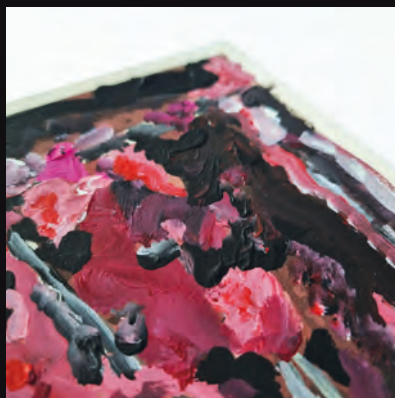
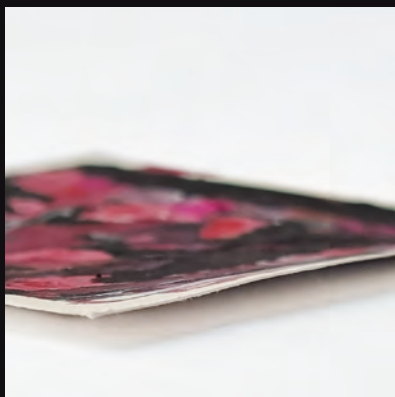


















RECHTECKE

Überblick

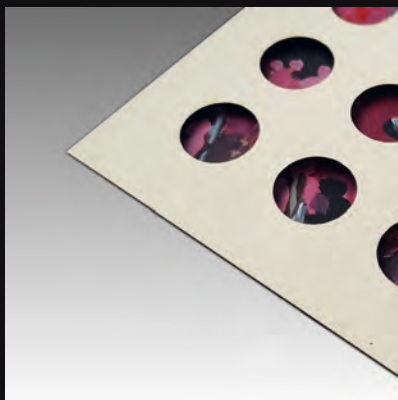


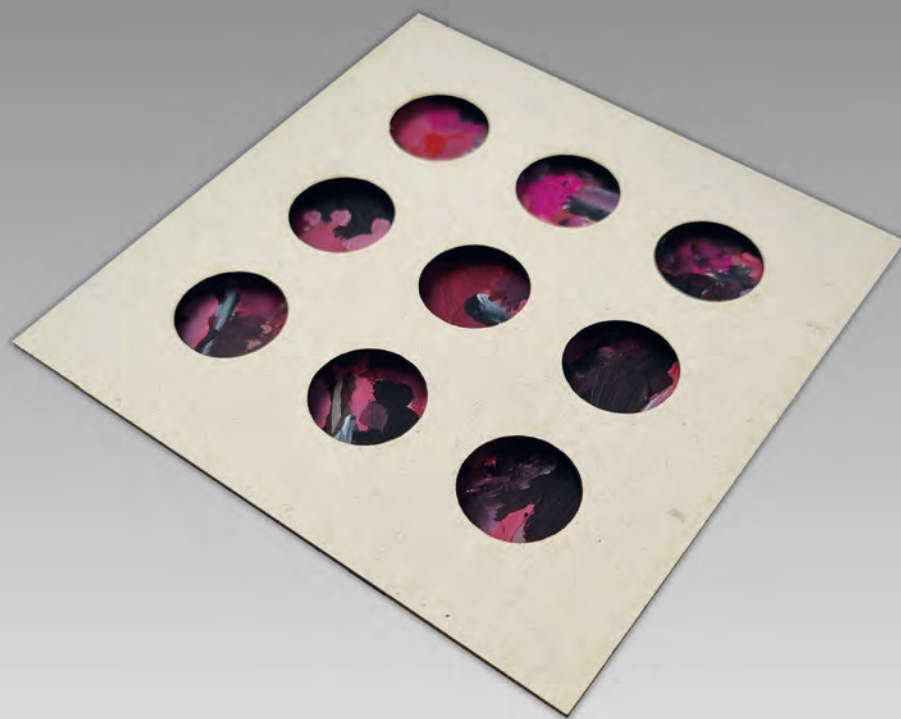






AUSSCHNITTE













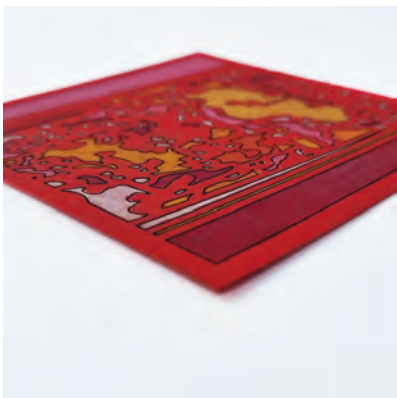
BUNTSTIFTE

LASERCUT TONPAPIER & POLYCHROMOS



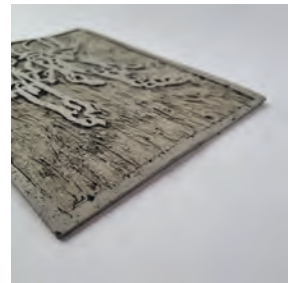






LINOLDRUCK

VORBEREITUNG





DRUCK







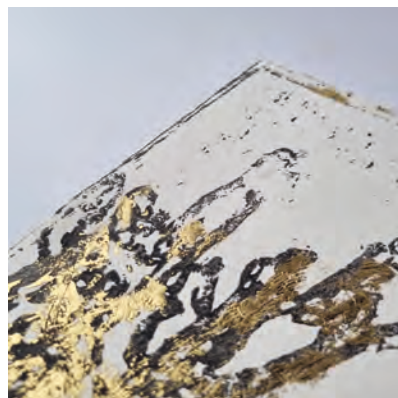
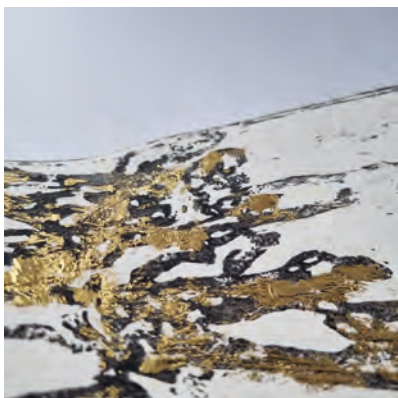
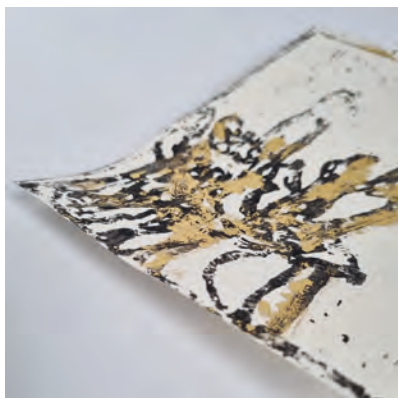


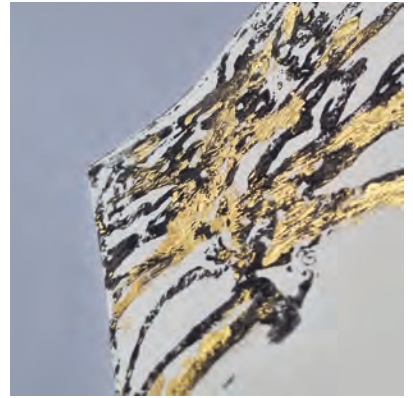
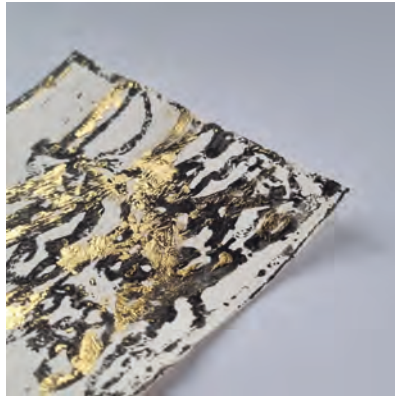
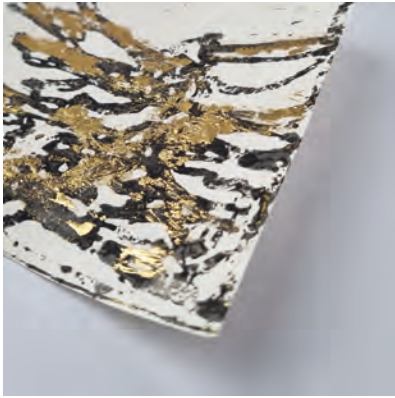
FOLIE

GOLD







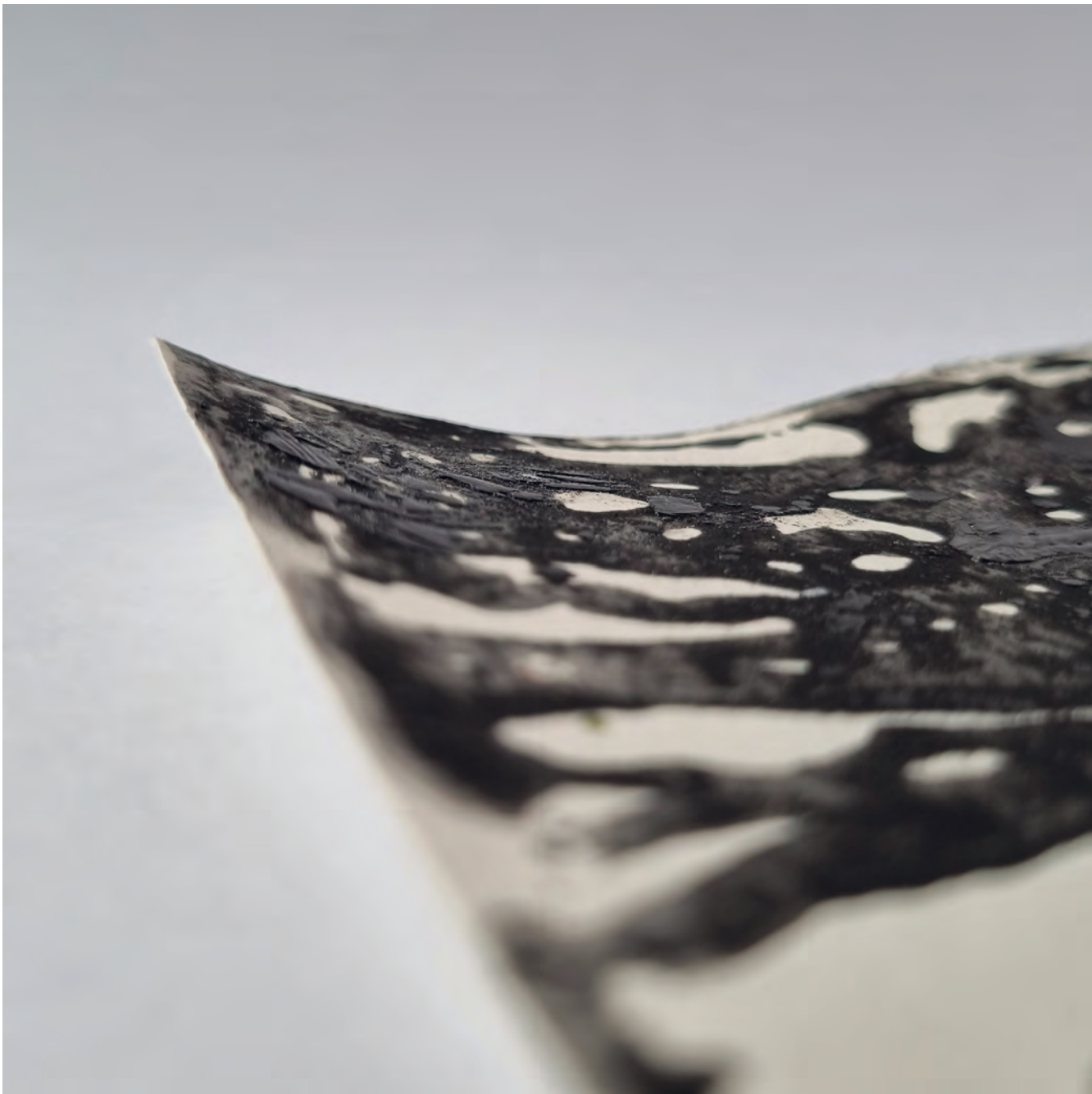


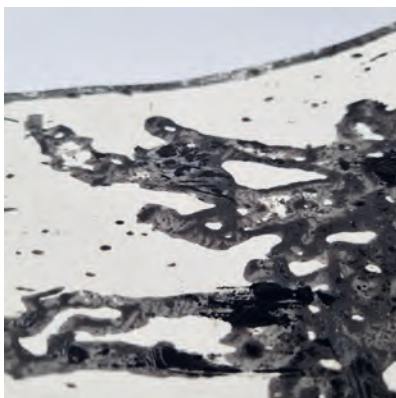


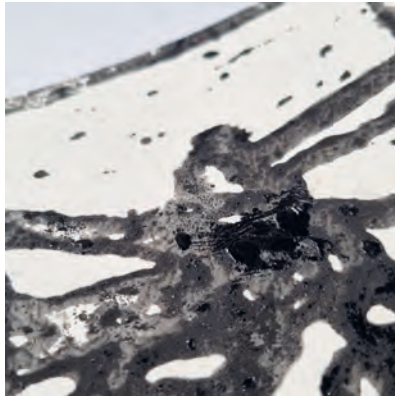


SCHWARZ



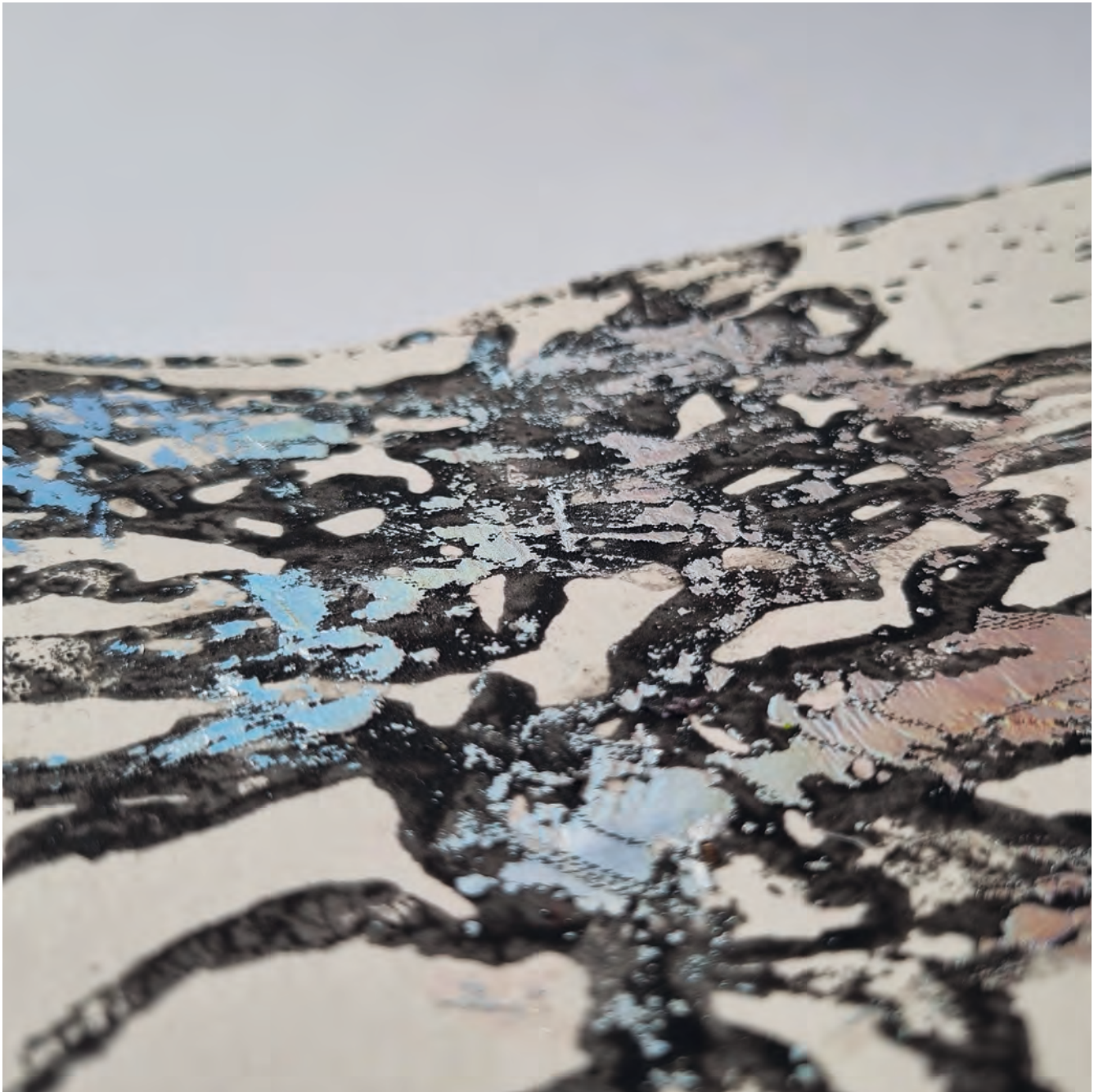


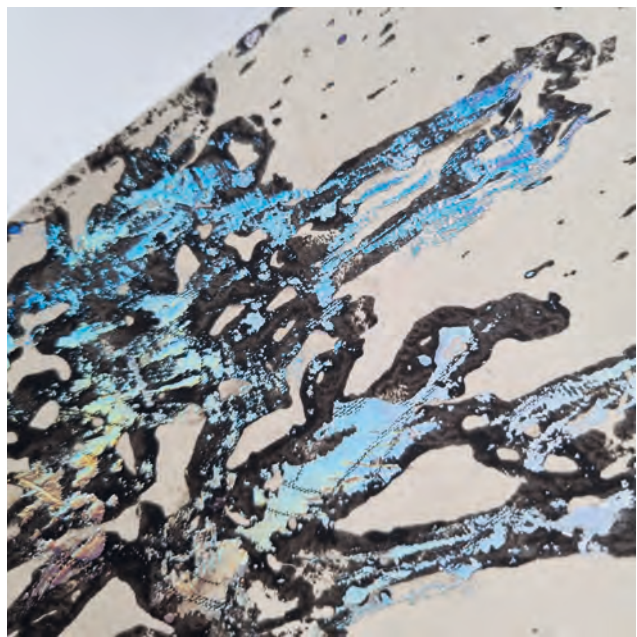


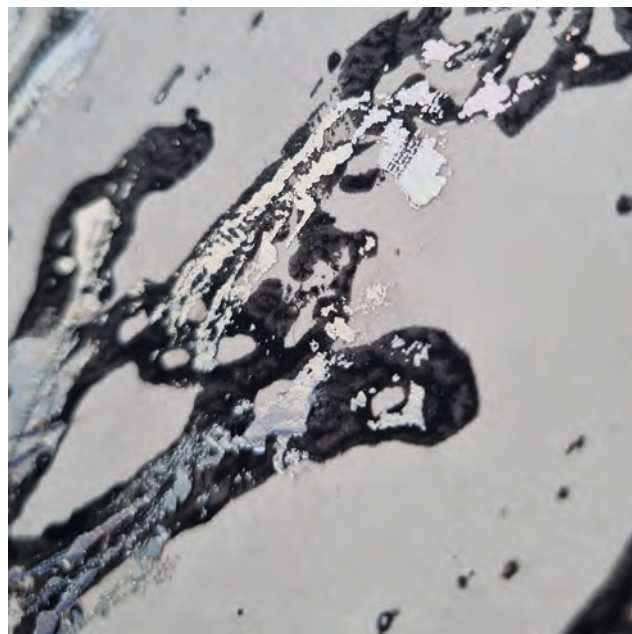


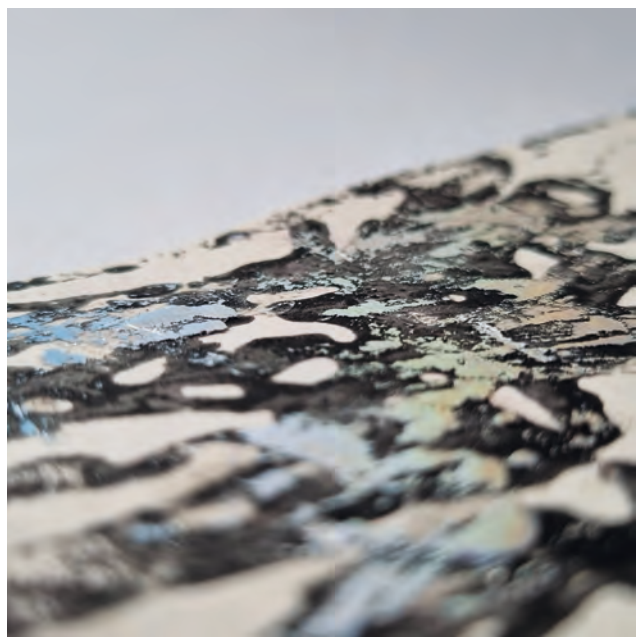
HOLOGRAPHIC

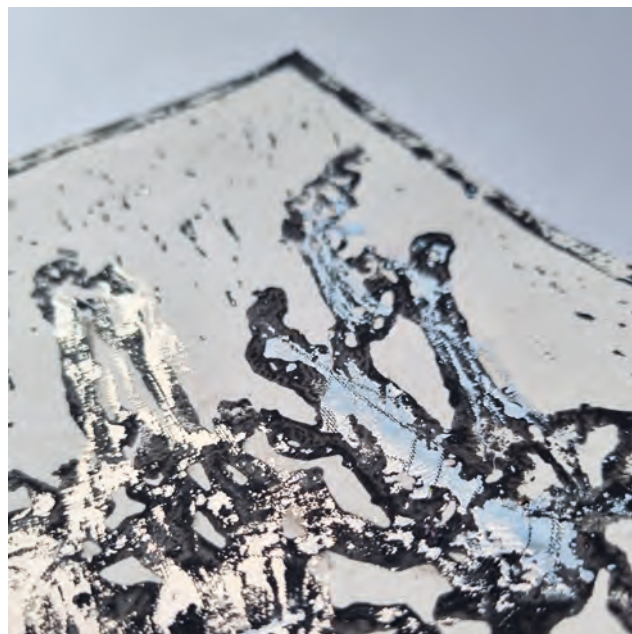










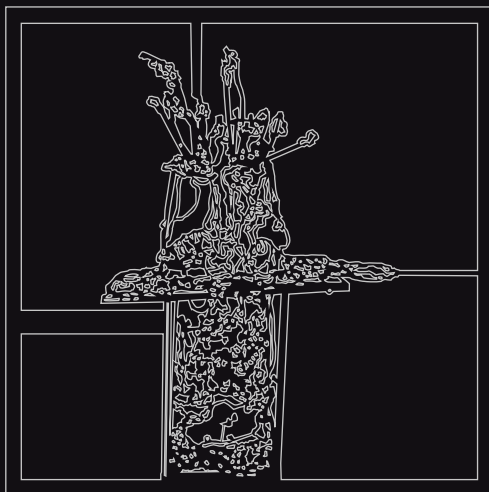


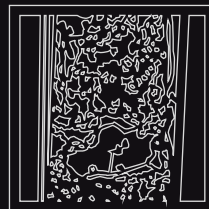
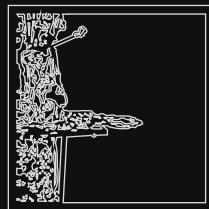
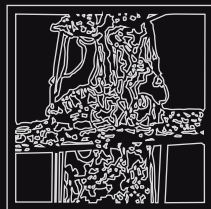
CUTOUT

VORBEREITUNG

VEKTORISIERUNG

linear mit doppelter Linie

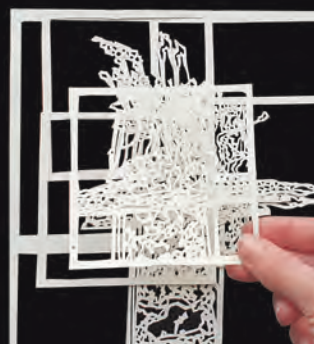


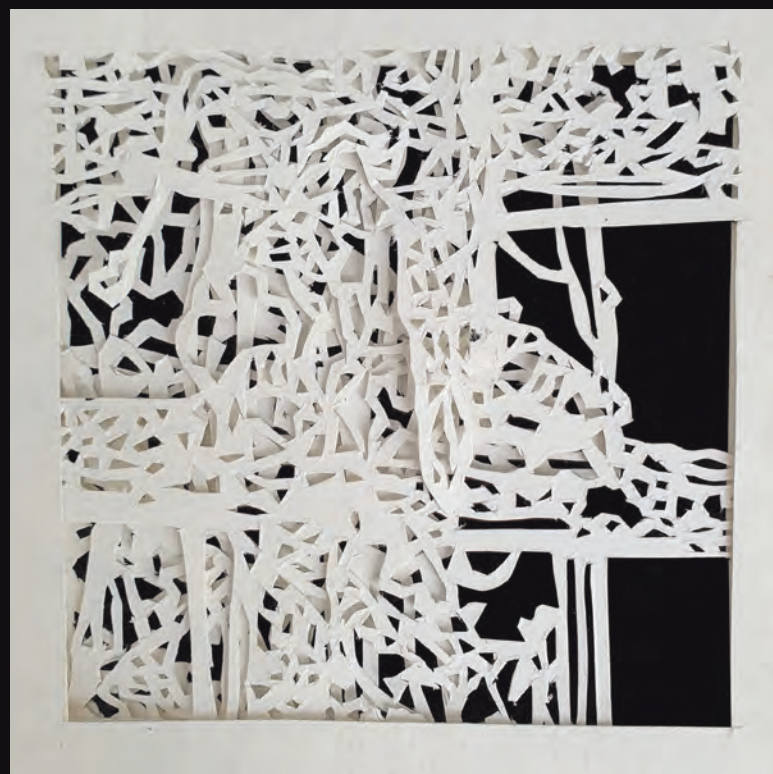


MANUAL CUTOUT

DORÉEPAPIER



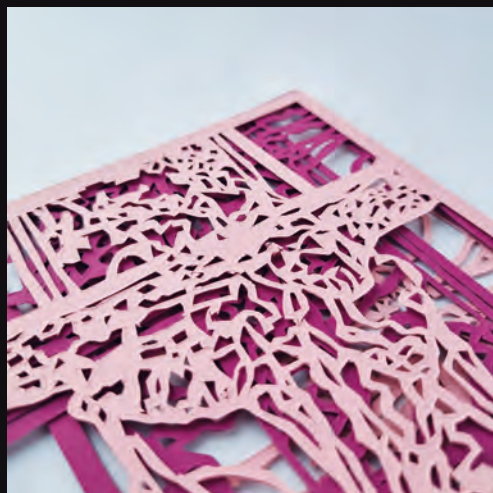


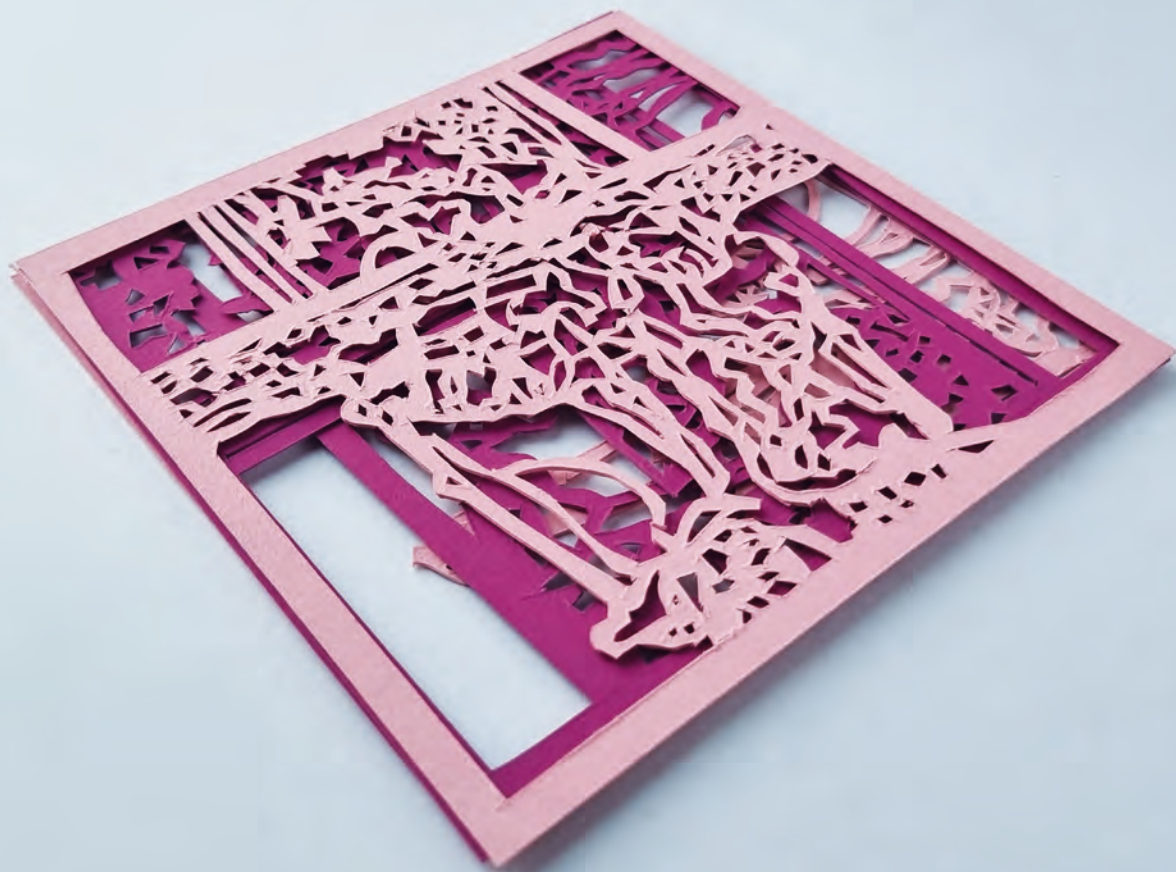




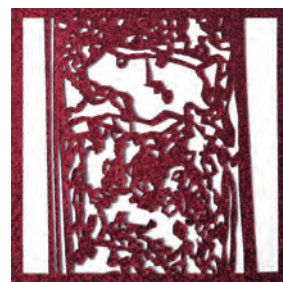
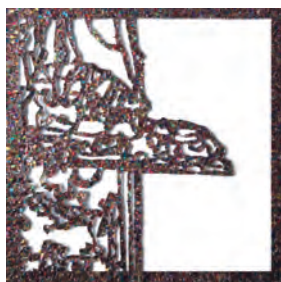
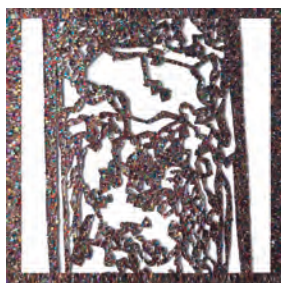


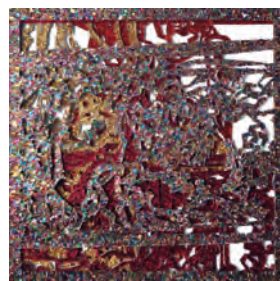
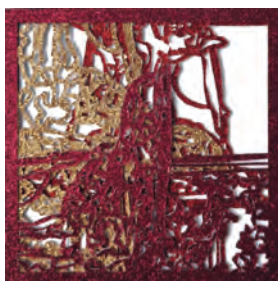
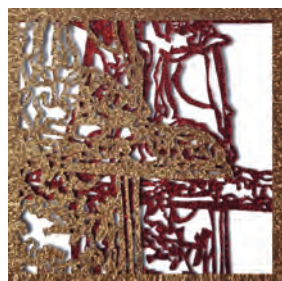
KARTON

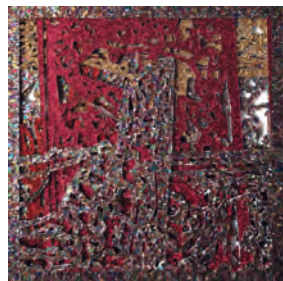
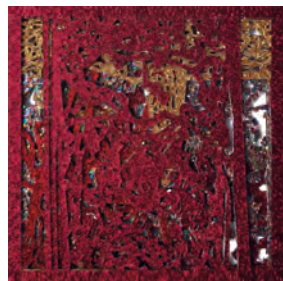
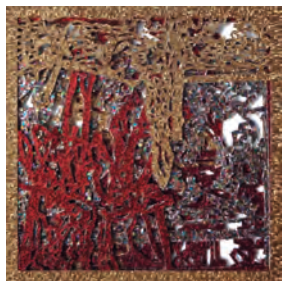
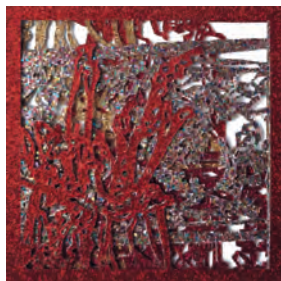


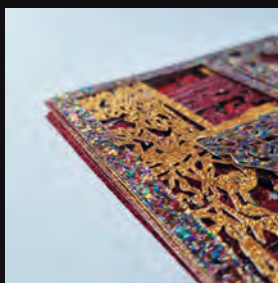
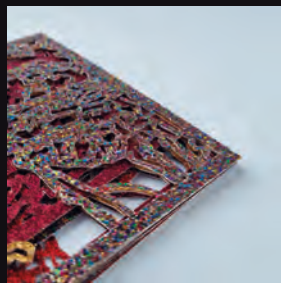


















LASERCUT

MOOSGUMMI

rosa, 1mm



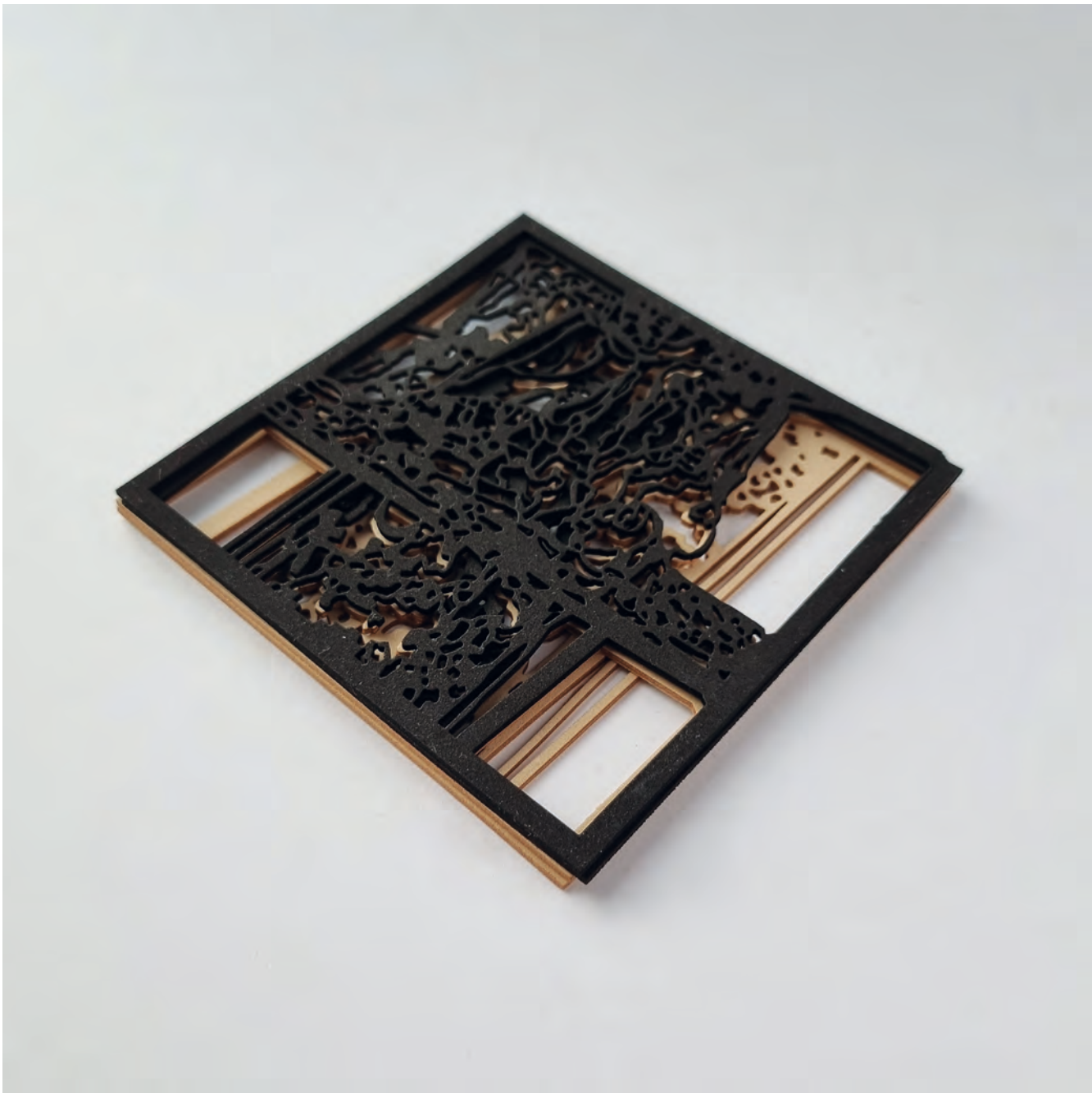


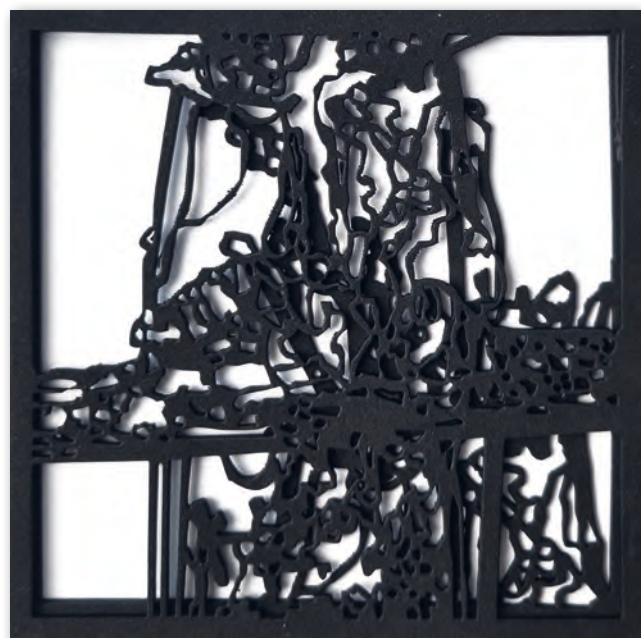




beige & schwarz, 1mm









FINNPAPPE



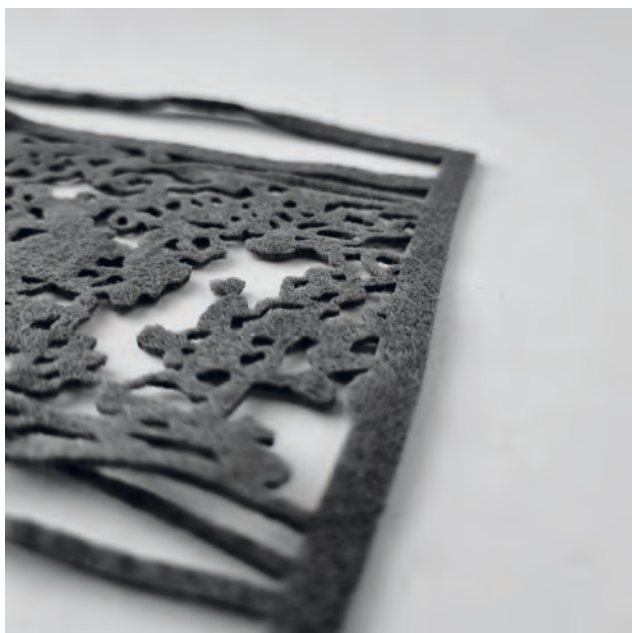






FILZ

grau, 1mm

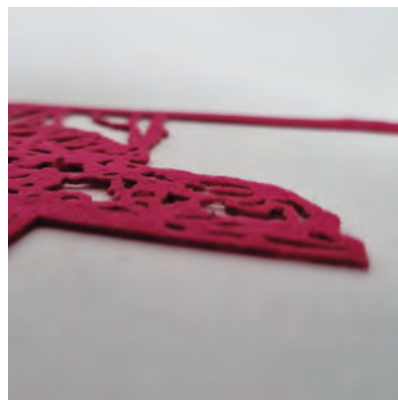
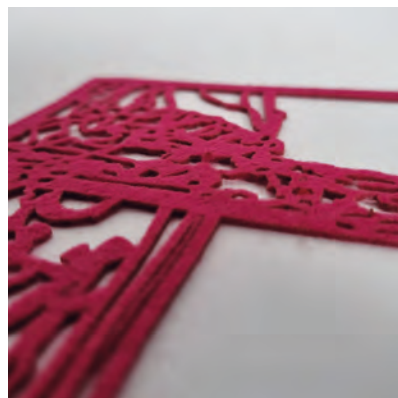
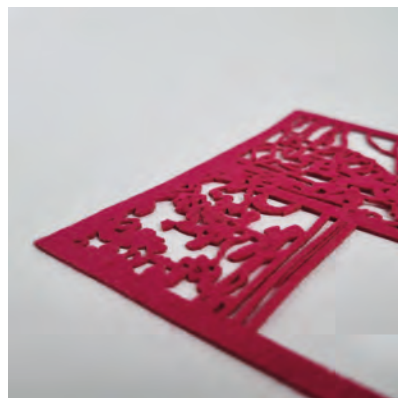






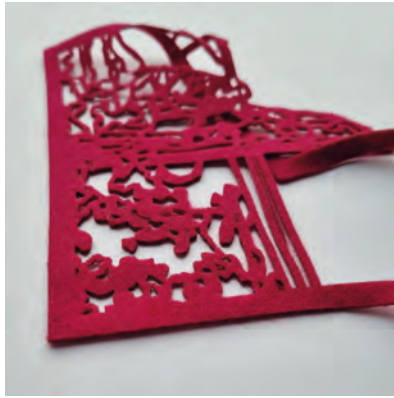


pink, 1mm









rot, 1mm



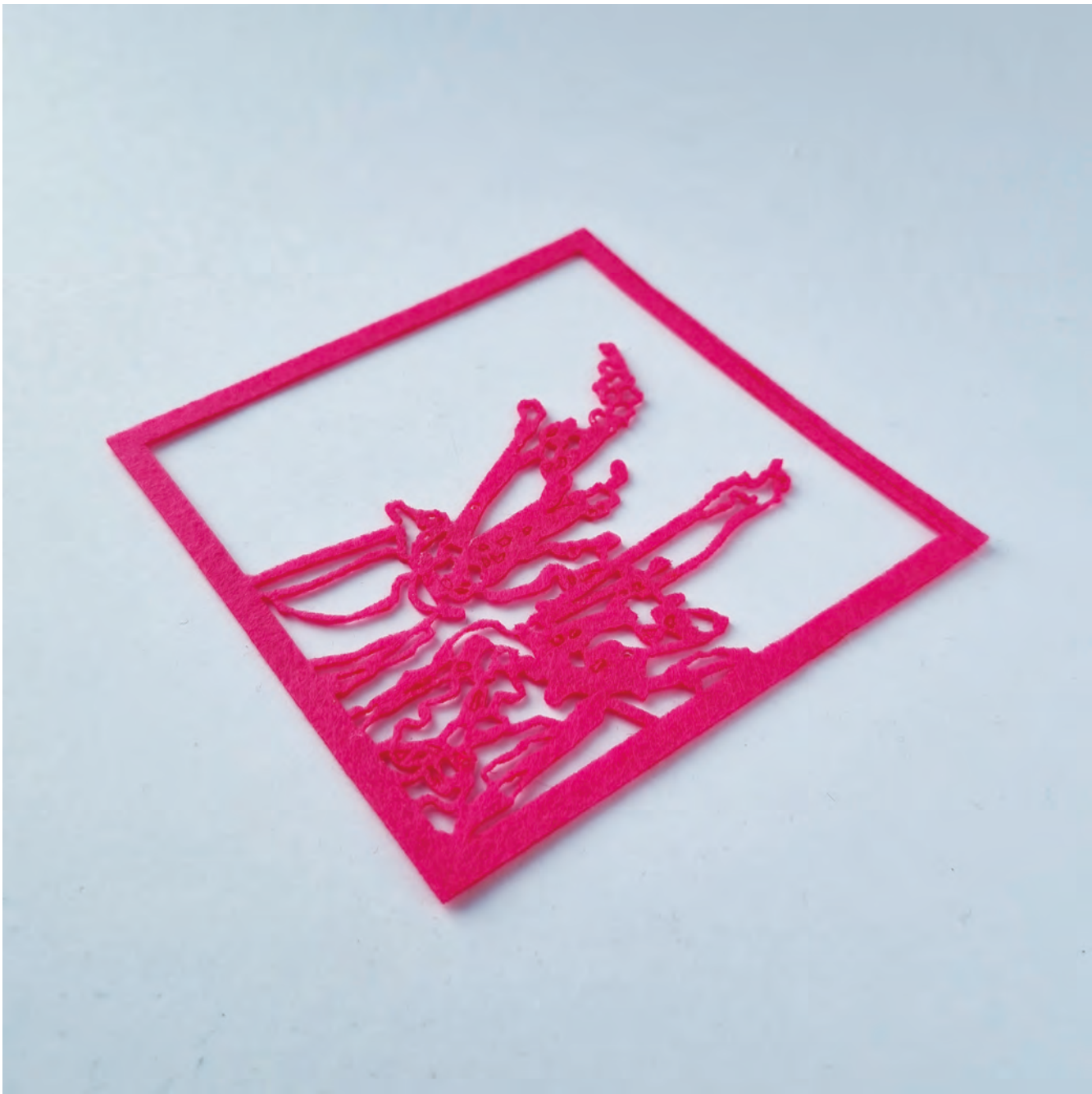






pink, 1mm

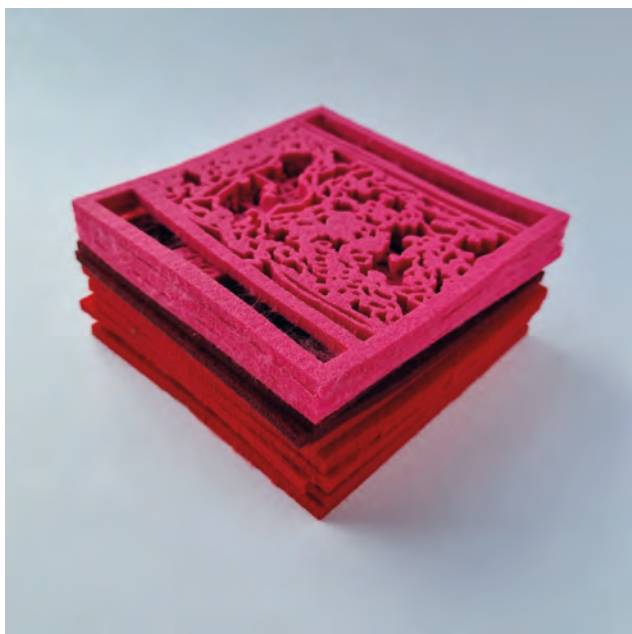






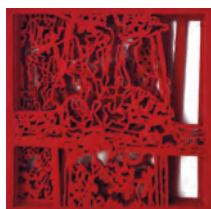


3 mm







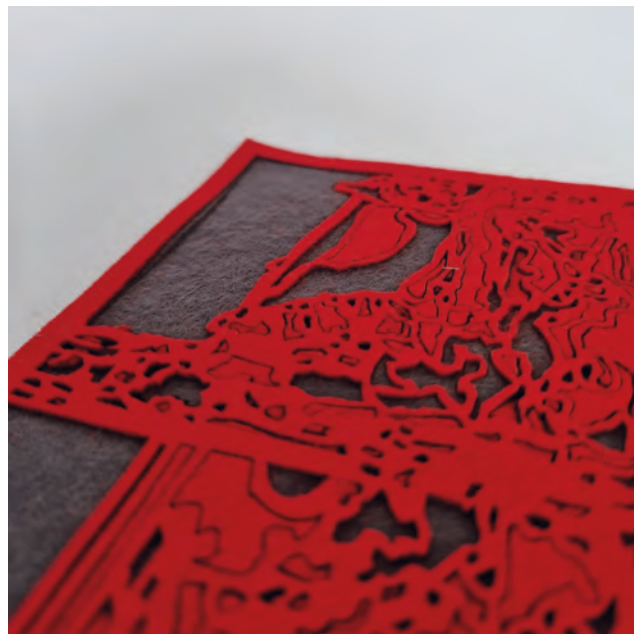
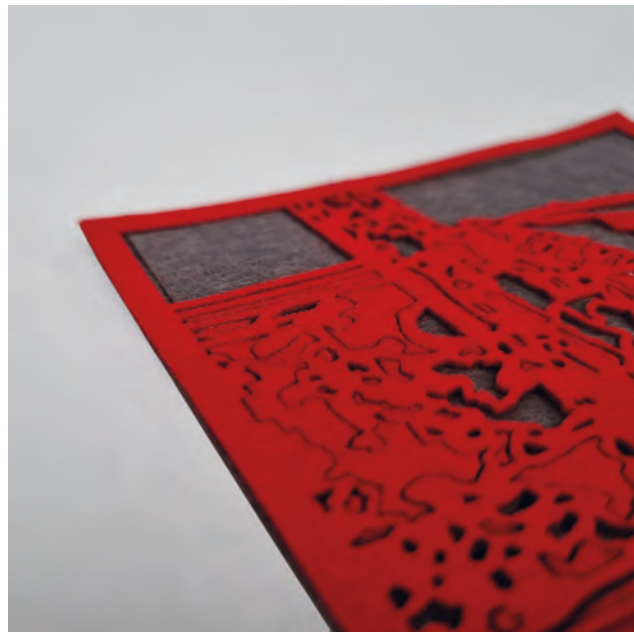
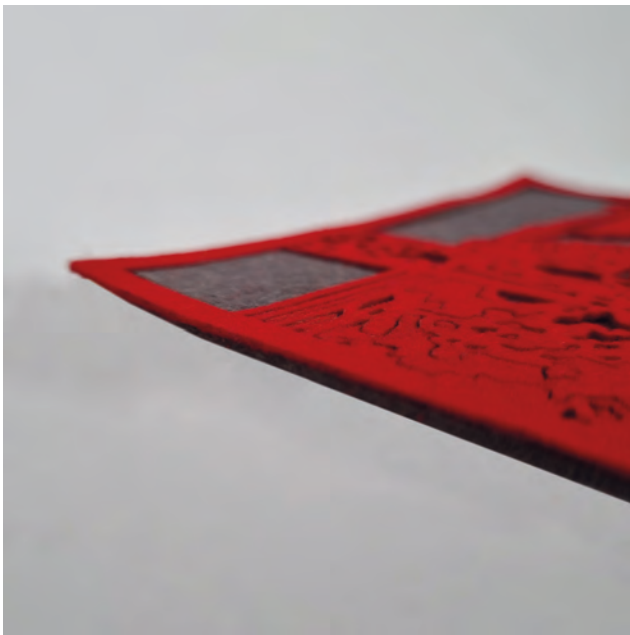


FILZKOMPOSITIONEN

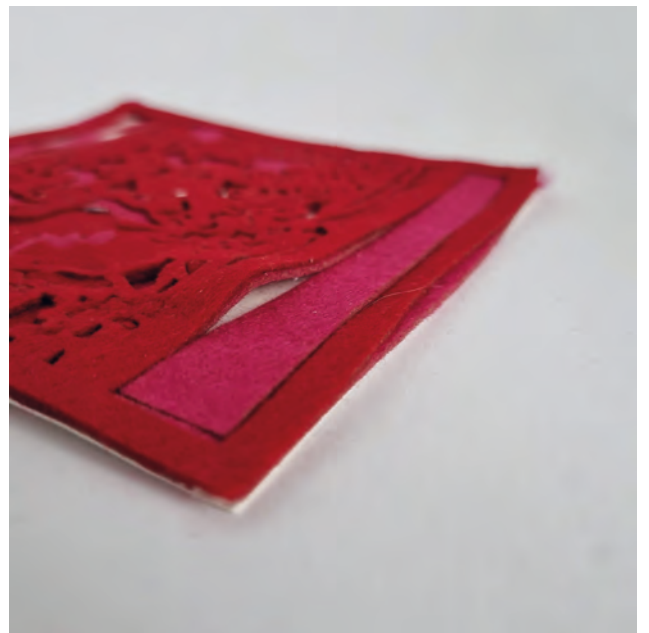
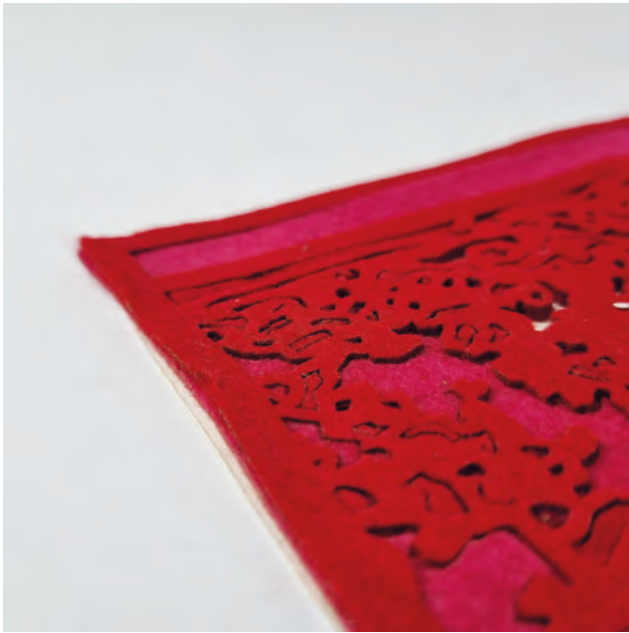




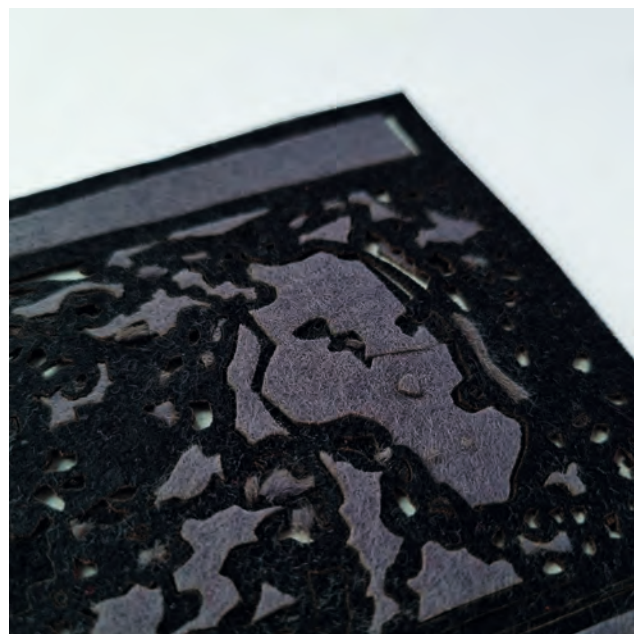
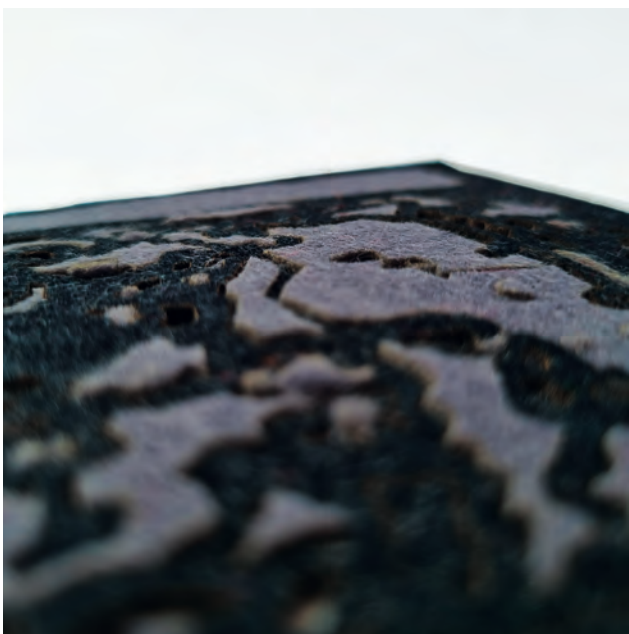
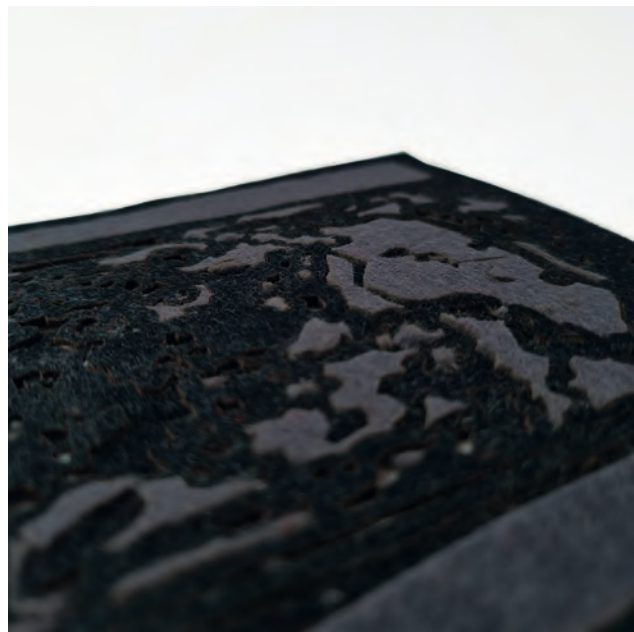
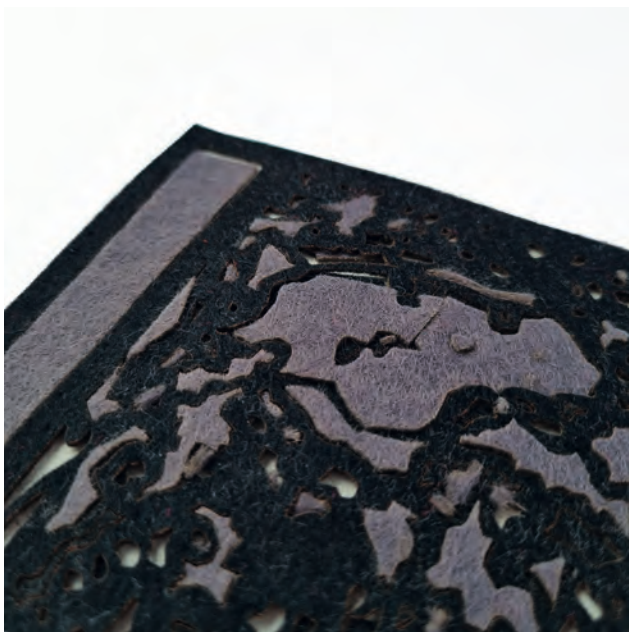








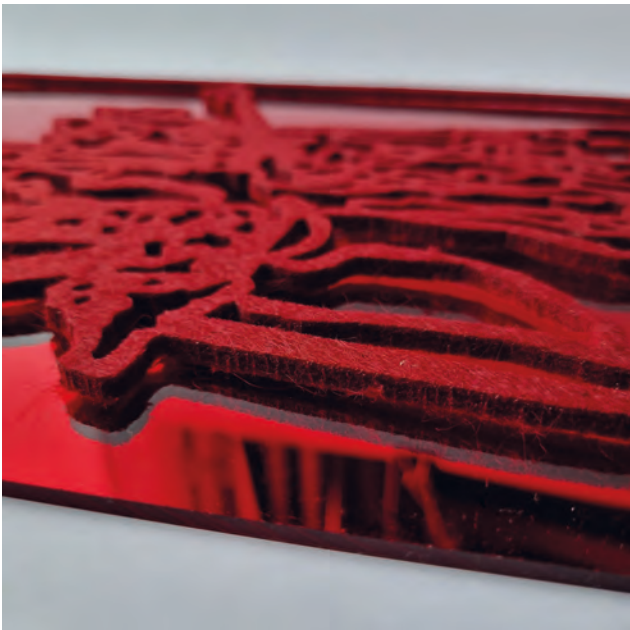


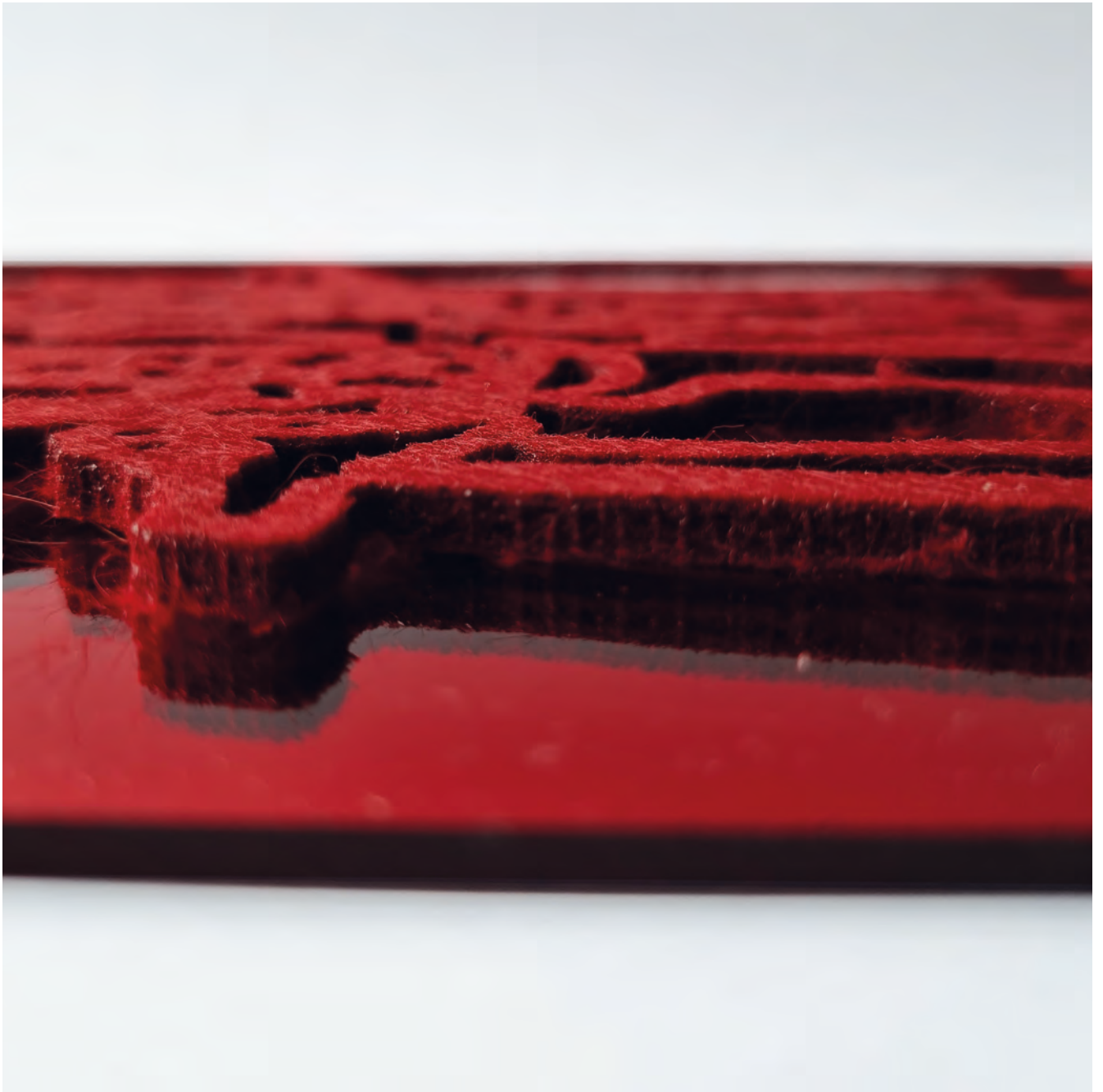


ACRYLGLAS_FILZKOMPOSITION

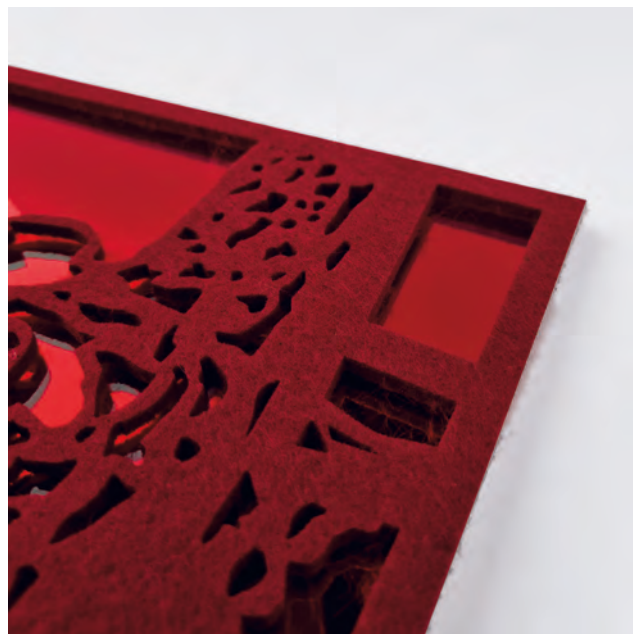
MATT & GLOSSY

FILZ & ACRYLGLAS













ÜBERLAGERUNG

PRINT & CUTOUT





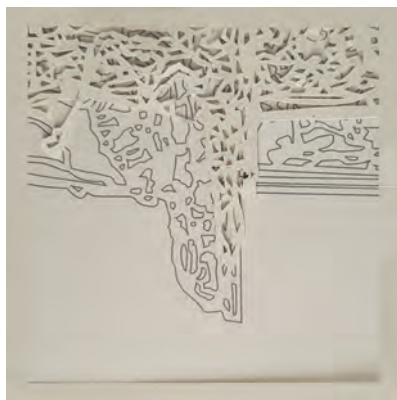
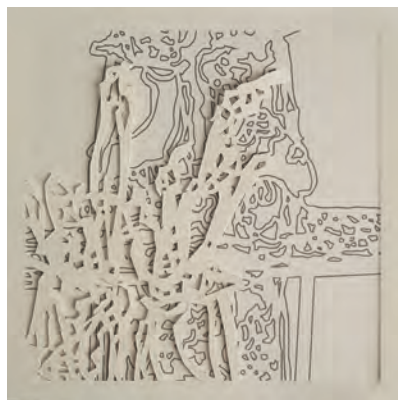










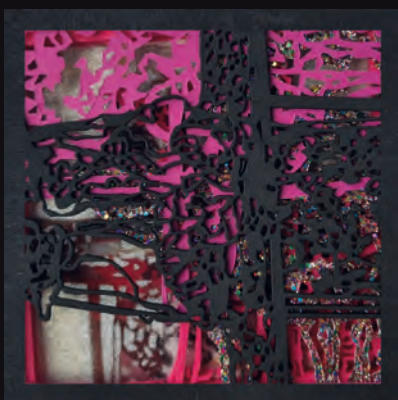
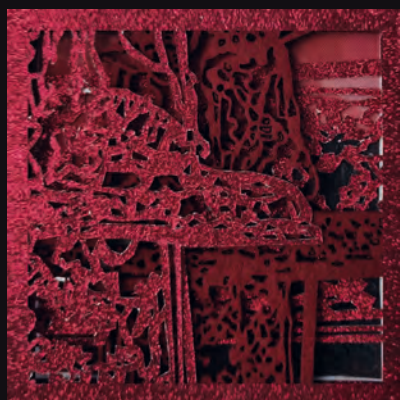




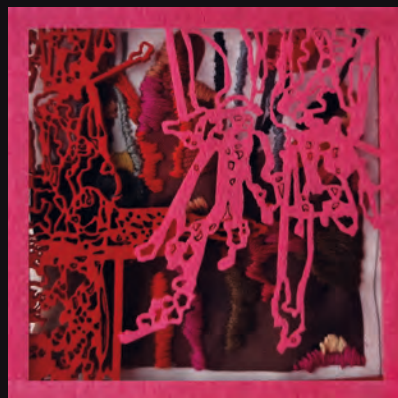
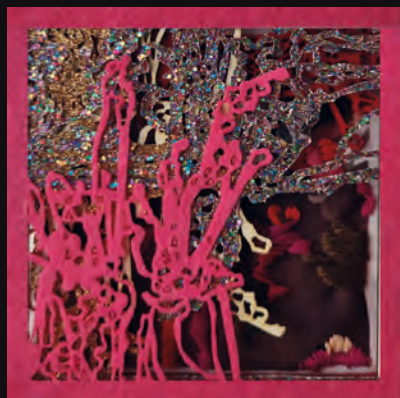


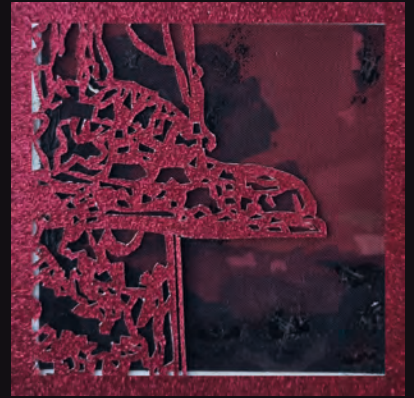


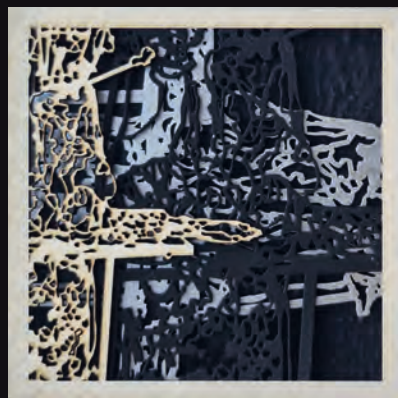
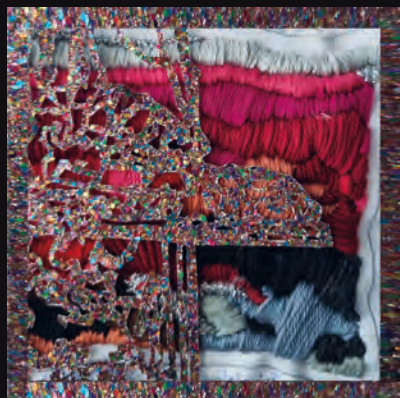
KOMPOSITIONEN





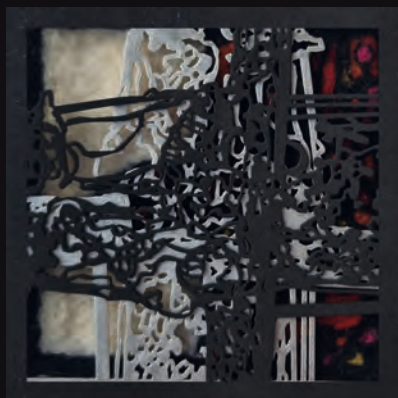


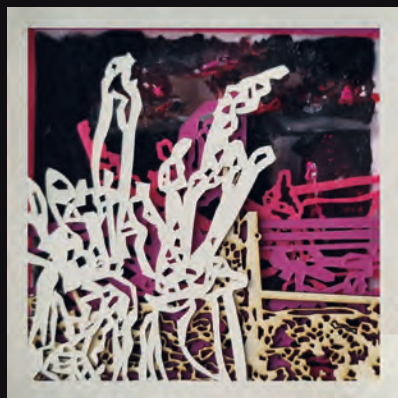
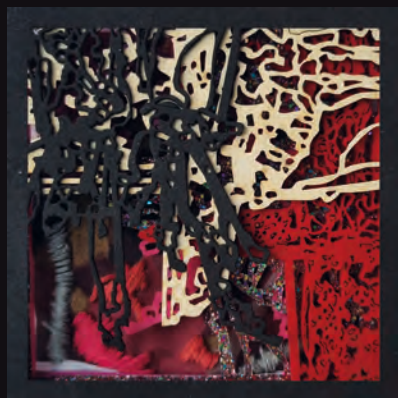


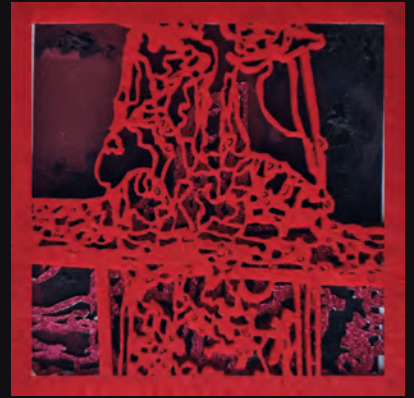


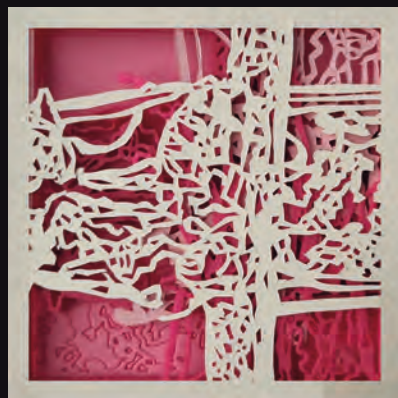


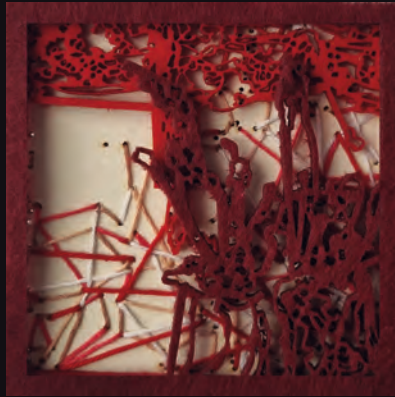


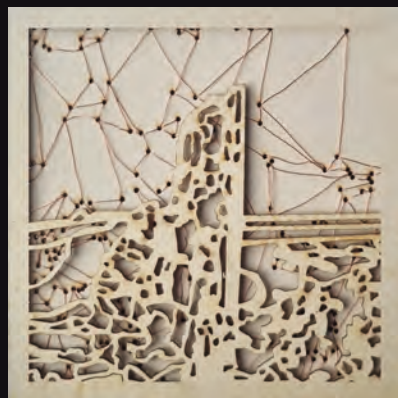
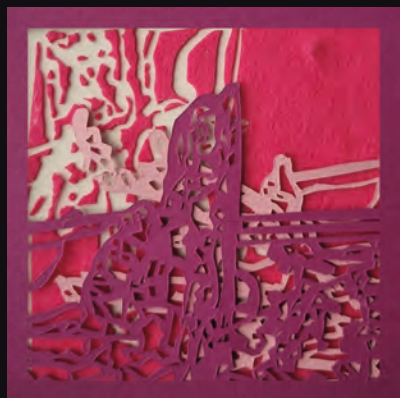
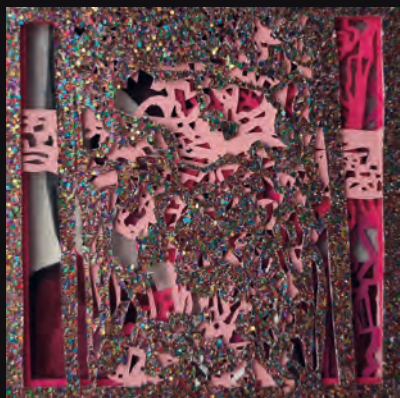


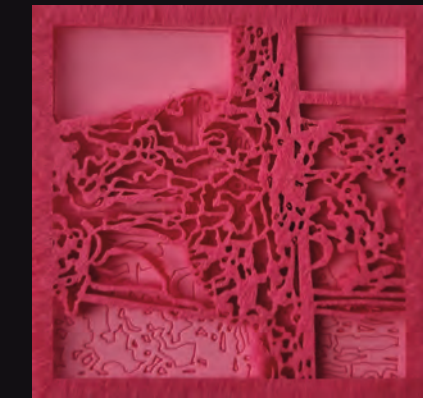
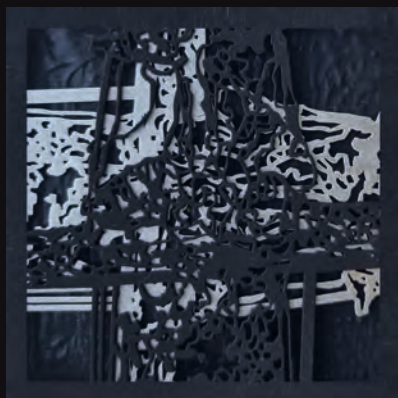


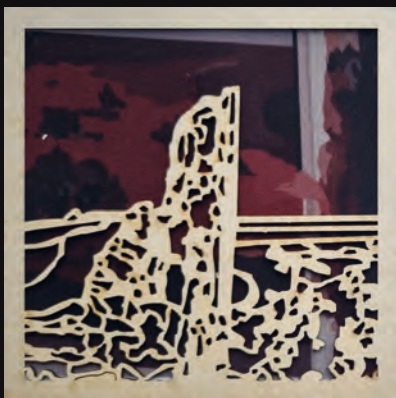








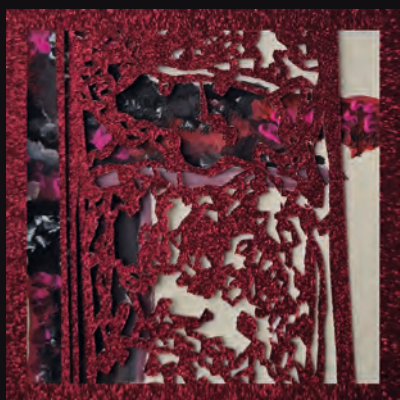




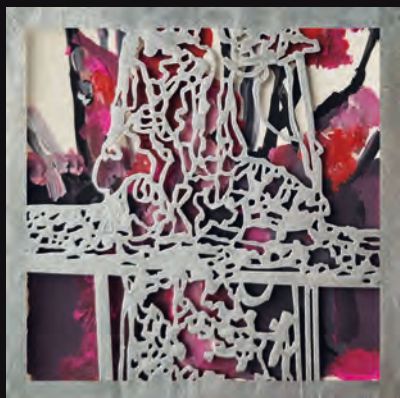


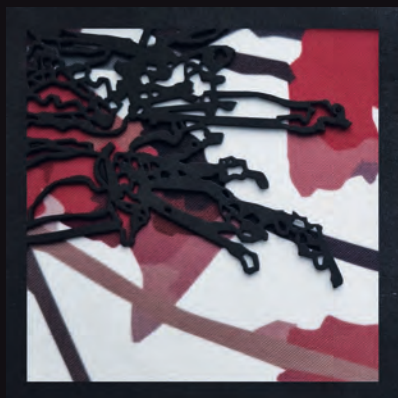
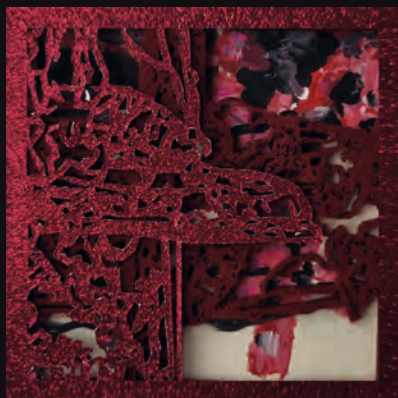








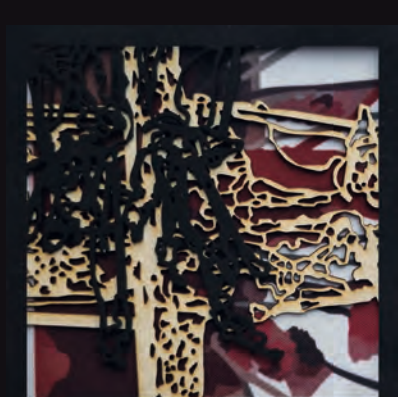














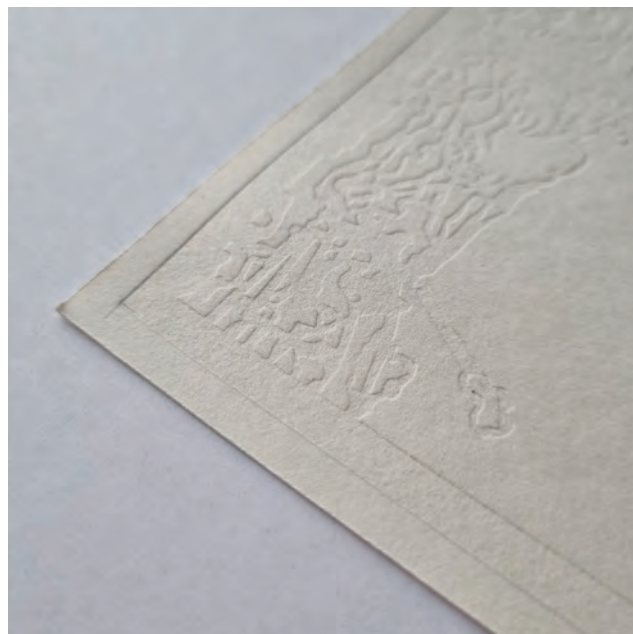


PRÄGEN





















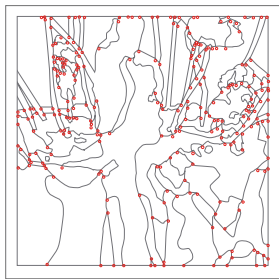
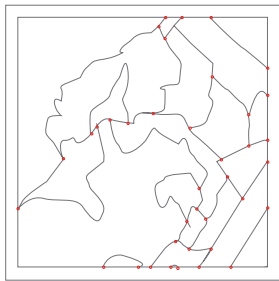
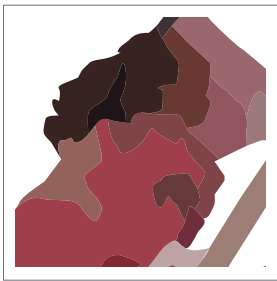


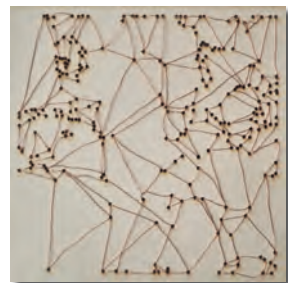
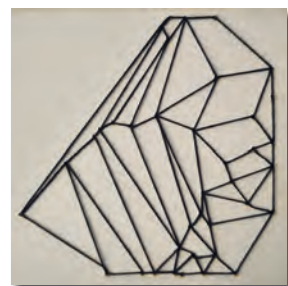


FADENSPIEL

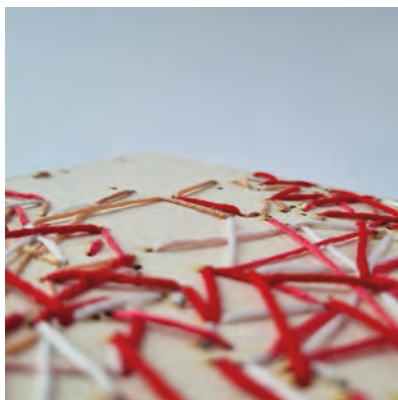
VORBEREITUNG

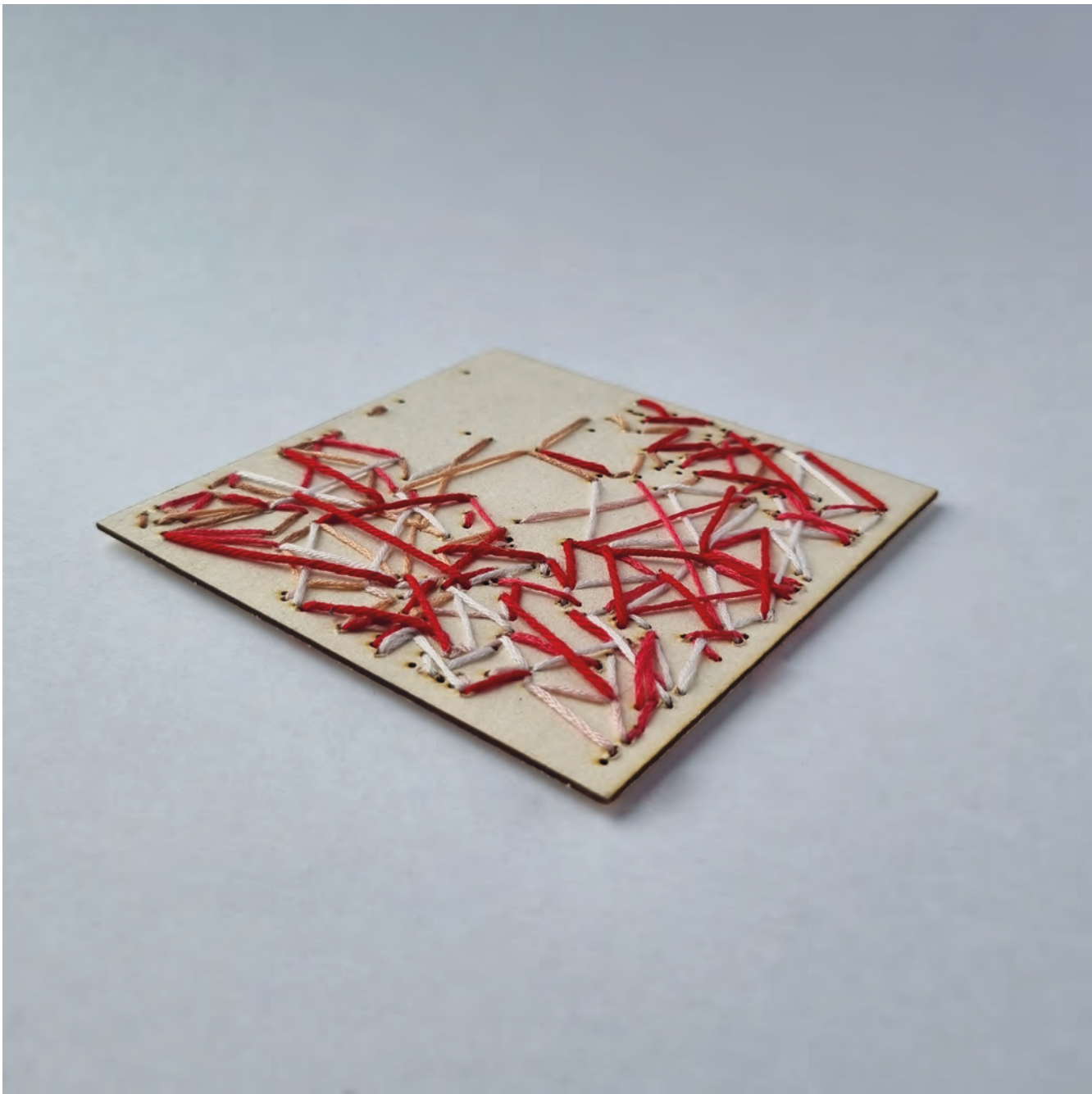
GESTALTUNG KOMPOSITION





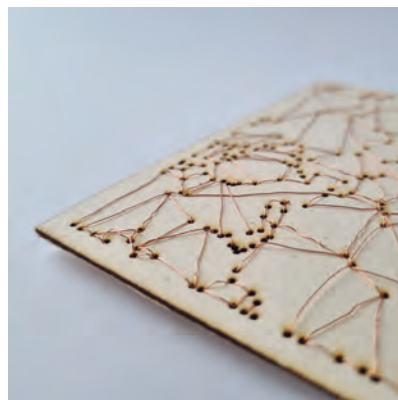
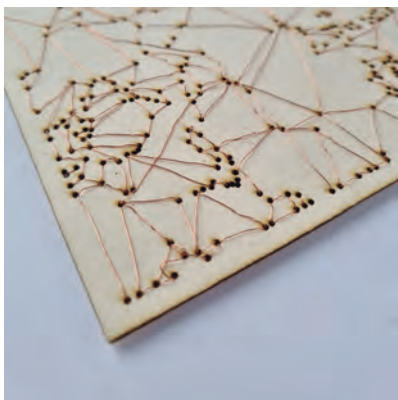
ERGEBNISSE





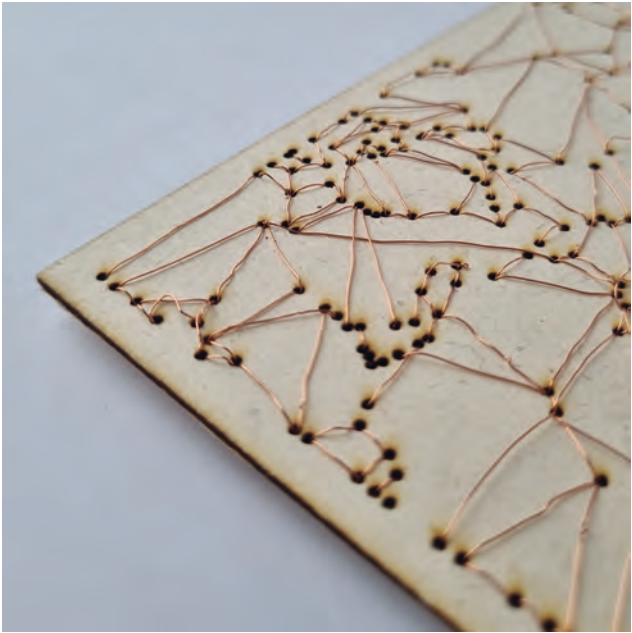


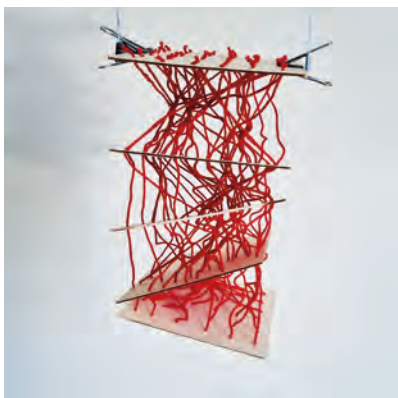


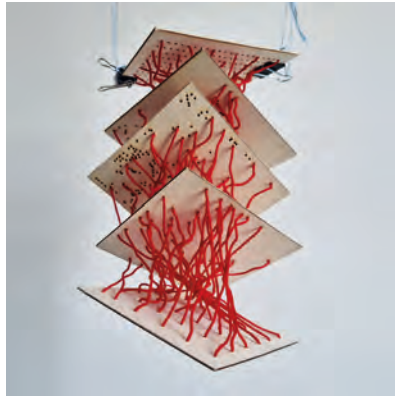






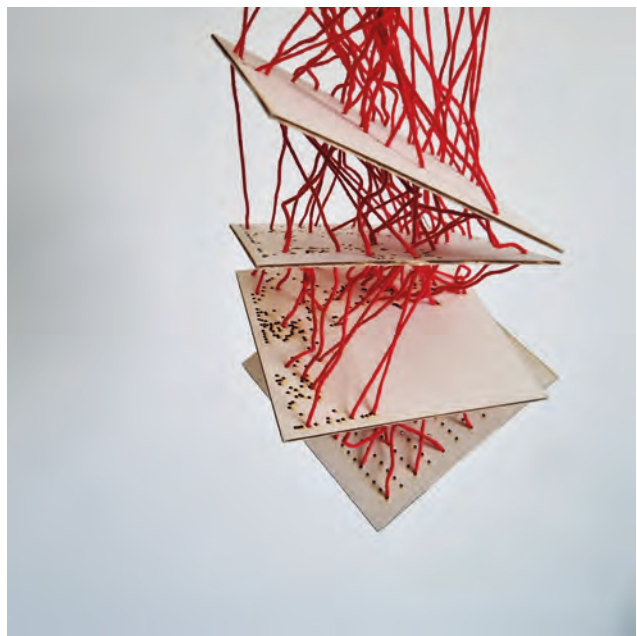










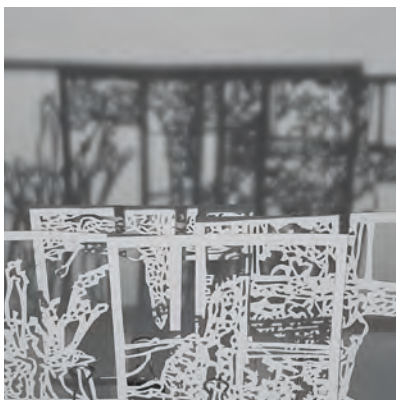


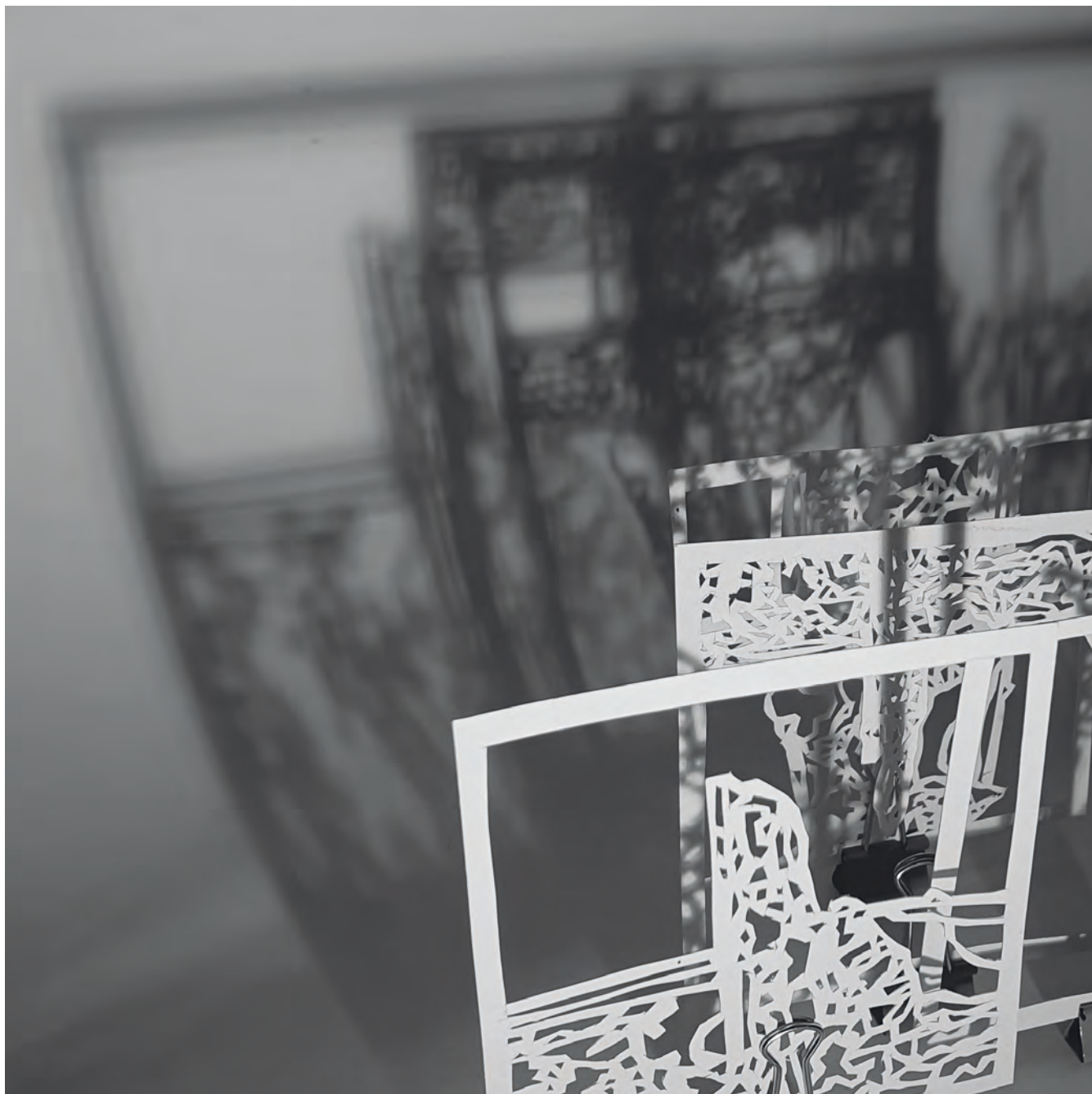


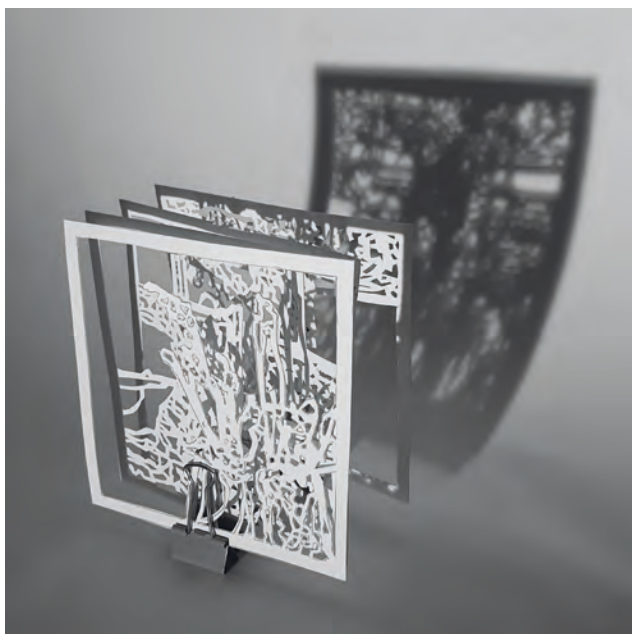


LICHT UND SCHATTEN

CUTOUT

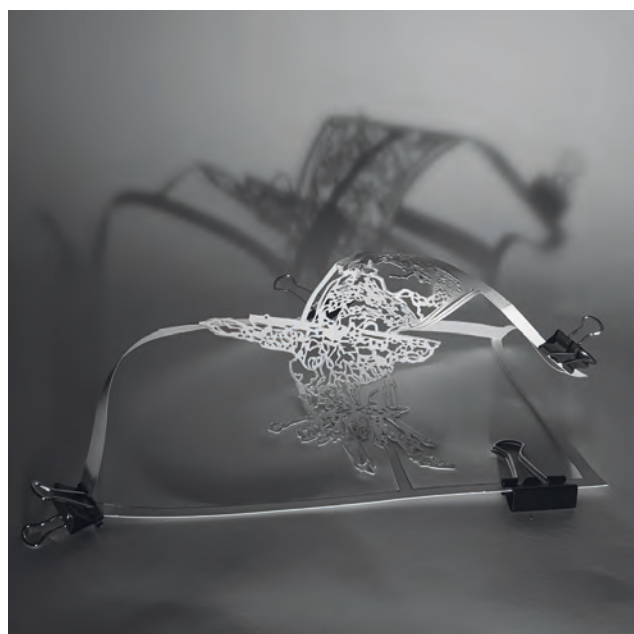




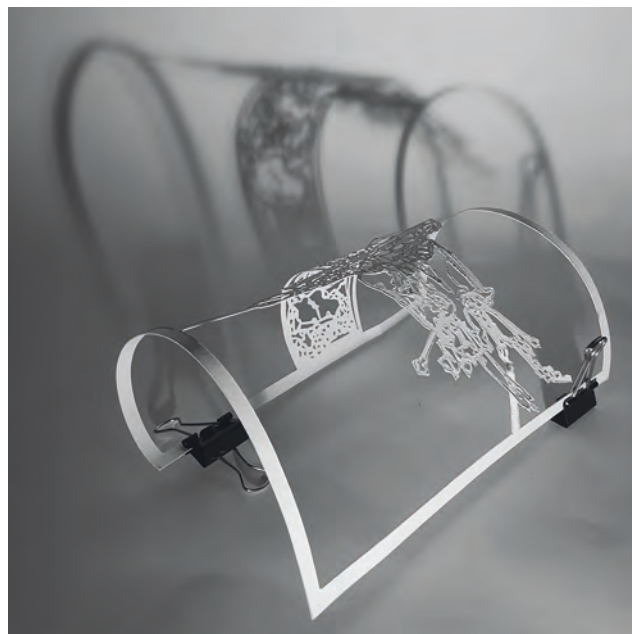




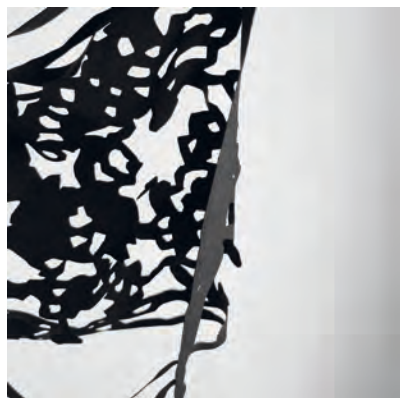




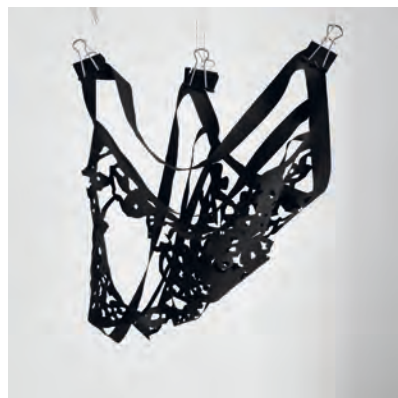




LASERCUT TEXTIL





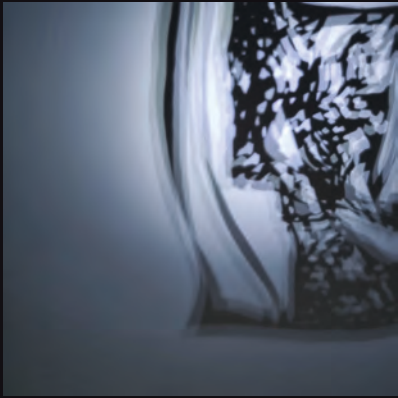






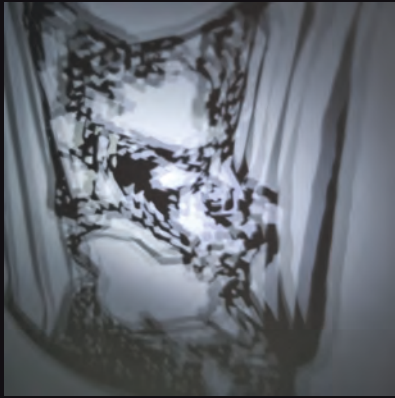


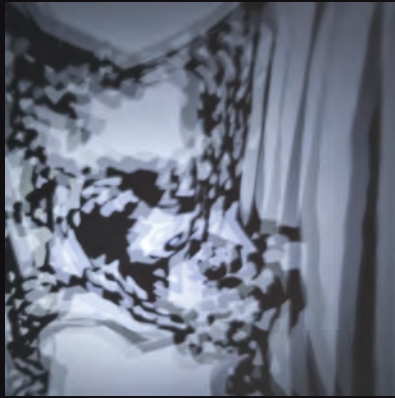












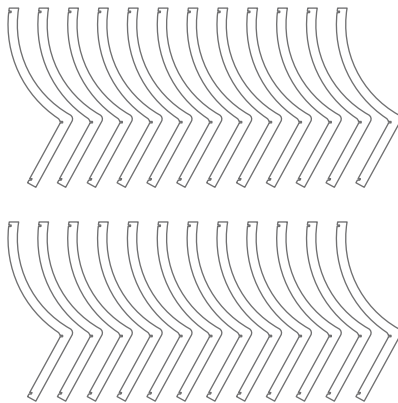
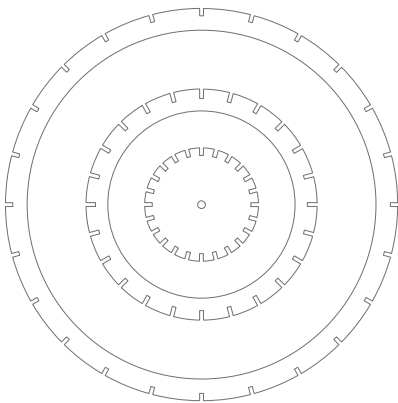


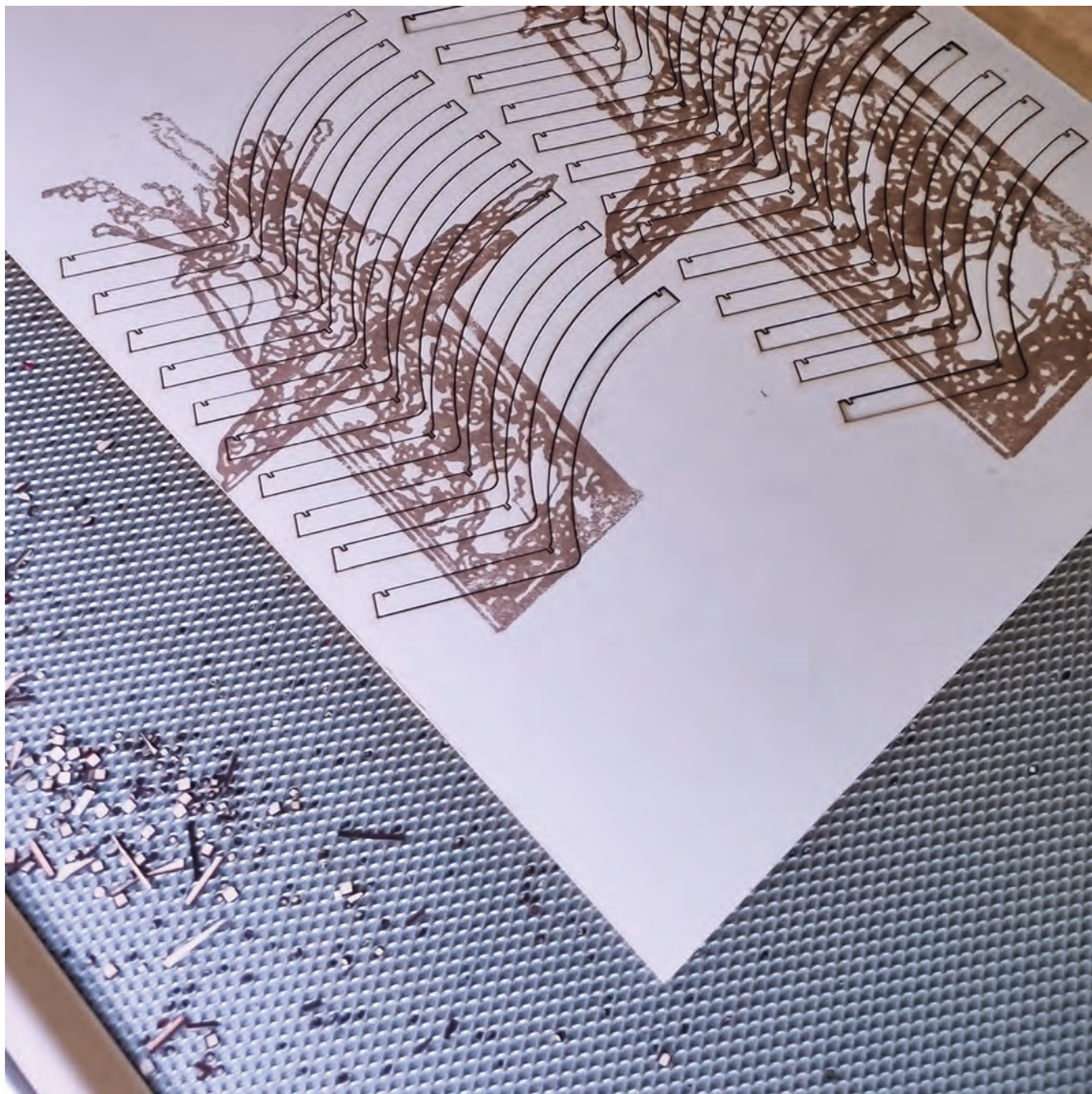


LAMPEN

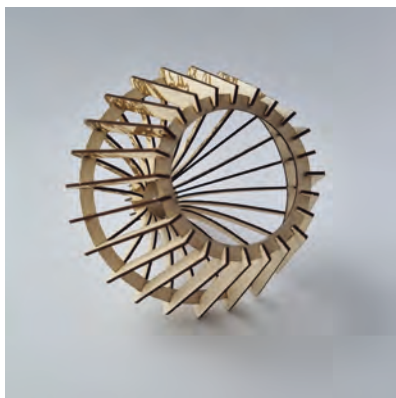
LEUCHTKÖRPER I

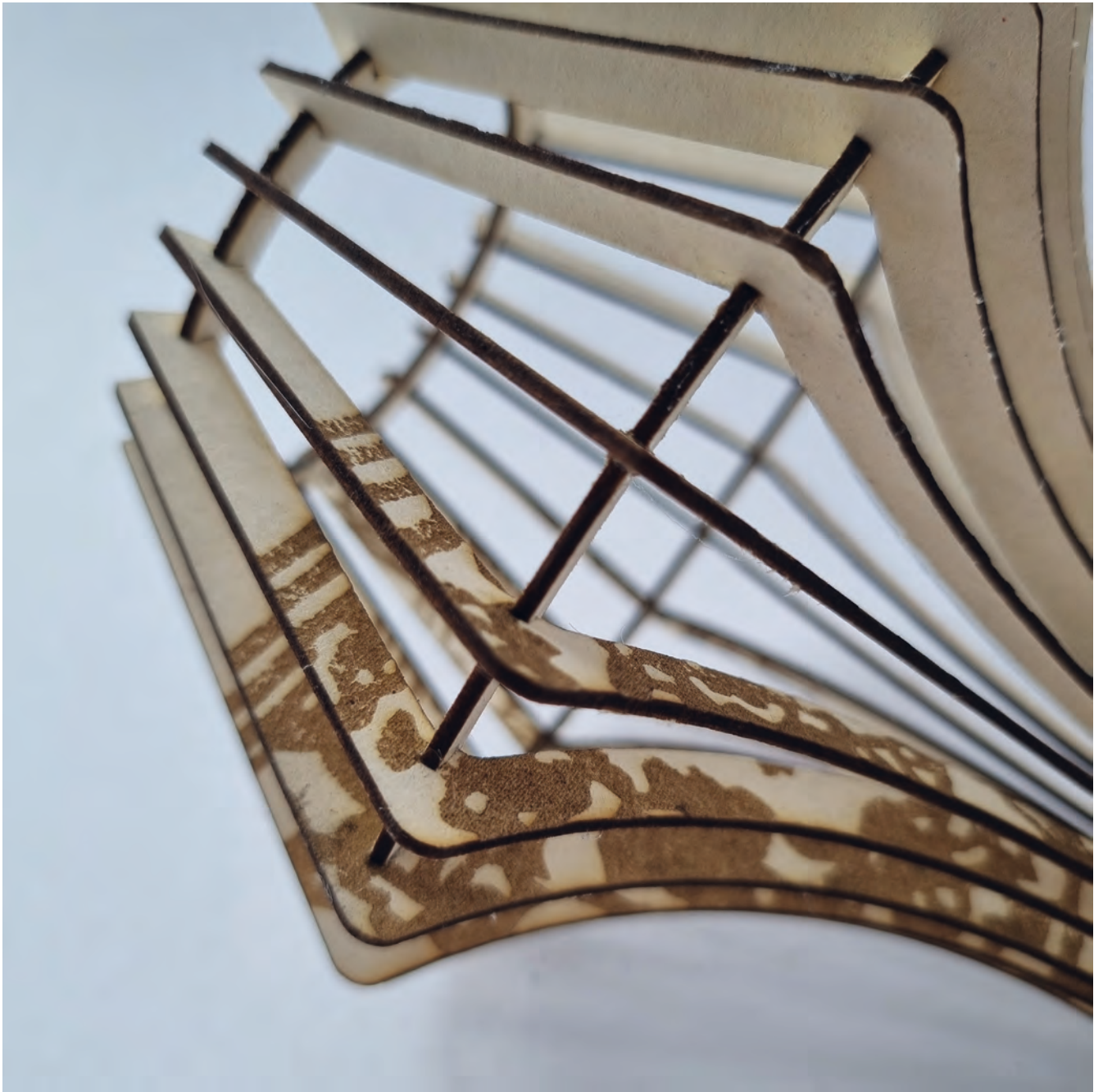
VORBEREITUNGEN

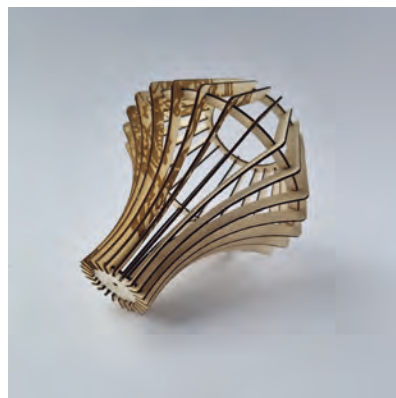


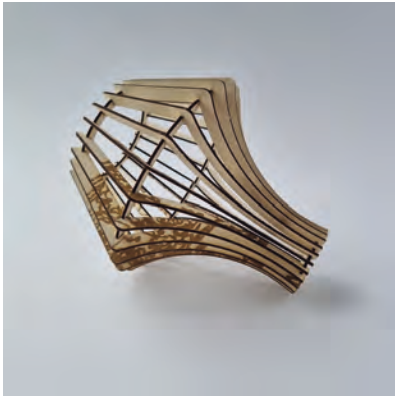


LASERCUT GRAVIERT











LEUCHTKÖRPER II

LASERCUT





LEUCHTKÖRPER II

LASERCUT



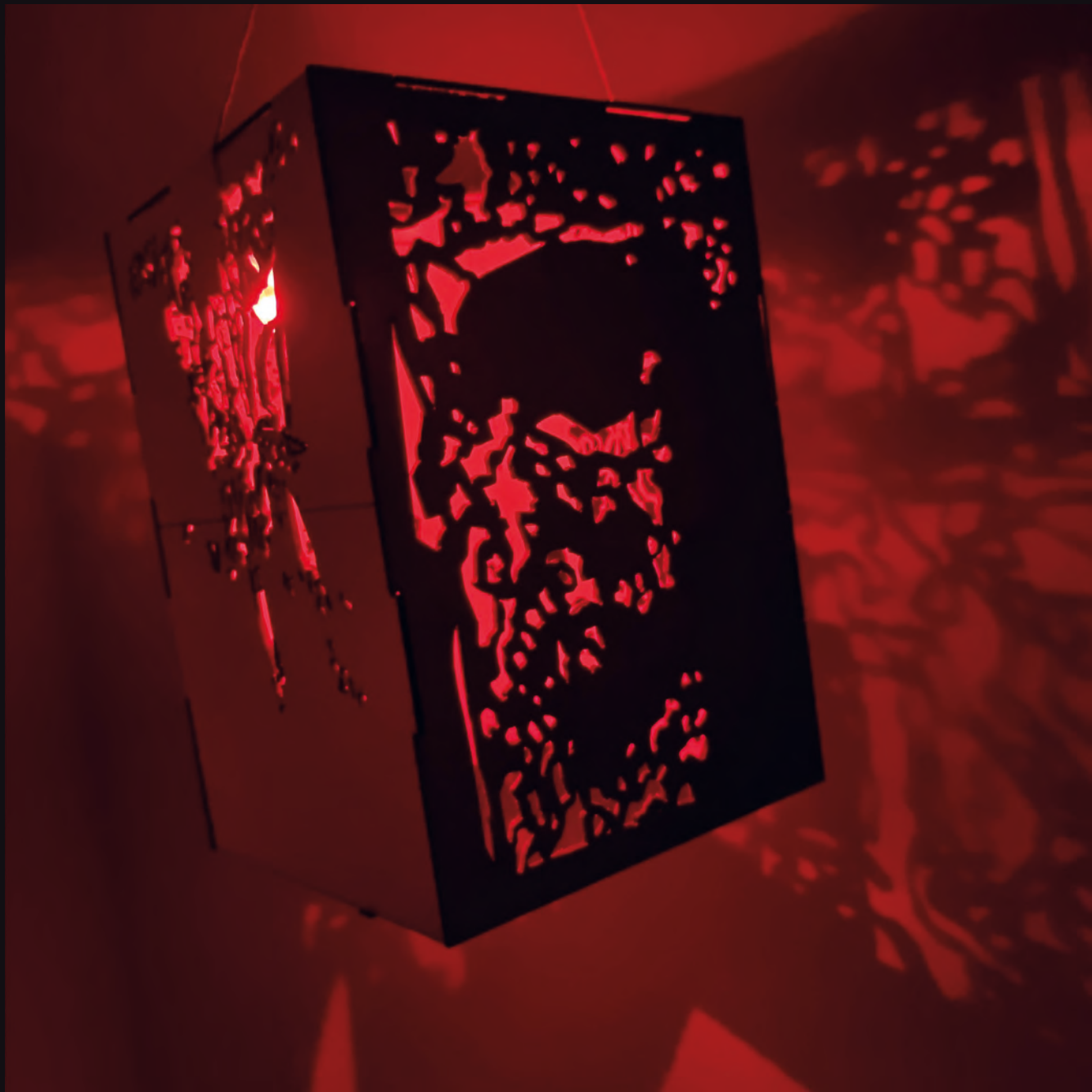


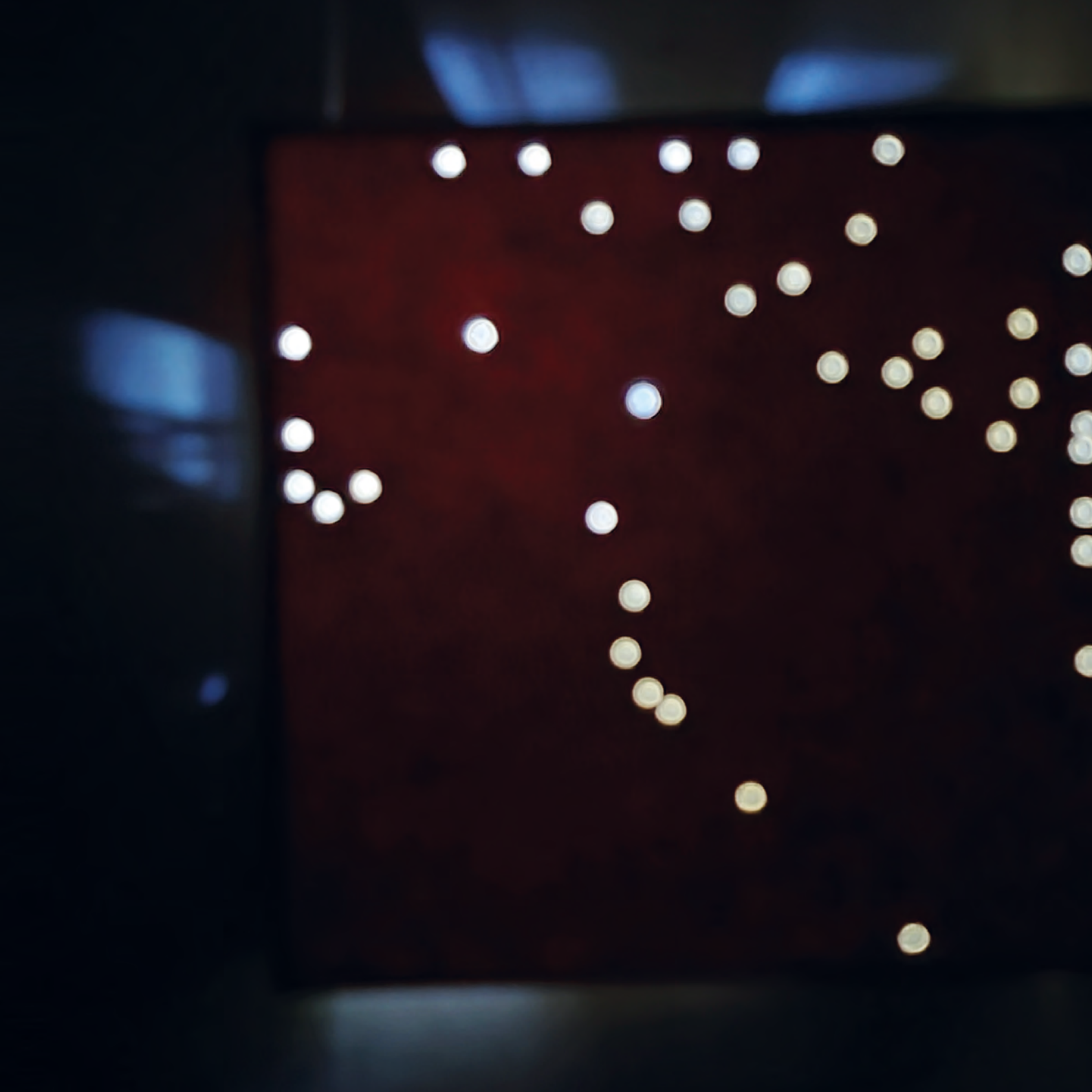
LICHT & SCHATTEN

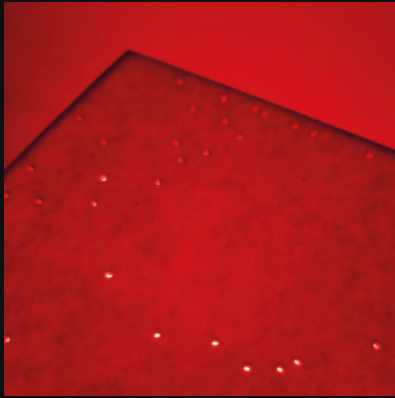
LEUCHTKÖRPER I



LEUCHTKÖRPER II

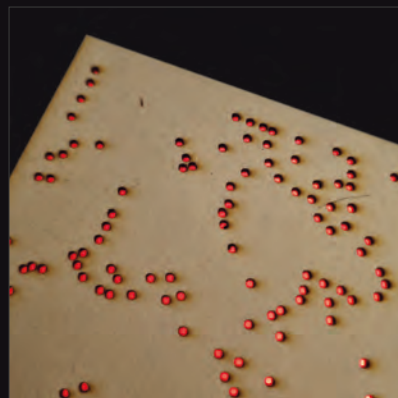
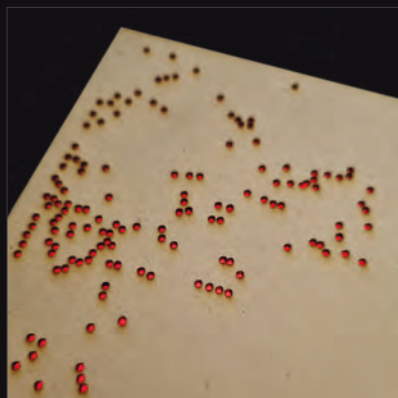


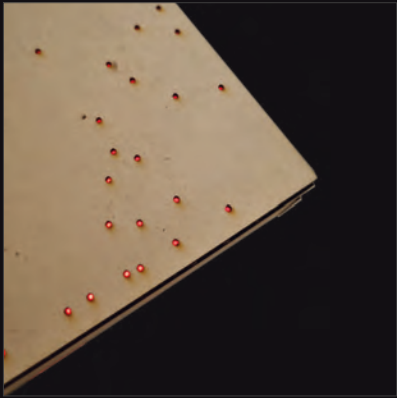








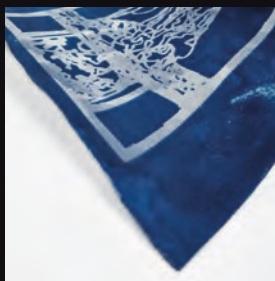


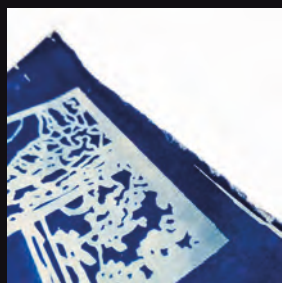


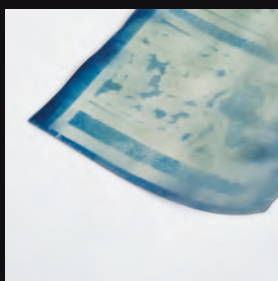
CYANOTYPIC

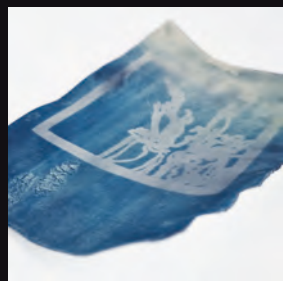
HERSTELLUNG VON FOTOGRAFISCHEN BILDERN

PAPIER











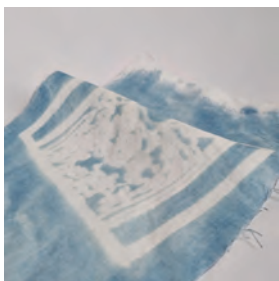






STOFF

Einzelstücke





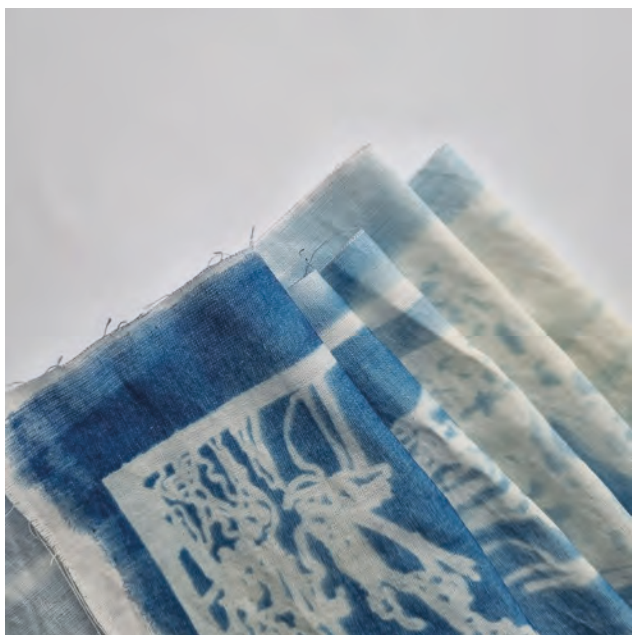








Zusammenfassung







RESTEVERWERTUNG

NEUORDNUNG

I















©
2022
Irena Egelkraut



CC BY-NC-ND 4.0 International
Namensnennung - Nicht-kommerziell - Keine Bearbeitung 4.0 International